College of Fine Arts

Elaine Bernstorf, Interim Dean
415 Jardine Hall • (316) WSU-3389
finearts.wichita.edu

The College of Fine Arts is responsible for instruction, scholarly inquiry, performance, teacher education (excepting theatre/dance), and applied study in music, dance, theatre, and visual arts. The School of Art and Design, the School of Music, and the School of Performing Arts (Dance, Theatre, and Musical Theatre) offer both general arts study and professional training programs at the undergraduate level; professional degrees are offered at the graduate level.

Students are presented with a complete spectrum of choices according to their interest in professional activities, teaching careers, graduate study, or acquiring an appreciation of the arts. They have the opportunity to explore various art forms as well as to develop their ability to respond to changes and challenges within the world of the arts. The college strives to develop and utilize new artistic techniques, current historical research, and recent technical innovations to achieve these ends.

The School of Music is an accredited member of the National Association of Schools of Music, and the Dance Program is accredited by the National Association of Schools of Dance. Both programs adhere to requirements for entrance and graduation accord with the associations' published criteria.

Degrees Offered

Graduate

The College of Fine Arts offers five undergraduate degrees: Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), Bachelor of Art Education (BAE), Bachelor of Music (BM), and Bachelor of Music Education (BME). Graduation requirements for each degree are listed in the descriptions of the appropriate school programs.

Undergraduate

The College of Fine Arts offers five undergraduate disciplines: Bachelor of Arts (BA), Bachelor of Fine Arts (BFA), Bachelor of Art Education (BAE), Bachelor of Music (BM), and Bachelor of Music Education (BME).

Graduation requirements for each degree are listed in the descriptions of the appropriate school programs.

Special Academic Area

Cooperative Education

The College of Fine Arts participates in the University Cooperative Education Internship program. The program is designed to provide relevant paid employment experiences that integrate with and complement the students' academic programs. Degree credit is awarded. Students are placed in a variety of positions including education and business settings in theatre, music, and art disciplines. For further information, contact the fine arts coordinator in the Cooperative Education office.

Policies

Admission

All entering freshmen who declare a major within a discipline in the College of Fine Arts, or who enter as a general "undecided" student in a fine arts discipline, will be enrolled in and advised by the school that houses the discipline (Art and Design; Music; Performing Arts—Theatre and Dance). All students must maintain a grade point average of 2.00 or above to remain in good standing (see Academic Probation and Dismissal Standards, p. 16).

Transfer programs are designed to provide relevant paid employment experiences that integrate with and complement the students' academic programs. Degree credit is awarded. Students are placed in a variety of positions including education and business settings in theatre, music, and art disciplines. For further information, contact the fine arts coordinator in the Cooperative Education office.

Probation and Dismissal

Students are expected to make satisfactory progress in their studies. A student who fails to do so may be placed on probation at any time and ultimately dismissed from the University. Students are required to maintain a cumulative and overall WSU grade point average of at least 2.00. Students enrolled in either the music education or art education programs must meet specific curriculum and GPA requirements prior to acceptance into student teaching; call or consult the Associate Dean of Students and Certification in the College of Education, (316) 978-3303.

Students who do not achieve or maintain the required 2.00 grade point average will be placed (or continued) on probation at the conclusion of each semester in which their cumulative and overall WSU grade point average falls below 2.00. Students on probation are limited to a maximum of 12 credit hours per semester while on probation. Students will be dismissed at the end of the semester in which they accumulate 12 attempted credit hours with a semester and WSU grade point average below the minimum required after being placed on probation. Students are not academically dismissed at the end of a semester unless they began that semester on academic probation. Transfer students admitted on probation must complete at least 12 semester hours with a minimum grade point average of 2.00 on work at Wichita State before probation may be lifted. If a grade point average of 2.00 is not achieved for the first attempted 12 hours of Wichita State work, transfer students admitted on probation will be dismissed from the University.

Students who have been dismissed for poor scholarship may be readmitted by the permission of the relevant school Curriculum and Policy Committee in the College of Fine Arts and by the University’s Committee on Admissions and Exceptions.

Graduation Requirements

Students must meet the WSU graduation requirements including a minimum of 45 hours of upper division courses, plus the college requirements described with each program.

General Education Requirements

Basic Skills.........................................................12
English 100 or 101, and 102
Communication 111
Mathematics 111 or 112
Fine Arts and Humanities..................................12
One introductory course from a fine arts discipline
One introductory course from two humanities disciplines.
One further study course from the same discipline as one of the introductory courses above or an Issues and Perspectives course in fine arts or humanities
Social and Behavioral Sciences.................................9
One introductory course each from two different social and behavioral science disciplines
One further study course from the same discipline as one of the introductory courses above or an Issues and Perspectives course in social and behavioral sciences
Natural Sciences and Mathematics............................9
One introductory course each from two different natural sciences and mathematics disciplines
One further study course from the same discipline as one of the introductory courses above or an Issues and Perspectives course in natural sciences and mathematics

An Introductory course meets general education objectives and serves as an introduction to the discipline. A Further Study course is taken in a discipline once a student has completed an Introductory course in the same discipline. An Issues and Perspectives course is designed as an interdisciplinary course or is intended to inform students of issues or problems from a disciplinary perspective. Students may take either a second course in a discipline represented by an introductory course or an Issues and Perspectives course from the division housing that discipline. Students must complete at least one and not more than two Issues and Perspectives courses to fulfill General Education Program requirements. Courses within the student’s major discipline do not count toward General Education Program requirements.
Fine Arts—General (FA)

Lower-Division Course

FA 101. Introduction to the University (3). An elective class which helps the incoming freshman/transfer student make an easier transition to the demands and challenges of a four-year university. Includes personal assessment, time management, learning styles, career exploration, library/study/test-taking skills, and campus policies/procedures and resources. Students taking this class have been shown to do better academically and enjoy their university experience more, and are more likely to complete their degree.

