Music
Brass/Winds/Percussion Performance

If you want to improve your playing skills or want to learn to teach others how to play, take advantage of all Wichita State has to offer. Whether you want to pursue a professional performance career or to teach privately or in the public schools, we have a degree program for you that will combine class work with performance opportunities.

You may pursue any of the following programs at Wichita State: a Bachelor of Music Education, which will prepare you to teach in the public schools; a Bachelor of Music, which will prepare you for a professional playing or private teaching career; or a Bachelor of Arts in Music, with its emphasis on liberal arts courses. All these programs focus on performance with music development, including the teaching of music and the general education component of university studies.

As a music student at Wichita State, you will have the opportunity to study with teachers who are professional practicing performers, and to attend frequent brass, wind, and percussion master classes and performances by internationally known guest artists in solo and chamber music recitals. Individual performance skills and experiences in ensemble performance—band, orchestra, and chamber—are central to the brass/winds/percussion programs. The School of Music offers a Wind Ensemble, Symphonic Band, Symphony Orchestra, Jazz Ensembles, a variety of chamber ensembles and a spirited basketball pep band. You may also earn extra income and gain valuable experience as musicians and teachers, such as private instructors, solo performers, members of jazz and pop ensembles, as well as members of community and metropolitan orchestras. You may also audition for the Wichita Symphony Orchestra as vacancies occur.

As a music performance graduate of Wichita State, you will have the basic credentials for graduate-level performance programs and for a successful music performance career.

Admission to the School of Music
If you choose to study brass, winds, or percussion music performance, you will be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study. If you are interested in entering a music education program, you must submit an application directly to that program. To enter the teacher certification program, you must complete 50 semester hours with at least a 2.50 grade point average (a C+/B- average) and meet current Teacher Education admissions requirements. If you are a high school graduate, you are eligible to apply for admission into one of the performance programs. You must have an adequate performance background and you must audition prior to enrollment. If you are a transfer student, you must satisfy music performance and academic expectations at the time of transfer.

Related Opportunities
Opportunities for additional income and experience abound in a metropolitan area the size of Wichita. The professional Wichita Symphony Orchestra conducts membership auditions as openings occur. Performing opportunities are offered by several area cultural organizations, such as the Wichita Grand Opera and Music Theatre Wichita. Two longstanding contests, the Naftzger Young Artist Awards and the Konrad Wolff-Ilse Bing Chamber Music Competition, are both held on the WSU campus. A variety of active campus organizations serve as valuable resources for professional development and networking. You are encouraged to participate in professional organizations such as NAfME, and professional music societies, Sigma Alpha Iota, and Mu Phi Epsilon. If eligible, you may also join University academic and music honor societies such as Pi Kappa Lambda, Omicron Delta Kappa, Phi Kappa Phi, and Mortar Board.

Related Programs
If you are interested in music, you have several options at Wichita State University. You may choose to study music education, music performance, conducting, music history/literature, pedagogy, or music composition.
**Professional Courses**

**Required courses for Music: Winds/Percussion Performance**  Semester hours

- Applied Chief Performing Medium  24
- Second Performing Medium  4
- Theory I, II, III, and IV  8
- Aural Skills I, II, III, and IV  8
- Form and Analysis  2
- 18th Century Counterpoint  2
- Orchestration  2
- History and Literature of Music  9
- Music History or Literature Upper Division Elective  3
- Conducting  4
- Pedagogy  2
- Music Electives  2
- Large Ensembles  8
- Chamber Ensembles  2
- Junior Recital  1
- Senior Recital  1
- Four semesters of recital attendance (specified number of recitals)  4

Total  80

**Faculty**

- **Andrea Banke**, MM University of Minnesota, Oboe.
- **Phillip Black**, MM, University of New Mexico. Tuba, Euphonium
- **Matt Blauer**, Trombone
- **Zachary Hague**, MM, Louisiana State University, Bassoon
- **David Hunsicker**, DMA, Arizona State University, Trumpet, Brass Chamber Music
- **James Pisano**, MM, University of Miami, Saxopone and Jazz
- **Carmen Lemoine**, DMA, Eastman School of Music, Flute
- **Timothy Shade**, DMA, University of Miami, Director of Bands
- **Jeb Wallace**, DMA, State University of New York at Stony Brook, Horn

**Schedule a Campus Visit**

To receive more information or to arrange a campus visit, contact:

Marcus Welcome Center  
Office of Admissions  
1845 Fairmount  
Wichita, KS 67260-0124

**For More Information**

Aleksander Sternfeld-Dunn, DMA, Director  
Wichita State University - School of Music  
Wichita, Kansas 67260-0053  
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KSDegreeStats.org

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