Choosing to study music education at Wichita State allows you to take advantage of many options within a school of music that is strong in performance, strong in education, and strong in practical experience. With the Bachelor of Music Education (BME) you grow in your own performance area while learning to teach music.

The program covers preschool, elementary and secondary levels. Completion of this degree meets the state requirements for a pk-12 music teaching license. In obtaining the BME, you may focus on one of four emphasis areas: instrumental, vocal, keyboard, or special music education. Each emphasis area allows students who plan to teach in their chief performing medium to focus on that area while gaining insight in other areas as well, providing a well-rounded perspective on music education and preparing students for all available job opportunities. Of special interest is our Special music education emphasis offered for vocal, keyboard, or instrumental specialists who plan to teach music to special education children in the public schools. Few if any other music schools offer this type of program.

The music education curriculum requires you to take courses in general education, music performance, music history, and music education. Beginning in your sophomore year, you will have multiple opportunities to work in the field with elementary, middle school, and high school music teachers and directors. You will also participate in a wide variety of ensembles, bands, orchestras, choirs, chamber groups, opera theater, and musical theatre within Wichita State’s School of Music.

Music education faculty members have extensive teaching experience in the public schools and remain closely involved with the schools and teachers as clinicians, consultants, and judges.

They also serve leadership roles in professional organizations and participate in the community’s music life.

Admission to the School of Music
If you choose music education, you’ll be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

Related Opportunities
Join various music groups on campus and hear world-class concert artists perform with the Wichita Symphony Orchestra or with the WSU Guest Artist Series. You’ll have a chance to study with the best when guest artists give master classes.

If you want to earn a little extra money, you don’t need to look far. There are ample opportunities in Wichita for you to get paid while you gain valuable practical experience as a musician or private teacher.

You’ll also study in outstanding facilities which include a music library; plentiful practice rooms and studios; rehearsal and concert halls; and, in Wiedemann Hall, with such instruments as Bösendorfer and Steinway grand pianos and a Marcussen organ.

Many opportunities exist for you to join a professional organization while a student at Wichita State. You’re encouraged to participate in NAFME, the student group of the Music Educators National Conference and for vocalists American Choral Directors Association.

Related Programs
If you’re interested in music you have several additional options at Wichita State University: music performance, music history/literature, pedagogy, or music composition.
### Professional Courses

**General Music**
- Theory I, II, III, and IV: 8
- Aural Skills I, II, III, and IV: 8
- History and Literature of Music: 9
- Orchestration: 2
- Conducting: 4

**Education**
- Orient to Music Education: 1
- Intro to Music Education: 2
- Intro to Diversity: Human Development: 3
- Music for Special Education: 2
- Intro to Diversity: Field Experience: 1
- Literacy in the Content Area: 2
- Survey of Elem & General Music Methods: 2
- Fund of Vocal or Inst. Mus. Sec. School: 2
- Pre-Student Teaching: 1
- Student Teaching: Elem, Second, Seminar: 7
- String Rehearsal Methods: 1
- Wind & Percussion Methods: 1
- Survey of Choral Tech & Lit: 2
- Two Semesters of Recital Attendance: 0
- Senior Recital: 0

**Sub-Total**: 49

**Vocal Music Education**
- Applied Voice: 14
- Piano: 2
- Form & Analysis: 2
- Ensembles: 9
- Electives: 2

**Sub-Total**: 29

**Total**: 78

**Keyboard Music Education**
- Applied Keyboard: 14
- Piano: 2
- Form & Analysis: 2
- Ensembles: 7
- Piano Performance Only
  - Piano Repertoire: 2
  - Piano Pedagogy or Teaching Materials: 2
- Piano Pedagogy Only
  - MUS P 508 or 581: 2
  - Special Topics, Piano Ped Supervised Teach: 2

**Sub-Total**: 29

**Total**: 78

**Instrumental Music Education**
- Applied Instrument: 14
- Piano: 2
- Form & Analysis: 2
- Ensembles: 7
- Wind & Percussion Methods: 2

**Sub-Total**: 28

**Total**: 79

**Special Music Education**
- Applied Instrument: 14
- Piano: 2
- Form & Analysis: 2
- Ensembles: 7
- Wind & Percussion Methods: 2
- Marching Band Tech or String Pedagogy: 2

**Sub-Total**: 28

**Total**: 79

**Faculty**

**Elaine Bernstorf**, PhD, CCC-SLP, Wichita State University, Music Education, Special Music Education and Speech Pathology

**Steven Oare**, PhD, Michigan State University, Instrumental Music Education; MMUS, University of Calgary, Kodaly Methods

**Jeanne Vance**, MME, MEd, Wichita State University, Coordinator for Student Interns

**Thomas Wine**, PhD, Florida State University, Director of Music Education, Choral Music Education

### For More Information

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