Upper-Division Courses

>FA 301. An Introduction to Entrepreneurship in the Arts (3). General education further study course. Helps students focus on business and marketing aspects of the arts. An examination from the artist’s perspective of techniques for launching a career in the arts. Gives attention to elementary concepts of marketing artistic talents, goal setting, financing, legal issues, and public demographics.

>FA 310. Arts and Technology (3). General education further study course. Multimedia, high-technology, fast-paced presentations describing each of the art disciplines (music, theatre, movies, dance, visual arts) in relation to new technologies. Approaches each discipline from the perspective of performance, pedagogy, and history with presentations on computer (hardware and software), synthesizer, audio and video recordings, and CD-ROM. Presents ideas and information on how technology has affected the arts and how the arts have actually affected technology.

FA 481. Cooperative Education (1-8). A field placement which integrates course work with a planned and supervised professional experience designed to complement and enhance the student’s academic program. May be repeated for credit. Prerequisite: satisfactory academic standing prior to the first job assignment.

Course for Graduate/Undergraduate Credit

FA 590. Special Topics in the Fine Arts (1-4). For group instruction. May be repeated for credit. Involves interdisciplinary upper-division/graduate-level topics with the fine arts (music, art, dance, and theatre). Prerequisite: senior undergraduate or graduate standing or instructor’s consent.

School of Art and Design

finearts.wichita.edu/design

Donald Byrum, Chair

The School of Art and Design offers four program areas: graphic design, studio art, art history, and art education. These programs offer professional courses within the BA, BAE, and BFA degrees to train and educate art and design majors. Students in academic programs other than art are encouraged to enroll in art history and studio courses to gain an understanding of art and extend their visual literacy.

The programs of study at the School of Art and Design demand from each student the self-discipline needed to expand options while pursuing a chosen direction. Many entering students have not yet identified the art discipline in which they wish to develop their strength. Others enter the school with a clear professional direction. Through structured programs which provide ample opportunity for experimentation, the school meets the needs of all its students.

During the first year of study, the Foundation curriculum develops technical skills. These fundamental skills provide the basis for the development of understanding and creating art forms. The same professional faculty members who teach advanced art courses teach these fundamental skills.

Art students have excellent classroom and laboratory facilities in the McKnight Art Center and renovated Henrion Annex. The center provides extensive space for exhibiting student work. The Clayton Staples Art Gallery offers guest artist and thematic exhibits in addition to featuring BFA and MFA graduation shows.

At the Edwin A. Ulrich Museum of Art in the McKnight Art Center, students can view a wide range of exhibitions and hear a variety of visiting artists and guest lecturers. The Lewis and Selma Miller Fund provides programs of regional and national interest.

Attendance

The undergraduate art and design student is expected to attend all scheduled classes and examination periods. At the discretion of the faculty member, the student may be failed in a course, or given a lower ed grade, on the basis of excessive absences. In high enrollment demand classes, a student who misses the first two class meetings may be asked to drop the course. In cases of serious illness, or extended absence, the Chair of the School of Art and Design should be notified.

Supplies Charge

As part of University fees, the School of Art and Design requires that students pay a supplies charge on a per-course basis for enrollment in certain courses where materials such as clay, plaster, or printers ink must be provided for the class rather than purchased individually.

Transfer Students

The School of Art and Design accepts transfer students from accredited institutions of higher education and strives to keep the loss of credit to a minimum. The transfer student must be prepared to complete a minimum of 30 semester hours of undergraduate art course work on the Wichita State University campus.

Student Art Work

The School of Art and Design reserves the right to keep art work submitted for course credit. In practice, this right is exercised sparingly, but in certain studio areas the selection of one piece by each graduating student contributes to an important instructional collection which is of great value to other students. The faculty also reserves the right to temporarily withhold art work for exhibition, and students are encouraged to exhibit work in the school as a significant part of the educational experience. At the same time, the School and the University cannot insure student art work for exhibition purposes or take responsibility for its loss or damage under any circumstances. At the end of each semester, all students are required to remove from classrooms, laboratories, lockers, and studios all personal supplies and valued art work.

Graduation Requirements

Minor in Art

All students except art and design majors may complete 18 credit hours of art and be awarded the Minor in Art. Recommended plans of study for studio art, art history, graphic design, advertising design, or art education are available in the School office, 302 McKnight.

Certificate in Decorative and Ornamental Painting and Design

The 18-credit hour Certificate in Decorative and Ornamental Painting and Design offers introductory studio courses in color theory, drawing, and painting which lead to advanced and terminal project course work in decorative and ornamental media. Students focus on the historical relevance, technical and stylistic influences, aesthetic value, and effective utilization of decorative and ornamental painting and design. Contemporary art, utilitarian art, theatre applications, historical restoration, and preservation of buildings are studied. The certificate is recognized by the National Society of Tole and Decorative Painters, Inc.

Bachelor of Arts in Art

The School of Art and Design offers a Bachelor of Arts degree (BA) in Art with a concentration in either studio art or graphic design. This program is designed for students who want a strong liberal arts education with a concentration in art. By requiring two-thirds the number of art requirements of the BFA degree, the BA allows the student to attain a more developed academic education while still gaining a breadth of art experiences. The core curriculum and the required introductory courses prepare students for the advanced level courses listed in the concentrations. In addition to the University’s scholastic, residence, and general education requirements, candidates for the BAA must complete the core curriculum (15 hours), art history (6 hours), introductory art (15 hours), fine art electives (9 hours), and the concentration (15 hours). The specific course requirements for the BAA with a concentration in studio art or graphic design are given in the studio art or graphic design sections of the Catalog. Model programs of study are available in the School office.

Bachelor of Arts in Art History

The Bachelor of Arts degree in art history has a liberal arts perspective and is the initial professional degree that prepares students for graduate study in art history. The introductory art history curriculum and the foundation courses prepare students for advanced-level courses in the concentration. In addition to the University’s scholastic, residence, and general education requirements, candidates for the BAA in art history
must complete the introductory curriculum (9 hours), foundation (9 hours), art history concentration (21 hours), and a reading proficiency in at least one foreign language to support research of primary source materials. A model program of study is available in the School office.

