**ART, DESIGN & CREATIVE INDUSTRIES**

You’re already an artist. We’ll show you how to be a professional.

In the School of Art, Design and Creative Industries at Wichita State University, we’ll transform the creative energy you already have into a dynamic career in the world of contemporary art and design. Whether it’s designing the latest app for a global client or learning how to inspire our next generation of creative practitioners, we empower your creative and professional ambitions with our Bachelor’s degrees in **Art Education, Art History, Graphic Design and Studio Art**, as well as an interdisciplinary **Master of Fine Arts degree in Studio Art**. Current areas of emphasis in Studio Art include: **Applied Drawing, Ceramics Media, Community & Social Practice, Electronic Media, painting, Photo Media, Print Media, and Sculpture Media**. All of our cutting-edge degree programs blend classroom learning and practical experience for a contemporary creative education unlike anything else in Kansas.

Students enrolling in the School of Art, Design and Creative Industries will see that we do things differently. We offer QuickFire and SlowBurn classes that let you maximize and diversify your arts education. QuickFire classes are 1 credit hour, designed to be responsive, project-based classes that allow for focused, fast-paced exploration. SlowBurn classes are 6 credit hours – spanning Fall and Spring semesters – giving you hands-on involvement with a range of projects and arts endeavors that you can put on your resume. Our 3 credit hour classes cover a wide range of contemporary topics in art, design, art history, and art education.

**Make a lasting impact in the arts though our partnerships with museums, galleries, cultural institutions, local businesses and community organizations. These professional opportunities for creative collaboration and personal growth are a part of our innovative curriculum – and so is international travel! Students in the School of Art, Design and Creative Industries have taken their ideas on the road (and in the air!) – traveling to **Mexico, Peru, Brazil, Cuba, Taiwan, Singapore, Japan, Cyprus, Turkey, Italy, England, Ireland and more**! Through active engagement with creative ventures at home and abroad, Wichita State University gives you the experiences you’ll need to be an engaged local and global citizen.**

Thrive in an environment where innovation and creative risk-taking set the standard of what you do. Want to try your ideas on for size? **PROJECTSPACE, PRINTSPACE, and Clayton Staples Gallery in McKnight Art Center** are experimental exhibition environments where students and visiting artists alike can brainstorm, collaborate, express and critique. **SHIFTSPACE**, our premier urban art space located in Wichita’s Commerce Street Arts District, is dedicated to exploring the newest frontiers of contemporary art and design.

Our ongoing collaboration with the Ulrich Museum of Art also means that you will interact with some of the best art of our time, and leave our program as an innovative arts professional ready to stake your claim in the contemporary art and design world.

**MAKE ART AND DESIGN YOUR BUSINESS AT WSU SCHOOL OF ART, DESIGN AND CREATIVE INDUSTRIES.**

For More Information
To receive more information or to arrange a campus visit, contact:

- Marcus Welcome Center
- Office of Admissions
- 1845 Fairmount
- Wichita, KS 67260-0124
- wichita.edu/admissions
- (316) 978-3085

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To learn more about the School of Art, Design and Creative Industries, visit:

- wichita.edu/SADCI
- Current scholarship information can be found at: wichita.edu/artdesignscholarships
- Please contact the SADCI Main Office at:
- (316) 978-3555 or sadci@wichita.edu
FACULTY

• **Ted Adler** (MFA, Ohio University)  
  Ceramics Media, Graduate Studies

• **Barry Badgett** (MFA, Syracuse University)  
  Sculpture Media, 3-D Design, Graduate Studies

• **James Brewer** (MFA, Wichita State University)  
  Sculpture Media, Graduate Studies

• **Robert Bubp** (MFA, Georgia State University)  
  Painting, Applied Drawing, Design, Installation Art, Graduate Studies

• **Mary Sue Foster** (MFA, University of Kansas)  
  Art Education, Fiber Design, Graduate Studies

• **James Hellman** (MA, Wichita State University, MFA, Kansas State University)  
  Graphic Design, Computer Theory

• **Kirsten Johnson** (MFA, Indiana University)  
  Graphic Design, Illustration, Book Arts

• **Brittany Lockard** (PhD, University of Kansas)  
  Art History and Creative Industries, Graduate Studies

• **Wyatt McCrea** (MFA, Wichita State University)  
  Art Education, Jewelry Design

• **Claudia Pederson** (PhD, Cornell University)  
  Art History in New Media and Technology, Graduate Studies

• **Jeff Pulaski** (MFA, Kansas State University)  
  Graphic Design, Web Design

• **Jennifer Ray** (MFA, Columbia College)  
  Photo Media, Graduate Studies

• **Humberto Saenz** (MFA, University of Dallas)  
  Print Media, Graduate Studies

• **Larry Schwarm** (MFA, University of Kansas)  
  Distinguished Professor of Photo Media, Graduate Studies

• **Royce W. Smith** (PhD, University of Queensland)  
  Contemporary/Global Art History, Graduate Studies, Director of the School of Art, Design and Creative Industries

• **Levente Sulyok** (MFA, Rhode Island School of Design)  
  Painting, Applied Drawing, Graduate Studies

FOUNDATION CURRICULUM

**First Semester: 15 Credit Hours**

General Education Foundation course (ENGL 101, COMM 111, MATH 111, 121, 131, ENGL 102)

General Education Fine Arts Introductory course

General Education Introductory course

Select two:

- ARTF 102, Introduction to Art & Design
- ARTF 136, Foundation 2D Design
- ARTF 145, Foundation Drawing
- ARTF 189, Foundation 3D

**Second Semester: 15 Credit Hours**

General Education Foundation course (ENGL 101, COMM 111, MATH 111, 121, 131, ENGL 102)

General Education Introductory course

Select remaining two:

- ARTF 102, Introduction to Art & Design
- ARTF 136, Foundation 2D Design
- ARTF 145, Foundation Drawing
- ARTF 189, Foundation 3D

Select one:

Art Distribution 2D Elective (Introductory course in drawing, painting, printmaking, or photography)

Art Distribution Design Elective (Introductory course in computer graphics or typography)

Art Distribution 3D Elective (Introductory course in ceramics or sculpture)

**Third Semester: 15 Credit Hours**

General Education Foundation course (ENGL 101, COMM 111, MATH 111, 121, 131, ENGL 102)

General Education Introductory course

ARTH 121, Introduction to Visual and Material Culture

Select second Art Distribution Elective

Beginning course in art major

**Fourth Semester: 16 Credit Hours**

General Education Foundation course (ENGL 101, COMM 111, MATH 111, 121, 131, ENGL 102)

General Education Introductory course

ARTH 122, Introduction to Visual and Material Culture

Select third Art Distribution Elective

Beginning course in art major

**Fifth Semester Advancement Requirements:**

1. Completed all courses in the Foundation program
2. Completed 9 credit hours of Art Distribution Electives
3. Both Art History survey courses
4. Completed 4 General Education Introductory courses
5. Pass Mid Program Review

Completing these requirements and passing Mid Program Review mean that students are accepted to their chosen major.

KSDegreeStats.org

Wichita State University does not discriminate in its employment practices, educational programs or activities on the basis of age, color, disability, gender, gender expression, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, or status as a veteran. Retaliation against an individual filing or cooperating in a complaint process is also prohibited. Sexual misconduct, relationship violence and stalking are forms of sex discrimination and are prohibited under Title IX of the Education Amendments Act of 1972. Complaints or concerns related to alleged discrimination may be directed to the Director of Equal Opportunity or the Title IX Coordinator, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3187.