

WSU Transfer Students Should Remember:

Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:
www.wichita.edu/dualadvising

WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit <https://www.wichita.edu/admissions/undergraduate/qa.php> for more information.

WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: <http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

BARTON COMMUNITY COLLEGE

WSU COLLEGE OF FINE ARTS

www.wichita.edu/academics/fine_arts
316-978-6634
cfa.advisor@wichita.edu

Admission to some Fine Arts majors requires an audition and/or approval.

NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.

General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: ENGL 1204 or ENGL 1209 and ENGL 1206
- ❖ Communications Discipline Area – Bucket 2: COMM 1230
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.

- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Barton CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

Academic Divisions for General Education

ENGLISH DISCIPLINE AREA BUCKET 1

- ENGL 1204 English Composition I or ENGL 1209 Engl Comp I w/Rev
- ENGL 1206 English Composition II

COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- COMM 1230 Public Speaking

MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MATH 1823 Math for Liberal Arts
- MATH 1826 Intrmd/Coll Algebra
- MATH 1828 College Algebra
- MATH 1830 Trigonometry
- MATH 1831 Business Calculus
- MATH 1832 Analytic Geom/Calc I
- MATH 1840 Intro Contemp Math
- STAT 1829 Elements of Statistics

NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- CHEM 1802 Fund Gen Chemistry (L)
- CHEM 1806 College Chemistry I (L)
- CHEM 1808 College Chemistry II (L)
- CHEM 1814 Organic Chem I (L)
- LIFE 1402 Principles of Biology (L)
- LIFE 1406 Principles of Botany (L)
- LIFE 1407 Anatomy & Physiology I and LIFE 1409 Anat & Phys II (L)
- LIFE 1408 Anatomy & Phys (L)
- LIFE 1410 Princ of Zoology (L)

- LIFE 1412 Princ of Microbiology (L)
- LIFE 1413 Environmental Science
and LIFE 1414 Environm Science (L)
- PHSC 1400 Physical Science (L)
- PHYS 1600 Physics I (L)
- PHYS 1602 Physics II (L)
- PHYS 1604 Engr Physics I (L)
- PHYS 1606 Engr Physics II (L)

SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- ANTH 1816 Cultural Anthropology
- ANTH 1823 Linguistic Anthropol
- CHLD 1505 Childhood Growth & Dev
- COMM 1700 Intro to Mass Media
- CORR 1008 Special Popul Correction
- CRIM 1600 Intro to Criminal Justice
- CRIM 1610 Criminology
- CRIM 1614 Criminal Law
- CRIM 1621 KLETC
- CRIM 1659 CJ Intrvw/Rprt Wrtnng
- ECON 1610 Princ Macroeconomics
- ECON 1612 Princ Microeconomics
- GEOG 1819 World & Regional Geog
- GEOG 1823 North American Geog
- JOUR 1700 Intro to Mass Media
- PHSC 1404 Physical Geography
- PHSC 1405 Physical Geog Lab
- POLS 1800 Government of US
- POLS 1801 Intro to Political Science
- POLS 1804 International Relations
- POLS 1815 Intro UN/Internat'l Org
- POLS 1828 State & Local Gov
- PSYC 1000 General Psychology
- PSYC 1014 Developmental Psych
- PSYC 1016 Social Psychology
- SOCI 1100 Introduction to Sociology
- SOCI 1102 Marriage & Family
- SOCI 1104 Contemp Social Prblms
- SOCI 1106 Intro to Social Work
- SOCI 1129 Cross Cultur Awareness
- SOCI 1138 Women in Society

ARTS & HUMANITIES DISCIPLINE AREA BUCKET 6*

- ARTS 1200 Art Appreciation
- ARTS 1201 Art History Survey I
- ARTS 1203 Art History Survey II
- ARTS 1222 Ceramics I
- ARTS 1224 Ceramics II

- ARTS 1225 Ceramics: Potters Wheel
 - BUSI 1607 Business Ethics
 - COMM 1210 Oral Interpretation
 - COMM 1217 Nonverbal Comm
 - COMM 1315 Intro to Film
 - ENGL 1216 Creative Writing
 - HIST 1400 American History to 1877
 - HIST 1401 Amer Hist 1865-Pres
 - HIST 1402 Amer Hist 1877-Pres
 - HIST 1403 American History to 1865
 - HIST 1406 History of Kansas
 - HIST 1408 Western Civ to 1500
 - HIST 1409 History and Philosophy of
Western Culture to 1500
 - HIST 1410 Western Civ 1500-Pres
 - HIST 1411 History and Philosophy of
Western Culture 1500 to Present
 - HIST 1450 Hist World Civ to 1500
 - HIST 1452 Hist World Civ 1500-Pres
 - LITR 1210 Intro to Literature
 - LITR 1212 The Short Story
 - LITR 1215 World Literature
 - LITR 1216 American Literature I
 - LITR 1228 Introduction to Drama
 - LITR 1234 Shakespeare
 - MUSI 1002 Introduction to Music
 - PHIL 1602 Introduction to Philosophy
 - PHIL 1604 Systematic Ethics
 - PHIL 1605 Reason & Argument
 - RELI 1301 New Testm Lit: Gospels
 - RELI 1303 New Testm Lit: Acts/Epis
 - RELI 1305 Hebrew Bible/Old Testm
 - RELI 1311 World Religions
 - THEA 1300 Intro to the Theatre
 - THEA 1302 Acting I
 - THEA 1315 Introduction to Film
- *Some restrictions may apply for Fine Arts majors.*

INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- BSTC 1001 Intro Computer
- BSTC 1036 Computer Conc/App
- CHEM 1821 Fund of Biochemistry
- MATH 1834 Analytic Geom/Calc II
- MATH 1836 Analytic Geom/Calc III
- PHSC 1402 Introduction to Geology
- PRGM 1007 Found Computer Sci
- PHSC 1406 Intro to Meteorology
- PHSC 1408 Astronomy

Program-Specific Requirements

FINE ARTS DEGREES

Bachelor of Applied Arts – BAA
Bachelor of Arts – BA
Bachelor of Fine Arts – BFA
Bachelor of Music – BM
Bachelor of Music Education – BME

MAJORS

The following Barton CC courses will transfer to a WSU Fine Arts major.

Media Arts – BAA

Acting for the Digital Arts

- THEA 1305 Voice and Diction

Animation

- ARTS 1202 Design I
- ARTS 1214 Drawing I
- ARTS 1249 Figure Drawing

Audio Production

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II

Filmmaking

- COMM 1315 Introduction to Film

Game Design

- ARTS 1202 Design I
- ARTS 1214 Drawing I
- ARTS 1249 Figure Drawing

Art – BA

- ARTS 1202 Design I
- ARTS 1214 Drawing I
- ARTS 1249 Figure Drawing
or ARTS 1210 Painting I
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Art History – BA

Major courses at WSU

Art Education – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I



RECOMMENDED TRANSFER COURSES

2024-2025 Transfer Guide



WICHITA STATE
UNIVERSITY

- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1251 Textile & Fibers
- ARTS 1205 Digital Design
- PSYC 1000 General Psychology

Studio Art: Applied Drawing – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Studio Art: Ceramics Media – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Studio Art: Community & Social Practices – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Studio Art: Painting – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Studio Art: Photo Media – BFA

- ARTS 1202 Design I

- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Studio Art: Print Media – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Studio Art: Sculpture – BFA

- ARTS 1202 Design I
- ARTS 1210 Painting I
- ARTS 1214 Drawing I
- ARTS 1222 Ceramics I
or ARTS 1224 Ceramics II
- ARTS 1249 Figure Drawing
- ARTS 1205 Digital Design
or ARTS 1248 Digital Design Lab

Graphic Design – BFA

- ARTS 1202 Design I
- ARTS 1205 Digital Design
- ARTS 1214 Drawing I
- ARTS 1247 Digital Imaging & Design
- ARTS 1248 Digital Design Lab
- GRPH 1054 Digital Image Editing

Composition – BM

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II

Instrumental Performance: Jazz & Contemporary Media – BM

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Performance: Instrumental – BM

- MUSI 1016 Aural Skills I

- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Performance: Keyboard – BM

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Performance: Vocal – BM

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Instrumental – BME

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Keyboard – BME

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Vocal – BME

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Special Music Education – BME

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II
- MUSI 1026 Aural Skills III

Music – BA

- MUSI 1016 Aural Skills I
- MUSI 1018 Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Harmony II

This Transfer Guide is for information only and is not a contract. Courses/requirements subject to change.
Produced March 2024

- MUSI 1026 Aural Skills III

Dance – BA/BFA

- DANC 1001 Barton Dance Theatre
- DANC 1030 Modern Tech. II
- DANC 1035 Ballet I

Music Theater – BA/BFA

- DANC 1035 Ballet I
- MUSI 1016 Aural Skills I
- MUSI 1018 Music Harmony I
- MUSI 1020 Aural Skills II
- MUSI 1022 Music Harmony II
- THEA 1302 Acting I
- THEA 1304 Acting II

Theater – BA

- THEA 1301 Dir Ind Study: Theatre
- THEA 1302 Acting I
- THEA 1304 Acting II
- THEA 1310 Stagecraft
- THEA 1328 Make-up for the Theatre

Theater Performance – BFA

- THEA 1301 Dir Ind Study: Theatre
- THEA 1302 Acting I
- THEA 1304 Acting II
- THEA 1305 Voice and Diction
- THEA 1310 Stagecraft
- THEA 1328 Make-up for the Theatre

Design & Technical Theater – BFA

- ARTS 1214 Drawing I
- THEA 1301 Dir Ind Study: Theatre
- THEA 1302 Acting I
- THEA 1310 Stagecraft
- THEA 1313 Intro to Costume Design
- THEA 1328 Make-up for the Theatre

Courses that Fulfill General Education & Program Requirements

Certain general education courses are also used as program requirements in the WSU College of Fine Arts. These courses can be applied to the programs through transfer credits. WSU strongly recommends that students looking at these programs take the following courses to fulfill both General Education and program requirements simultaneously.

Art Education – BFA

- PSYC 1000 General Psychology
or PSYC 1014 Developmental Psych

Instrumental – BME

- PSYC 1014 Developmental Psych

Keyboard – BME

- PSYC 1014 Developmental Psych

Vocal – BME

- PSYC 1014 Developmental Psych

Special Music Education – BME

- PSYC 1014 Developmental Psych