Bachelor of Fine Arts
The Bachelor of Fine Arts degree is the initial professional degree in art and design. Its primary emphasis is on the development of skills, concepts, and sensitivities essential to the professional artist or designer.

The School of Art and Design offers the Bachelor of Fine Arts degree (BFA) in graphic design or studio art—ceramics, painting/drawing, printmaking, or sculpture. In addition to the University’s scholastic, residence, and general education requirements, candidates for the BFAMust complete the foundation curriculum (21 hours), art history (6 hours), introductory art (21 hours), art electives (9 hours), and the concentration (24 hours). The specific requirements for the BFA with a concentration in design or studio art are described under the appropriate program sections of the Catalog. Model programs of study are available in the School office.

Bachelor of Art Education
Competence in basic studio skills is emphasized in the Bachelor of Art Education (BAE) degree. In addition to the common core of studio skills and general studies, the student electing a career in teaching develops competencies in professional education and in specific studio areas. The professional education component is dealt with in a practical context, relating the learning of educational theories and strategies to the student’s day-by-day artistic experiences. Students are provided opportunities for various types of teaching and directed observation through the period of undergraduate art education study.

In addition to meeting the University’s scholastic, residence, and general education requirements for graduation, candidates for the BAE must complete the foundation curriculum (21 hours), art history (6 hours), introductory art (12 hours), art specialization (9 hours), the art education concentration (21 hours), and professional education courses (32 hours). Courses within the art education curriculum fulfill both the University general education requirements for graduation and the Kansas certification requirements for teaching art at the elementary and secondary levels. The specific requirements for the BAE are given in the Art Education section of the Catalog. Model programs of study are available.

School Requirements and Course Listings

Foundation Studies (ART F)
The following courses are required of all undergraduate art major students. Either the Foundation curriculum (21 hours) or the Core curriculum (15 hours) as designated in respective BFA or BA programs must be completed by the time students have completed 60 credit hours or junior status or prior to entry to classes where individual courses serve as prerequisites.

Transfer students with 60 hours and Foundation requirement deficiencies must complete course deficiencies no later than two semesters following entry.

Lower-Division Courses

ART F 102. Introduction to Art and Design (3). Introduces the sub-disciplines of art, fundamental concepts in visual art, and resources available in the University and community. Employs lectures and experiential modes of learning. Written assignments introduce students to the formal analysis of works of art and to methods of determining meaning and value in art. Attendance at visual art activities is expected. Co-requisites: ART F 136 and 145.

ART F 136. Foundation Design I (3). An introduction to design for visual communication. Astudy of the elements of art and the principles of design relating to formal, Gestalt, and conceptual organization of the two-dimensional surface. Includes elements of line, shape, space, texture, and value. Instructional process includes lecture, critique, and supervised studio practice.

ART F 137. Foundation Design II (3). A continuation of ART F 136 emphasizing the study of color including vocabulary, pigment mixing, color organization, and a review of the psychological effects of color as used in visual communications. Instructional process includes lecture, critique, and supervised studio practice. Prerequisite: ART F 136.

ART F 145. Foundation Drawing I (3). Introduction to visual arts concepts, vocabulary, tools, materials, basic drawing skills, and attitudes through the drawing experience. Teaches perceptual skills and the ability to represent objects in space and organize them into a coherent pictorial statement along with technical and expressive competence with a limited range of media. Structured homework assignments.

ART F 146. Foundation Drawing II (3). Reinforcement and elaboration of the concepts studied in ART F 145 through introduction of abstraction, use of color, visualization, and other strategies for manipulating imagery. Students apply concepts to problems associated with composition, imaginative reconstructions, and idea generation. Structured homework assignments. Prerequisite: ART F 145.

ART F 189. Foundation 3-D Design (3). Lectures, research, and studio methods on the evolutionary role of three-dimensional design in contemporary society utilizing a variety of combination of materials, techniques, forms, and concepts. Also emphasizes learning to handle equipment and tools properly.

ART F 240. Foundation Life Drawing (3). Introduction to drawing the human form emphasizing critical inquiry and analytical observation. Includes the study of skeletal and muscular structure. Students develop an understanding of the structure of the figure and demonstrate a degree of facility in its representation from observation and from imagination. Structured homework assignments. Lab fee. Prerequisites: ART F 145 and 146.

Art History (ART H)
The art history program offers the BA degree in art history and also offers support courses for graphic design, art education, studio art, and general education. Students develop a fundamental knowledge of art and architecture within a cultural and historical framework, and an understanding of terms, concepts, and theory relevant to all visual arts studies. Advanced level courses prepare students for professional pursuit of art history, museum studies, conservation, criticism, and art education.

Bachelor of Arts in Art History
The Bachelor of Arts degree in art history has a liberal arts perspective and is the initial professional degree that prepares the student for graduate study in art history. The primary emphasis is on the monuments and artists of all major art periods of the past, a broad understanding of the art of the 20th century, and acquaintance with the art history of non-Western cultures. This knowledge is augmented by study in greater depth and precision of several periods in the history of art and concentration in at least one area to the advanced seminar level.

Requirements. Amajor in art history requires the completion of a minimum of 124 credit hours, including the University’s General Education Program and 36 course hours in art and art history (9 hours in lower-division courses, 9 hours in the foundation curriculum, and 21 hours of upper-division work) with a minimum grade point average of 2.000. Among the upper-division courses, the student must complete ART H 426 (normally taken in the junior or senior year) and at least one other course at the seminar level. Students are required to have a reading proficiency in at least one foreign language to support research through the reading of primary source materials. The language requirement is normally fulfilled in French or German, but Spanish, Latin, or Ancient Greek can be substituted with the advisor’s permission. Each student is required to prepare a Plan of Study with their advisor leading to candidacy for a degree no later than their junior year. Art history majors are also encouraged to complete a minor in a related area of the arts, humanities, or social sciences.
Art History Concentration: five upper-division or 500-level courses chosen in consultation with faculty advisor.**21**

**ART H 426: Seminar: Techniques of Art History**

**ART H 520: Seminar in Art History** or **533: Seminar: Topics in Modern Art**

Minor in Art History

A minor in art history complements other degree programs in the School of Art and Design, as well as degrees in anthropology, classical studies, history, and women’s studies in Fairmount College of Liberal Arts and Sciences. The requirement is 18 semester hours in art history, with 9 hours in lower-division courses and 9 hours in upper-division work chosen in consultation with the student’s art history advisor.

