You’re already an artist. We’ll show you how to be a professional.

At the School of Art, Design and Creative Industries (ADCI), transform your creative energy into a dynamic career in the world of contemporary art and design. Whether it’s designing the latest app for a global client or learning how to inspire the next generation of creative practitioners, empower your creative and professional ambitions with our Bachelor’s degrees in Art Education, Art History, Graphic Design and Studio Art, as well as an interdisciplinary Master of Fine Arts degree in Studio Art. Current area of emphasis in Studio Art include: Applied Drawing, Ceramics Media, Community & Social Practice, Electronic Media, Painting, Photo Media, Print Media and Sculpture Media. ADCI’s cutting-edge degree programs blend classroom learning and practical experience for a contemporary creative education unlike anything else in Kansas.

Students enrolling in ADCI degree programs will see that we do things differently. We offer QuickFire and SlowBurn classes that let you maximize and diversify your arts education. QuickFire classes are 1 credit hour, designed to be responsive, project-based classes that allow for focused, fast-paced exploration. SlowBurn classes are 6 credit hours—spanning Fall and Spring semesters—that give you hands-on involvement with a range of large-scale projects and arts endeavors designed to build your resume. Our 3-credit hour classes cover contemporary topics in art, art education, art history and design.

For More Information
To receive more information or to arrange a campus visit, contact:

Marcus Welcome Center
Office of Admissions
1845 Fairmount
Wichita, KS 67260-0124

wichita.edu/admissions
(316) 978-3085

Make a lasting connection in the arts though ADCI’s partnerships with museums, galleries, cultural institutions, local businesses and community organizations. These professional opportunities for creative collaboration and personal growth are a part of our innovative curriculum—and so is international travel. ADCI students take their ideas and creative practices on the road (and in the air) traveling to Mexico, Peru, Brazil, Cuba, Taiwan, Singapore, Japan, Cyprus, Turkey, Italy, England, Ireland and more!

Through creative ventures at home and abroad, Wichita State University gives you the experiences needed to be an engaged local and global citizen.

Thrive in an environment where innovation and creative risk-taking set the standard. PROJECTSPACE, PRINTSPACE, and Clayton Staples Gallery in McKnight Art Center are experimental exhibition environments where students and visiting artists alike can brainstorm, collaborate, express and critique. SHIFTSPACE is ADCI’s premier, urban art gallery located in Wichita’s Commerce Street Arts District. SHIFTSPACE is dedicated to providing student exhibition opportunities in a commercial gallery space while exploring the newest frontiers of contemporary art and design and contributing to the city’s vibrant art scene.

MAKE ART AND DESIGN YOUR BUSINESS AT WSU SCHOOL OF ART, DESIGN AND CREATIVE INDUSTRIES.

To learn more about the School of Art, Design and Creative Industries, visit:

wichita.edu/SADCI

Current scholarship information can be found at:
wichita.edu/artdesignscholarships

Please contact the SADCI Main Office at:
(316) 978-3555 or sadci@wichita.edu
FACULTY

• **Ted Adler** (MFA, Ohio University) Ceramics Media, Graduate Studies
• **Barry Badgett** (MFA, Syracuse University) Sculpture Media, 3-D Design, Graduate Studies
• **Robert Bubp** (MFA, Georgia State University) Foundations, Painting, Applied Drawing, Installation, Graduate Studies
• **Dominic Flask** (MFA, Fort Hays State University) Graphic Design, Illustration, App Development
• **Jim Hellman** (MA, Wichita State University, MFA, Kansas State University) Graphic Design, Illustration, Graduate Studies
• **Kirsten Johnson** (MFA, Indiana University). Graphic Design, Illustration, Book Arts, Graduate Studies
• **Brittany Lockard** (PhD, University of Kansas) Art History and Creative Industries, Graduate Studies
• **Claudia Pederson** (PhD, Cornell University) Art History in New Media and Technology, Graduate Studies
• **Jeff Pulaski** (MFA, Kansas State University) Graphic Design, Letterpress, Graduate Studies, Director of the School of Art, Design and Creative Industries
• **Jennifer Ray** (MFA, Columbia College) Photo Media, Graduate Studies
• **Lisa Rundstrom** (MFA, Virginia Commonwealth University) Electronic Media, Sculpture, SHIFTSPACE Gallery Director
• **Lori Santos** (PhD, University of North Texas) Art Education, Graduate Studies
• **Larry Schwarm** (MFA, University of Kansas) Distinguished Professor of Photo Media, Graduate Studies
• **Levente Sulyok** (MFA, Rhode Island School of Design) Painting, Applied Drawing, Graduate Studies

UNDERGRADUATE STUDY

Overview
We are excited you are interested in joining us in the School of Art, Design and Creative Industries (ADCI). We aim to educate students in the full breadth of visual culture that surrounds us every day. Our four-year curriculum is designed to move you from an aspiring artist to a dynamic professional in a variety of creative industries.

First Year: Build Your Foundation
Your first year at ADCI will be devoted to the Foundation Program. Everyone enters as a Pre-Art and Design major. All students receive a firm grounding in the basics of visual arts while unleashing their full creative potential. The art world is a big place and the Foundation program introduces you to the wide world of visual arts while solidifying the fundamentals of drawing, 2-D design and 3-D design principles. These classes give us a common skill set and vocabulary that are important to all artists and communicators.

Second Year: Explore and Find
The second year of study is the best time to explore different ADCI majors and find the one that works best for you. Exploring is an important part of your education so do not be afraid to try something different. Select from a range of introductory classes that will give you a broad understanding of that discipline and the skillset required. As you get serious about your major, you will take Mid-Program Review—a class specifically designed to help you apply to a major and set you on a path of success at WSU and beyond. If you are still unsure, that’s O.K. Academic Advisors and faculty are here to advise and guide you so you can make an informed decision.

Third & Fourth Year: Working Toward Your Career
Build the portfolio and resume that helps you achieve a fulfilling career. In your declared major, you will work alongside faculty to realize your creative vision and define your signature style as an emerging artist. Classes at this level are designed to challenge thinking, expand cultural horizons and prepare you for your career beyond college. Professional Practices courses help students hone artist statements, portfolio presentations, resumes, grant and residency applications, cultivate a web presence and secure gallery representation. Join the next generation of contemporary artists, designers, educators and scholars at Wichita State University.

To learn more about ADCI, visit: wichita.edu/adci
Questions can be emailed to: adci@wichita.edu

KSDegreeStats.org

Wichita State University does not discriminate in its employment practices, educational programs or activities on the basis of age, color, disability, gender, gender expression, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, or status as a veteran. Retaliation against an individual filing or cooperating in a complaint process is also prohibited. Sexual misconduct, relationship violence and stalking are forms of sex discrimination and are prohibited under Title IX of the Education Amendments Act of 1972. Complaints or concerns related to alleged discrimination may be directed to the Director of Equal Opportunity or the Title IX Coordinator, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3187.