PERFORMING ARTS
THEATRE

Wichita State is a great place for you to prepare for a career in Theatre!

Our award-winning Theatre Program offers you an exciting atmosphere for a quality education in theatre. Theatre at Wichita State University will provide you with a firm foundation in the practice and theory of theatre arts. You will join a vibrant community of other students and faculty in performance, musical theatre, design/technology, as well as those in dance and opera. You’ll learn from the best!

**Our Promise to You**
- You will be involved in our active production season each year
- You will discover that our program will transport you from the classroom to the stage
- You will choose your learning path from a menu of courses in all areas of theatre practice:
  - Performance
  - Technology/Design
  - Musical Theatre

**Our Main Stage**
Main Stage productions are developed under the guidance of our faculty and staff, often with an exciting mix of professional guest artists.

**Our Second Stage**
Second Stage is a “learning laboratory” that provides the opportunity for advanced undergraduate students to realize their creativity through complete, fully-mounted productions in the intimate, 90-seat Welsbacher Theatre. A typical season includes 2-4 Second Stage productions, which includes senior juries and concerts.

**Our Students**
Theatre and Musical Theatre majors have a distinguished record of achievement in the Kennedy Center American College Theatre Festival. Recent highlights among our actors, designers and technicians include:
- **Cody Proctor**, Finalist, Region V Irene Ryan Acting Competition, 2006
- **Nick Smith** Best in Region V, Fellowship to the J.F. Kennedy Center 2008

**Recent Production Honors Include:**
- Freeze Frame and The House Where Nobody Lived, 2007 and 2006 Region V Festivals
- Pippin, 2005 Alternate to the National Festival
- Smokey Joe’s Cafe- invited performance 2016

**Scholarships**
Once you have been accepted to WSU and declare a Theatre major, you will be eligible to audition for a scholarship. The School of Performing Arts awards approximately $100,000 in scholarships annually.

**Admission to the College of Fine Arts**
When you choose to major in theatre at Wichita State, you will be admitted to pre-program studies in the College of Fine Arts. You will be assigned a faculty advisor who will help you develop your course of study and who will outline specific requirements for full admission into the college. If you are still deciding on a major when you start at Wichita State, the Liberal Arts and Sciences Advising Center can help you explore career options.

Visit our web site at [wichita.edu/finearts](http://wichita.edu/finearts) for more information or friend us on Facebook and check out our WSU Performance Updates with news about alums working in the business.
If You Major in Theatre
You will receive personalized training to develop your own strengths, expand your creativity, use the best technology available, collaborate with other students and faculty, and embrace the challenges of independent thinking, global awareness, and artistic and scholarly passion.
If the stage is your life, Wichita State is for you!

Your Options
The Theatre concentration includes four curriculum options. All four options require a total of 124 credit hours for graduation, including general education requirements, major courses, and electives.

Bachelor of Arts—Theatre
If you want to major in theatre without necessarily planning on a professional stage career, or if you plan to be a double major.

Bachelor of Fine Arts in Performing Arts - Theatre Performance
If you dream of a professional career in acting or musical theatre.

Bachelor of Fine Arts in Performing Arts - Theatre/Technical Theatre & Design
If you prefer technology, design or stage management.

Theatre Faculty & Staff
Judith Babnich - Professor; Voice and Diction, Dialects, Oral Interpretation, Expressive Voice
Danette Baker - Art of Theatre, Acting I, Stage Combat
Ed Baker - Associate Professor; Technical Director: Stagecraft I and II, Stage Management
Jason Flanders - Scene Shop Manager; Stagecraft Practicum
Bret Jones - Director of Theatre, Professor; Acting, Script Analysis, Directing, Scriptwriting
David Neville - Associate Professor; Scenery and Lighting Designer; Design I and II, Scene Painting, Stage Lighting
Jeannine Russell - Art of Theatre, Playwriting, Theatre History
Jamie Urban - Costume Shop Manager; Costume Practicum
Catherine Wieck - Assistant Professor; Costuming, Costume Design, Costume History, Make-up

Musical Theatre
Marie Allyn King - Director of Opera; Auditioning for Opera and Musical Theatre
Amy Baker - Assistant Professor; Musical Theatre Dance, Jazz Dance, Tap
Linda Starkey - Associate Professor and Director, School of Performing Arts, Director of Musical Theatre; Acting, Vocal Performance, Music Theatre History

Adjunct Faculty
Paula Makar - Art of Theatre (South Campus), Acting I
Karen Robu - Acting I, Art of Theatre

To receive more information or to arrange a campus visit, contact:

Marcus Welcome Center
Office of Admissions
1845 Fairmount
Wichita, KS 67260-0124

wichita.edu/admissions
(316) 978-3085

KSDecide concessions, fees, associated fees, for, and any other regulations affecting students whenever necessary or desirable.