**Lower-Division Courses**

**ART H 100: Introduction to Art in the Western World (3)** Provides general students (not art majors) with some visual and intellectual tools, enabling them to confront and experience a number of the more significant works of art in the history of Western Culture.

**ART H 121: Survey of Western Art: Ancient (3). General education introductory course.** A historical survey of art from the Renaissance to the 18th century.

**ART H 122: Survey of Western Art: Renaissance and Baroque (3). General education introductory course.** A historical survey of art from the Renaissance to the 18th century.

**ART H 123: Survey of Western Art: Medieval (3).** A historical survey of early Christian and Gothic art and architecture from the 5th through 14th centuries.

**ART H 124: Survey of Western Art: Modern (3). General education introductory course.** An introduction to art through the study of a selected group of art objects produced in Europe and America from the 18th century to the present.

**ART H 125: Non-Western Visual Traditions: North American Indian, Oceanic, and African Art (3).** Explores the native arts of Africa, the Americas, and Oceania; the importance of the cultural, social, and political background of these arts and their function in society.

**ART H 281. Cooperative Education (1-8).** Allows students to participate in the cooperative education program. Offered Co/NC only.

**Upper-Division Courses**

**ART H 322. Medieval Art I (3). General education further study course.** A study of the art of Europe and Byzantium from the time of Constantine to Charlemagne. Emphasizes style and iconography as it develops in mosaics and illustrated manuscripts.

**ART H 323. Medieval Art II (3). General education further study course.** A study of Romanesque and Gothic architecture and sculpture with special attention to the developments in France.

**ART H 325. Art of the Ancient Near East and Egypt (3). General education further study course.** Survey of the arts of ancient Egypt, Mesopotamia, and the Bronze Age cultures of the Aegean, concluding with a consideration of the interaction between Near Eastern and classical art. Prerequisite: ART H 121 or instructor’s consent.

**ART H 326. Architecture (3). General education issues and perspectives course.** Studies architecture as both a fine art and historical discipline. The design and historical roots of 20th-century architecture lead toward an understanding of the context of modern architecture. Explores, through study of major monuments and indigenous architecture from the Neolithic through the Renaissance, the relationship of architecture to the societies that produced them. Also includes the role of architecture in contemporary society and the responsibilities of the designer, the historical development of urban planning, and the use of traditional and industrial materials and methods in the past and present.

**ART H 421. Greek Art and Architecture (3). General education further study course.** A study of Greek art and architecture beginning with the Bronze Age and concluding with the Hellenistic period. Emphasizes understanding Greek art in its context and the methods and sources used in its analysis. Prerequisite: ART H 121 or instructor’s consent.

**ART H 422. Roman Art and Architecture (3). General education further study course.** A study of Roman art and architecture beginning with their predecessors, the Etruscans, and concluding with early Christian art. Emphasizes understanding Roman art in its context and the methods and sources used in its analysis. Prerequisite: ART H 121 or instructor’s consent.

**ART H 426. Seminar: Techniques of Art History (3).** A culminating study for senior art history majors which considers the history of the discipline, its research methods, and theory. Requires extensive readings and reports. Prerequisite: instructor’s consent.

**ART H 481. Cooperative Education (1-8).** See ART H 281.

**Courses for Graduate/Undergraduate Credit**

**ART H 520. Seminar in Art History (3).** Systematic study in selected areas of art history. Course content varies but individual areas are not repeatable for credit.

**ART H 521. Italian Renaissance (3). General education further study course.** Painting, sculpture, and architecture in Italy from the 13th to the 16th centuries. Prerequisite: ART H 122 or instructor’s consent.

**ART H 522. Southern Baroque (3). General education further study course.** Painting, sculpture, and architecture in Italy and Spain from 1600 to 1750. Prerequisite: ART H 122 or instructor’s consent.

**ART H 523. 18th and 19th Century European Art (3). General education further study course.** Art history of European art from early 18th-century Rococo through Impressionism in the late 19th century. Prerequisite: ART H 124 or instructor’s consent.

**ART H 524. 18th and 19th Century American Art (3). General education further study course.** Survey of American art from the colonial period through the 19th century, emphasizing its European roots. Prerequisite: ART H 124 or instructor’s consent.

**ART H 525. 20th Century Art Before 1945 (3). General education further study course.** Art in the United States from 1845 to the present, stressing the relationship between contemporary trends in criticism, theory, and artistic practice. Prerequisite: ART H 124 or instructor’s consent.

**ART H 526. Art Since 1945 (3). General education further study course.** A study of painting and sculpture and architecture of Europe since the 1940s. Includes influential European artists from Post-Impressionism to Surrealism. Prerequisite: ART H 124 or instructor’s consent.

**ART H 528. Museum Techniques I (3).** Primarily for the graduate student interested in museum work. Includes specialized research related to administrative responsibilities of a museum: collection, exhibition, recording, preservation, and financial activities.

**ART H 530. The Art of Classical Greece (3).** A study of painting, sculpture, and architecture of Greece during the 5th and 4th centuries B.C.

**ART H 531. The Art of Hellenistic Greece (3).** A study of the painting, sculpture, and architecture of Greece during the Hellenistic period, 4th to 1st centuries B.C.

**ART H 532. Independent Study in Art History (1-3).** Work in a specialized area of the study of art history. Directed readings and projects. Prerequisite: instructor’s consent.

**ART H 533. Seminar: Topics in Modern Art (1-3).** Selected readings and problems in art of the modern era. Course content varies but individual areas are not repeatable for credit.

**ART H 534. History of Photography (3).** History of photography stressing techniques, media, processes, interrelations with other visual arts, style questions, genres, and criticism.

