PERFORMING ARTS
THEATRE

Wichita State is a great place for you to prepare for a career in Theatre!

Our award-winning Theatre Program offers you an exciting atmosphere for a quality education in theatre. Theatre at Wichita State University will provide you with a firm foundation in the practice and theory of theatre arts. You will join a vibrant community of other students and faculty in performance, musical theatre, design/technology, as well as those in dance and opera. You’ll learn from the best!

Our Promise to You
- You will be involved in our active production season each year.
- You will discover that our program will transport you from the classroom to the stage.
- You will choose your learning path from a menu of courses in all areas of theatre practice:
  - Performance
  - Technology/Design
  - Musical Theatre

Our Main Stage
Main Stage productions are developed under the guidance of our faculty and staff, often with an exciting mix of professional guest artists.

Our Second Stage
Second Stage is a “learning laboratory” that provides the opportunity for advanced undergraduate students to realize their creativity through complete, fully-mounted productions in the intimate, 90-seat Welsbacher Theatre. A typical season includes 2-4 Second Stage productions, which includes senior juries and concerts.

Visit our website at wichita.edu/finearts for more information or find us on Facebook and check out our WSU Performance Updates with news about alums working in the business.

Our Students
Theatre and Musical Theatre majors have a distinguished record of achievement in the Kennedy Center American College Theatre Festival. Recent highlights among our actors, designers and technicians include:
- Elizabeth Eckrote, Honorable Mention in Region V, Student Costume Design, 2016
- Cody Proctor, Finalist, Region V Irene Ryan Acting Competition, 2006
- Nick Smith Best in Region V, Fellowship to the J.F. Kennedy Center 2008

Recent Production Honors Include:
- Freeze Frame and The House Where Nobody Lived, 2007 and 2006 Region V Festivals
- Pippin, 2005 Alternate to the National Festival
- Smokey Joe’s Cafe- invited performance 2016

Scholarships
Once you have been accepted to WSU and declare a Theatre major, you will be eligible to audition for a scholarship. The School of Performing Arts awards approximately $100,000 in scholarships annually.

Admission to the College of Fine Arts
When you choose to major in theatre at Wichita State, you will be admitted to pre-program studies in the College of Fine Arts. You will be assigned a faculty advisor who will help you develop your course of study and who will outline specific requirements for full admission into the college. If you are still deciding on a major when you start at Wichita State, the Liberal Arts and Sciences Advising Center can help you explore career options.
If you major in theatre
You will receive personalized training to develop
your own strengths, expand your creativity, use the
best technology available, collaborate with other
students and faculty, and embrace the challenges
of independent thinking, global awareness, and
artistic and scholarly passion.

If the stage is your life, Wichita State is for you!

Your Options
The Theatre concentration includes four curricula options. All four options require a total of 124
credit hours for graduation, including general education requirements, major courses, and electives.

Bachelor of Arts—Theatre
If you want to major in theatre without necessarily planning on a professional stage career, or if you
plan to be a double major.

Bachelor of Fine Arts in Performing Arts - Theatre Performance
If you dream of a professional career in acting or musical theatre.

Bachelor of Fine Arts in Performing Arts - Theatre/Technical Theatre & Design
If you prefer technology, design or stage management.

To receive more information or to arrange a campus visit, contact:

Marcus Welcome Center  wichita.edu/admissions
Office of Admissions            (316) 978-3085
1845 Fairmount
Wichita, KS 67260-0124

Theatre Faculty & Staff
Judith Babnich - Professor; Voice and Diction,
Dialects, Oral Interpretation, Expressive Voice

Danette Baker - Art of Theatre, Acting I, Stage
Combat

Ed Baker - Associate Professor; Technical Director:
Stagecraft I and II, Stage Management

Jason Flanders - Scene Shop Manager; Stagecraft
Practicum

Bret Jones - Director of Theatre, Professor; Acting,
Script Analysis, Directing, Scriptwriting

David Neville - Associate Professor; Scenery and
Lighting Designer; Design I and II, Scene Painting,
Stage Lighting

Jeannine Russell - Art of Theatre, Playwriting,
Theatre History

Jamie Urban - Costume Shop Manager; Costume
Practicum

Catherine Wieck - Assistant Professor; Costuming,
Costume Design, Costume History, Make-up

Musical Theatre
Amy Baker Schwietale - Program Director of Music
Theatre, Associate Professor: Musical Theatre Dance,
Tap, Music Theatre Lab & Scene Study

Linda Starkey - Associate Professor and Director,
School of Performing Arts; Acting, Vocal Performance,
Music Theatre History

Adjunct Faculty
Paula Makar - Art of Theatre (South Campus),
Acting I

Karen Robu - Acting I, Art of Theatre

KSDegreeStats.org

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