If you want to improve your singing skills or want to learn to teach others how to sing, take advantage of all Wichita State has to offer. Whether you want to pursue a professional vocal career or to teach privately or in the public schools, we have a degree program for you that will combine class work with performance opportunities.

We offer a Bachelor of Music, which will prepare you for a professional performance career; a Bachelor of Music Education, which will prepare you to teach in the public schools; or a Bachelor of Arts in Music, with an emphasis on liberal arts courses. All these programs combine performance with music development, including the teaching of music and the general education component of university studies.

Wichita State also offers six different vocal ensembles, ranging from opera to choirs to madrigal groups, for you to showcase your talents. We know there are many different levels of individual skills and performance levels. We want you to find the level and the group that fits your needs.

As a music performance graduate of Wichita State, you will have the basic credentials for graduate-level performance programs and for successful music performance careers. You will be just as prepared should you choose to study vocal music education. As a graduate of that program, you will be more than ready to teach in preschools to high schools.

The faculty members of the School of Music have outstanding professional experience and training. They are artist-teachers who will take a personal interest in you. You will also study in outstanding facilities which include a music library; plentiful practice rooms and studios; rehearsal and concert halls; and, in Wiedemann Hall, such instruments as Bösendorfer and Steinway grand pianos and a Marcussen organ.

Admission to the School of Music
If you choose to study vocal music performance, you will be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

To enter a music education program, you must submit an application directly to that program. To enter the teacher certification program, you must complete 50 semester hours with at least a 2.50 grade point average (a C+/B- average) and must meet current Teacher Education admissions requirements.

If you are a high school graduate, you are eligible to apply for admission into one of the performance programs. You must have an adequate performance background and you must audition prior to enrollment. If you are a transfer student, you must satisfy music performance and academic expectations at the time of transfer.

Related Opportunities
You are encouraged to participate in professional organizations such as Student Music Teachers Association and College Music Educators National Conference and professional music societies, Sigma Alpha Iota, and Mu Phi Epsilon. If eligible, you may also join University academic and music honor societies such as Pi Kappa Lambda, Omicron Delta Kappa, Phi Kappa Phi, and Mortar Board. There also are opportunities for you to become involved in musical theatre and opera theatre here at Wichita State.

Related Programs
If you are interested in music, you have several options at Wichita State University. You may choose to study music education, music performance, conducting, music history/literature, pedagogy or music theory-composition.
**Professional Courses**

BM in Performance—Vocal Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voice</td>
<td>24</td>
</tr>
<tr>
<td>Piano (two semesters)</td>
<td>2</td>
</tr>
<tr>
<td>Theory I, II, III, and IV</td>
<td>8</td>
</tr>
<tr>
<td>Aural Skills I, II, III, and IV</td>
<td>8</td>
</tr>
<tr>
<td>Form and Analysis or 16th Century Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>History of Music I and II</td>
<td>6</td>
</tr>
<tr>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Italian, English, German, and French Diction</td>
<td>4</td>
</tr>
<tr>
<td>Voice Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Voice Literature</td>
<td>3</td>
</tr>
<tr>
<td>Ensembles</td>
<td>10</td>
</tr>
<tr>
<td>Dance (mime/physical theatre or Ballet I)</td>
<td>3</td>
</tr>
<tr>
<td>Opera Lab</td>
<td>2</td>
</tr>
<tr>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Four semesters of recital attendance</td>
<td>4</td>
</tr>
<tr>
<td>Foreign languages (5 hours in Italian plus10 additional hours in one of two languages)</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

**Faculty**

**Cristina Castaldi**, DMA, Rutgers University, Voice

**Michael Sylvester**, MM, Indiana University, Voice

**Michael Hanawalt**, PhD, Florida State University, Director of Choral Activities

**Marie Allyn King**, MFA, University of Cincinnati—Conservatory of Music, Director of Opera/Music Theatre.

**Pina Mozzani**, EdD, University of Nebraska, Lincoln. Voice.

**Thomas R. Wine**, Ph.D., Florida State University, Choir and Music Education.

**Alan Held**, MM, Wichita State University, Director of Opera

**Schedule a Campus Visit**

To receive more information or to arrange a campus visit, contact:

Marcus Welcome Center  
Office of Admissions  
1845 Fairmount  
Wichita, KS 67260-0124

**For More Information**

Russ Widener, MM, Director  
Wichita State University - School of Music  
Wichita, Kansas 67260-0053  
Telephone (316) 978-3500

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