**ART H 535. Northern Renaissance (3).** Painting and printmaking in France, Germany, and the Netherlands in the 15th through 16th centuries. Explores northern European pictorial traditions and considers their relationship to Italian Renaissance art. Prerequisite: ART H 122 or instructor’s consent.

**ART H 536. Northern Baroque (3).** Painting and printmaking in Flanders and Holland of the 17th century, including the art of Rubens, Rembrandt, and Vermeer. Prerequisite: ART H 122 or instructor’s consent.
ART H 732. Independent Study in Art History (1-3).
Work in specialized area of the study of art history. Directed readings and projects for graduate students in all disciplines. Prerequisite: instructor’s consent.
Courses for Graduate Students Only


ART H 832. Independent Study (1-3). Individually supervised work in a specialized area of the study of art history. Directed readings, research, and projects. Repeatable for credit. Prerequisites: suitable preparation for graduate work in art history (e.g., BA or BFA in art history) and instructor’s consent.

**Graphic Design—Visual Communication Art (ART G)**

Design programs are often classified as the communication arts, advertising arts, or visual communication. The professional practitioners are concerned with ideas and problem-solving to effectively meet the communication needs of clients as diverse as corporations, publishers, advertising agencies, public and private institutions, and television stations. Design majors are trained to analyze visual communication problems as presented by client case studies, define the most appropriate approach, and implement creative and aesthetic solutions. The broad range of media used to investigate solutions to design problems include print, advertising, packaging, presentation, computer graphics, photography, video, illustration, and television.

**Bachelor of Fine Arts in Graphic Design**

The design area offers the Bachelor of Fine Arts in Graphic Design which is the professional education and training degree for the visual communications arts field. The Foundation Curriculum and the preparatory course work in the graphic design program enables design majors to meet their vocational goal. Students are required to participate in the Portfolio Review during the second semester of their junior year and enroll in ART G 434 and 435 during their final two semesters.

The graphic design concentration provides student-selected courses in typography, illustration, photography, book design, advertising, computer graphics, design, and drawing.

**Requirements.** A minimum total of 126 hours is required for the BFA in Graphic Design and includes 84 semester hours of art courses listed below.

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td><strong>Foundation Curriculum</strong></td>
<td>21</td>
</tr>
<tr>
<td>ART F 102, Introduction to Art and Design</td>
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<tr>
<td>ART F 136 &amp; 137, Foundation Design I &amp; II</td>
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<tr>
<td>ART F 145 &amp; 146, Foundation Drawing I &amp; II</td>
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<td>ART F 189, Foundation 3-D Design</td>
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<td>ART F 240, Foundation Life Drawing</td>
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<td>Art History</td>
<td>6</td>
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<tr>
<td><strong>ART G 216, Typography 1</strong></td>
<td>1</td>
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<tr>
<td><strong>ART G 234, Graphic Design Studio 1</strong></td>
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<tr>
<td><strong>ART G 235, Graphic Design Studio 2</strong></td>
<td>1</td>
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<tr>
<td><strong>ART G 238, Graphic Materials and Processes</strong></td>
<td>1-3</td>
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<tr>
<td><strong>ART G 316, Typography 2</strong></td>
<td>1</td>
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<tr>
<td><strong>ART G 330, Still Photography for Graphic Design</strong></td>
<td>1-3</td>
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<tr>
<td><strong>ART G 334, Graphic Design Studio 3</strong></td>
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<td><strong>ART G 335, Graphic Design Studio 4</strong></td>
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<tr>
<td><strong>ART G 337, Drawing for Visual Communication 1</strong></td>
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<tr>
<td><strong>ART G 353, Junior Portfolio Review</strong></td>
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<td><strong>ART G 434, Graphic Design Studio 5</strong></td>
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<td><strong>ART G 435, Graphic Design Studio 6</strong></td>
<td>1</td>
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<tr>
<td><strong>ART G 437, Drawing for Visual Communication 2</strong></td>
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<tr>
<td><strong>ART G 453, Graphic Design Senior Exhibition</strong></td>
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**Note:** 40+ upper-division hours are required for graduation.

Courses eligible for the concentration and electives:

**ART G 331, Film/Video for Graphic Design**

**ART G 339, Package Design**

**ART G 350, Graphic Design Workshop**

**ART G 430, Television for Graphic Design**

**ART G 431, Design Media Topics**

**ART G 432, Multimedia**

**ART G 439, Editorial Illustration**

**ART G 481, Cooperative Education**

**ART G 493, Book Design and Production**

**ART G 530, Advanced Television**

**ART G 531, Advanced Computer Graphics**

**ART G 570, Graphic Design Workshop**

**ART S 251, Introductory Watercolor Painting**

**ART S 252, Introductory Acrylic Painting**

**ART S 260, Printmaking I**

**ART S 340, Life Drawing Studio**

**ART S 345, Intermediate Drawing**

**ART S 362, Intermediate Intaglio Print II**

**ART S 364, Printmaking III—Lithography**

**ART S 365, Basic Screenprinting and Papermaking I**

**ART S 345, Advanced Drawing Studio**

**ART S 349, Independent Study in Drawing**

**ART S 560, Advanced Printmaking Studio-Intaglio**

**ART S 561, Advanced Printmaking Studio-Lithography**

**COM 324, Introduction to Integrated Marketing Communications**

**COM 507, Magazine Production**

**COM 626, Integrated Marketing Communications Campaigns**

**MKT 300, Marketing**

**THE A 345, Stage Lighting**

**THE A 359, Directing I**

**THE A 544, Advanced Stagecraft**

**THE A 359, Directing I**

No more than two courses can be used to fulfill the concentration requirement.

**Lower-Division Courses**

**ART G 200. Introduction to Computer Graphics (3).** Introduces computer graphic programs in the Macintosh computer environment. Prerequisites: ART F 136 and 145 or instructor’s consent.

**ART G 210. Visual Communication (3).** Introductory study of visual images and their use as symbols in communicating information in the mass media.

