If you want to improve your playing skills or want to learn to teach others how to play, take advantage of all Wichita State has to offer. Whether you want to pursue a career as a concert pianist, church organist, accompanist, or to teach privately or in the public schools, we have a degree program for you.

You have eight options within the Bachelor of Music (BM) and Bachelor of Music Education (BME) degrees offered in the School of Music: performance, pedagogy, history/literature, theory and composition, accompanying, and music education, with emphases in special music education, vocal, keyboard and instrumental. Public graduation recitals are required in all degree programs in which the piano or organ serves as the major instrument.

Not only will you learn skills to enhance your playing ability, you’ll also be able to hear outstanding keyboard performers who are guests of the Wichita Symphony Orchestra and the WSU Guest Artist Series. Often, the artists also give master classes, which you are welcome to participate in and enjoy.

You will also study in outstanding facilities that include a music library; plentiful practice rooms and studios; and in Wiedemann Hall, such instruments as Bösendorfer and Steinway grand pianos and a Marcussen organ.

You may also earn extra income and gain valuable experience in part-time professional positions, such as accompanying and performing as a church organist.

As a music performance graduate of Wichita State, you will have the basic credentials for graduate-level performance programs and for successful music performance careers.

**Admission to the School of Music**

If you choose to study keyboard music performance, you will be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

If you are interested in entering the music education program, you must submit an application directly to that program. To enter the teacher certification program, you must complete 50 semester hours with at least a 2.50 grade point average (a C+/B-average) and must complete Teacher Education Lab and Introduction to Professional Education.

If you are a high school graduate, you are eligible to apply for admission into one of the performance programs. You must have an adequate performance background and you must audition prior to enrollment. If you are a transfer student, you must satisfy music performance and academic expectations at the time of transfer.

**Related Opportunities**

You are encouraged to participate in professional organizations such as the Student Music Teachers Association and the College Music Educators National Conference and professional music societies, Sigma Alpha Iota, Mu Phi Epsilon, and Pi Kappa Lambda. If eligible, you may also join University academic honor societies such as Omicron Delta Kappa, Phi Kappa Phi, and Mortar Board.

**Related Programs**

If you are interested in music, you have several options at Wichita State University. You may choose to study music education, music performance, conducting, music history/literature, pedagogy, or music theory-composition.
**Professional Courses**

**BM in Performance—Keyboard Emphasis**
- Applied Music Chief Performing Medium (see specific major below) 4
- Second Performing Medium 8
- Theory I, II, III, and IV 8
- Aural Skills I, II, III, and IV 8
- Form and Analysis 2
- Conducting 4
- Ensembles (see specific major below) 4
- Four semesters of recital attendance 4
- Subtotal 43

**Piano Pedagogy Emphasis**
- Applied Piano 24
- Piano Repertoire 6
- Piano Pedagogy 2
- Piano Teaching Materials 2
- Piano Literature 6
- Special topics (designated) 4
- Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble) 8
- Senior Recital 1
- Subtotal 53

**Organ Emphasis**
- Applied Organ 24
- Organ Literature and Practice 2
- Ensembles 10
- Senior Recital 1
- Electives 15
- Subtotal 52

**Piano Performance Emphasis**
- Applied Piano 24
- Applied Concerto 4
- Piano Repertoire 6
- Piano Pedagogy 2
- Piano Literature 6
- Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble) 8
- Junior Recital 1
- Senior Recital 1
- Subtotal 52

**Piano Accompanying Emphasis**
- Applied Piano 16
- Applied Piano Accompanying 12
- Italian, English, French, and German Diction 4
- Piano Repertoire 4
- Piano Pedagogy 2
- Voice Literature 3
- String Literature 2
- Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble) 8
- Junior Recital 1
- Senior Accompanying Recital 2
- Subtotal 54

**Piano Pedagogy Emphasis**
- Piano Pedagogy 2
- Voice Literature 3
- String Literature 2
- Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble) 8
- Junior Recital 1
- Senior Accompanying Recital 2
- Subtotal 54

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**Faculty**

**Julie Bees**, DMA, University of Colorado. Piano.

**Dee Ann Brown**, MM, Wichita State University.

**Sylvia Coats**, DMA, University of Colorado. Piano Pedagogy, Class Piano.

**Alan Crane**, BME, Wichita State University. Piano Technician.

**Judith Fear**, MM, Wichita State University. Piano.

**Lynne Davis**, BM, University of Michigan, Certificate of Organ, France. Organ.

**Andrew Trechak**, DMA, University of Texas-Austin. Piano.

**Schedule a Campus Visit**
To receive more information or to arrange a campus visit, contact:

Marcus Welcome Center
Office of Admissions
1845 Fairmount
Wichita, KS 67260-0124

For More Information
Russell Widener, MM, Director
Wichita State University - School of Music
Wichita, Kansas 67260-0053
Telephone (316) 978-6430

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