**ART G 216. Typography 1 (3).** Introduces typography, including history, composing skill, character counting and copyfitting, stylistic considerations, and visual and informational hierarchal arrangement upon a single page. Prerequisite: ART F 137.

**ART G 230. Introduction to Photography (3).** Introduces beginning photo students to basic camera operations, film and paper characteristics, darkroom procedures, and a historical overview of the development of photography. Students have an opportunity to acquire skills and techniques appropriate to photographic materials emphasizing the application of fundamentals of design. For students not majoring in graphic design.

**ART G 231. Basic Photography (Motion Picture) (3).** Introduces film production. Students may be required to furnish their own cameras.

**ART G 234. Graphic Design Studio 1 (3).** Studies graphic design theory, philosophy, history, and approaches to problem-solving in visual communication. Prerequisites: ART F 136 and 137.

**ART G 235. Graphic Design Studio 2 (3).** An achromatic layout course using single-page applications that incorporate image and type. Prerequisite: ART G 234.

**ART G 238. Graphic Materials and Processes (3).** Introduces a variety of graphic processes and materials including printing processes, cut-paper technique, linoleum cutting, embossment, foil and blind stamping, letterpress printing, marbling, box building, and assorted binding and presentation techniques. Prerequisite: ART F 137 or instructor’s consent.

**ART G 281. Cooperative Education (1-8).** Allows students to participate in the cooperative education program. Graded Cr/NC only.

**Upper-Division Courses**

**ART G 236. Typography 2 (3).** Studies type as form, symbol, and communication with exploration of letterforms and their applications utilizing traditional and computer skills and media. Prerequisites: ART G 200 and 216.

**ART G 330. Still Photography for Graphic Design (3).** Introduces still photography with a design emphasis. Development of photographic vision and skills for graphic design-
ers in traditional black and white photography with exposure to digital scanning of traditional silver-based images for computer usage. Students may be required to furnish their own cameras. Prerequisite: ART F 137 or instructor's consent.

ART G 331. Film/Video for Graphic Design (3). Introduces film theory and video with a design emphasis. Examines the language and theory of sequential and moving images in traditional film/television and computerized multimedia forms as applied to graphic design. Prerequisites: ART F 137, and ART G 210 and 330.

ART G 334. Graphic Design Studio 3 (3). Continuation of ART G 235 emphasizing the use of color with image and type. Prerequisite: ART G 235.


ART G 337. Drawing for Visual Communication 1 (3). Applied drawing for the design field emphasizing shape simplification, visualization, and perspective. Employs freehand and mechanical approaches. Prerequisite: ART F 146.

ART G 339. Package Design (3). Box construction and surface treatment in product design. Prerequisites: ART G 238 and 334.

ART G 350. Graphic Design Workshop (1-3). Repeatable for credit. Area covered is determined at the time the course is offered.

ART G 353. Junior Portfolio Review (1). A forum for the student to analyze and present their portfolio to the faculty and invited community design professionals for commentary. Prerequisite: prior to the last 30 hours or prior to entering senior standing within the graphic design program.

ART G 430. Television for Graphic Design (3). Examination and application of creative technical design media aesthetics. Graphic design application of traditional order and computerized imagery utilizing the television studio. Prerequisites: ART G 200, 330, 331, or instructor's consent.

ART G 431. Design Media Topics (3). Advanced study of photography, cinematography, or television with a design emphasis. Repeatable for credit. Prerequisites: ART G 330, 331, or instructor's consent.


ART G 435. Graphic Design Studio 6 (3). Use of media and formats to create visual advertising and promotional cohesive campaigns. Prerequisite: ART G 334. Repeatable for credit.


ART G 438. Advanced Color and Design (3). Studies color as it relates to format, typography, visual images, and print reproduction in communication design. Includes integration of computer and hand techniques for visualization and production. Prerequisites: ART G 200 and 234.

ART G 439. Editorial Illustration (3). Concentration in editorial and narrative illustration emphasizing visualization and creative problem solving while exploring a variety of color media and techniques. Prerequisite: ART G 437. Repeatable for credit.

ART G 445. Senior Terminal Project (1-3). Supervised independent study. Students in their final two semesters must present a Plan of Study for and complete a design project. Project and Plan of Study must be approved by the graphic design faculty. Repeatable for credit. Prerequisite: senior standing in graphic design.

ART G 453. Graphic Design Senior Exhibition (2). A public exhibition of works produced for their superior demonstration of concept and layout execution involving a variety of visual communication problems. The student presents the exhibit in a professional manner. Prerequisite: completed during the last semester of the senior year.


ART G 493. Book Design and Production (3). A laboratory course encompassing all facets of the book including design, type composition, proofreading, illustration, manufacturing, binding materials (clothes, paper, and boards), distribution, copyright, royalties, and remaindering. Students are responsible for the development and publication of a limited edition book. Prerequisites: ART G 334 and 337, or instructor's consent.

Courses for Graduate/Undergraduate Credit

ART G 530. Seminar in Graphic Design (3). Supervised study and research. Requires weekly consultation and reports. Repeatable for credit. Prerequisite: departmental consent.

ART G 550. Graphic Design Workshop (1-3). Repeatable for credit. Area covered is determined at the time the course is offered.

Studio Art (ART S)

The studio art area offers the Certificate in Decorative and Ornamental Painting and Design, BA in Studio Art, and the BFA in Studio Art with concentrations in ceramics, painting/drawing, printmaking, and sculpture for students preparing for careers in art and design. The programs of study provide a thorough grounding in fundamental principles and techniques of the visual arts.

Certificate in Decorative and Ornamental Painting and Design

The certificate offers each student a broad range of experiences in a variety of media and processes in addition to an understanding and awareness of design and conceptual concerns in decorative ornamentation. Courses in color theory, drawing, oil painting, watercolor painting, acrylic painting, mixed media ornamental design, and a terminal project are required of each student and provide the foundation for successfully completing ornamental commissions after the certificate is completed. The knowledge and experience attained from these courses allow each student the flexibility necessary to pursue individual directions in ornamental design at a professional level. Students are required to complete a terminal project in decorative and ornamental painting and design prior to completion of the certificate program.

Requirements: 18 semester hours are required for the certificate:

Certificate curriculum

Certificate in Decorative and Ornamental Painting and Design

Bachelor of Arts in Studio Art

The Bachelor of Arts in Studio Art degree provides a liberal arts emphasis on studio and design studies rather than the more intensive professional program of the BFA. The curriculum aims primarily towards breadth of experience and understanding rather than professional specialization.

Requirements: A minimum total of 124 semester hours is required for the BA in Studio Art and includes 60 semester hours of art courses as listed below.

Area

Hrs

Core Curriculum

ART F 102, Introduction to Art and Design
ART F 136, Foundation Design I
ART F 145, Foundation Drawing I
ART F 189, Foundation 3-D Design
ART F 240, Foundation Life Drawing
ART H 124, Survey of Western Art: Modern
ART H 300+

BA Art Studio Program Studies

ART F 146, Foundation Drawing II
ART S 250, Introductory Oil Painting
ART S 260, Printmaking I
ART S 270, Basic Ceramics Studio or
ART S 272, Hand building with Clay
ART S 280, Sculpture

Bachelor of Arts in Studio Art
Fine Arts Electives..................................................12
Fine Arts courses which complement the
Introductory Art courses and the Studio
Art Concentration

Studio Art Concentration........................................15
Studio focus area in either ceramics, painting/drawing, printmaking, or
sculpture.

Note: 40+ upper-division hours are required for graduation.

Bachelor of Fine Arts in Studio Art
The Bachelor of Fine Arts in Studio Art is the initial
professional degree in the field in preparation for grad-
uate study in studio art. This studio experience is of
prime importance in the preparation of students for
professional careers in art. In this intense program,
the student becomes familiar with every aspect, technique,
and direction in their chosen BFA concentration. The
studio art major is then expected to achieve the highest
possible level of technical skill in that concentration
and its expressive possibilities.

General

Upper-Division Course

Research into and practical application of professional prac-
tices, business skills, and career planning specific to the
discipline of studio art. Provides a foundation of practical infor-
mation to assist the graduate studio art major in building
a successful professional career. Not repeatable for credit.
Prerequisite: junior standing in a studio art major or instruc-
tor’s consent.

Courses for Graduate Students Only

ART S 800. Seminar in Art Topics (3). Explores areas of
common interest in the arts. Supervised study, research, and
discussion. Repeatable for credit.

Research into and practical application of professional prac-
tices, business skills, and career planning specific to the
discipline of studio art. Provides a foundation of practical infor-
mation to assist the graduate studio art major in building
a successful professional career. Not repeatable for credit.

BFA in Studio Art—Ceramics
The Bachelor of Fine Arts in Studio Art with a concen-
tration in ceramics offers the basic techniques of clay-
forming (hand building, casting, and throwing), the
use of slips and glazes, and firing processes such as
stoneware, low-fire, and raku, with an emphasis on
experimentation with the medium to investigate indi-
vidual interests.

Requirements: A minimum total of 129 semester hours
is required for a ceramics major, including 84 credits as
listed below.

Area

Hrs.

Foundation Curriculum..........................................21
ART F 102, Introduction to Art and Design
ART F 136 & 137, Foundation Design I & II
ART F 145 & 146, Foundation Drawing I & II
ART F 189, Foundation 3-D Design
ART F 240, Foundation Life Drawing
Art History,
ART H 124, Survey of Western Art: Modern
ART H 300+. BFA Ceramic Program Studies.............21
ART S 250, Introductory Oil Painting or
ART S 251, Introductory Watercolor Painting
ART S 260, Printmaking I
ART S 270, Basic Ceramics Studio
ART S 272, Hand building with Clay
ART S 280, Sculpture
ART S 340, Life Drawing Studio
ART S 340 or 345, Intermediate Drawing
Art Electives........................................................12
Courses which complement the
Introductory Art courses and the
Ceramics Concentration

Ceramics Concentration..........................................24
ART S 250, Introductory Intaglio Print I or
ART S 260, Printmaking I
ART S 270, Intermediate Ceramics Studio I
ART S 271, Intermediate Ceramics Studio II
ART S 272, Intermediate Hand building
ART S 280, Sculpture
ART S 340, Intermediate Ceramics Studio I
ART S 340 or 345, Intermediate Drawing

Note: 40+ upper-division hours are required for gradu-
ation.

Lower-Division Courses

ART S 270. Basic Ceramics Studio (3). Experience in hand
building, wheel throwing, glazing methods. Lecture periods
involve general knowledge of clays, glazes, kilns, and histori-
ical and contemporary pottery. Repeatable for credit.

ART S 272. Hand building with Clay (3). Uses various
hand building techniques in the context of the vessels, the fig-
ure, and architecture or wall reliefs. Emphasizes the creative
use of clay to make a personal statement. Explores various
surface treatments and firing techniques. Emphasizes issues of
content and one’s ideas. Required for upper-level courses.

ART S 275. Study of Ceramic Materials I (3). Lab fee. Le-
tectures and research covering clays, glazes, and refractory mate-
rials. Reading assignments concerning physical and chemical
characteristics of pottery materials. Prerequisites: ART F 189
and ART S 270, or departmental consent for non-majors.

Upper-Division Courses

ART S 370. Intermediate Ceramics Studio I (3). First
course in an intermediate 300-level series. Introduces students
to various forming and construction methods related to
the use of the potter’s wheel. Introduces new forms and through
critical analysis, students develop a personal statement with
clay. Prerequisites: ART S 270.

ART S 371. Intermediate Ceramics Studio II (3). Second
course in intermediate 300-level series. Builds and expands on
information in ART S 370. Prerequisites: ART S 370.

ART S 372. Intermediate Hand building (3). Hand build-
ing-forming methods and drying-firing procedures relate to
the various hand building techniques. Activities include lect-
tures, demonstrations, and research related to historical as
well as contemporary studies of clay vessels and sculptural
forms. Prerequisite: ART S 272 or 260.

ART S 373. Intermediate Ceramics Studio III (3). Third
course in intermediate 300-level series. Builds and expands on
ART S 371. Introduces clay bodies, glazes, and firing methods
through lecture and demonstration. Prerequisites: ART S 371.

ART S 374. Kiln Methods (3). Studies kiln design and con-
struction with research in the area of refractory materials.
Includes reading assignments, notebook, and laboratory
research. Prerequisites: completion of foundation program
and ART S 370.

Courses for Graduate/Undergraduate Credit

ART S 570. Advanced Ceramics Studio I (4). Builds on
ART S 373. Investigates advanced studies of clay bodies,
glazes, and firing methods. Prerequisites: ART S 373 and/or
instructor’s consent.

ART S 571 Advanced Ceramics Studio II (3-3). Second
course in advanced 500-level series. Builds on ART S 570.
Prerequisites: ART S 570 and/or instructor’s consent.

ART S 572. Advanced Hand building Ceramics Studio I
(4). First course in advanced 500-level series of hand building.
Builds and expands on ART S 372. Students investigate means
of expression through various hand building techniques.
Through critical analysis, students develop a personal state-
ment with clay. Investigates advanced studies of clay bodies,
glazes, and firing methods. Prerequisite: ART S 372 and/or
instructor’s consent.

ART S 573. Advanced Hand building Ceramics Studio II
(3). Second course in advanced 500-level series of hand build-
ing. Builds and expands on ART S 572. Prerequisite: ART S
572 and/or instructor’s consent.

ART S 574. Advanced Study of Kiln Methods (3).
Advanced study of kiln design and construction with
research in the area of refractory materials. Requires reading
assignments, notebook, and laboratory work. Prerequisite:
ART S 374.
ART S 575. Study of Ceramic Materials II (3). Lab fee. Lectures and research covering clays, glazes, and refractory materials. Reading assignments concerning physical and chemical characteristics of pottery materials. Prerequisites: ART S 279 and 370.

ART S 576. Study of Ceramic Glazes II (3). Lab fee. The study of glaze formulation and the color and crystalline effects of oxides on base glazes. Requires notebook, formulation records, and laboratory work. Prerequisite: ART S 575.

ART S 578. Independent Study in Ceramics (1-3). A professional emphasis on technical or aesthetic research in the ceramics field. Available only for the advanced ceramics student with instructor's consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

Courses for Graduate Students Only

ART S 870. Special Problems in Ceramics (1-5). Research in advanced problems in ceramics. Repeatable for credit.

ART S 875. Advanced Research of Ceramic Materials (3). Lectures and advanced research covering clays, glazes, and refractory materials. Reading assignments concerning physical and chemical characteristics of pottery materials. Requires notebook and outside lab work.

ART S 876. Advanced Study of Ceramic Glazes (3). The study of glaze formation and the color and crystalline effects of oxides on base glazes. Requires notebook, advanced formulation records, and laboratory work. Prerequisite: ART S 875.

ART S 878-879. Terminal Project—Ceramics (1-5; 1-5).

BFA in Studio Art—Painting/Drawing

The Bachelor of Fine Arts in Studio Art with a concentration in painting/drawing offers intensive studio work organized within a pattern of courses designed to promote the development of concepts and their realization in vital material form. This approach requires a foundation in the fundamental aspects of painting media, as well as an understanding of the historical and social context in which painting is encountered.

Requirements: A minimum total of 129 semester hours is required for a painting/drawing major with 84 credits distributed as listed below.

Area Hrs.
Foundation Curriculum 21
ART F 102, Introduction to Art and Design 3
ART F 136 & 137, Foundation Design I & II 6
ART F 145 & 146, Foundation Drawing I & II 6
ART F 189, Foundation 3-D Design 3
ART F 240, Foundation Life Drawing 3
Art History 6

ART H 124, Survey of Western Art: Modern 3
ART H 301+ 3

BFA Painting/Drawing Program Studies 21

ART S 250, Introductory Oil Painting 3
ART S 251, Introductory Watercolor Painting 3
ART S 260, Printmaking I 3
ART S 270, Basic Ceramics Studio or ART S 272, Hand building with Clay 3
ART S 280, Sculpture 3
ART S 340, Life Drawing Studio 3
ART S 360, Intermediate Intaglio Print I or ART S 361, Intermediate Lithography Print I 3

Art Electives 12

Courses which complement the Introductory Art courses and the Painting/Drawing Concentration 24

ART S 345, Intermediate Drawing 3
ART S 354, Intermediate Painting I 3
ART S 356, Intermediate Painting II 3
ART S 358, Intermediate Painting III 3
ART S 545, Advanced Drawing Studio 6
ART S 554, Advanced Painting I 3
ART S 556, Advanced Painting II 3

Note: 40+ upper-division hours are required for graduation.

Drawing Courses

Drawing is the integral discipline of the four major programs of the studio art area—painting, printmaking, sculpture, and ceramics—as well as the areas of graphic design and art education.

Upper-Division Courses

ART S 340. Life Drawing Studio (3). Lab fee. Emphasizes individual development, figurative observation, and interpretation. Repeatable for credit. Prerequisite: completion of foundation program.

ART S 345. Intermediate Drawing (3). Drawing projects, figurative or nonfigurative. Includes problems of style, suites of related works and history of drawing techniques, and materials. Prerequisite: completion of foundation program.

Courses for Graduate Students Only

ART S 840. Special Problems in Life Drawing (1-3). Drawing from life. Requires sketchbooks and/or portfolio. Repeatable for credit.

ART S 845. Special Problems in Drawing (1-3). Advanced drawing in various media emphasizing independent work and the development of personal expression. Repeatable for credit.

Lower-Division Courses

ART S 250. Introductory Oil Painting (3). Introduces oil and alkyd painting emphasizing studio practices, fundamental principles, and techniques.

ART S 251. Introductory Watercolor Painting (3). Introduces transparent and opaque watercolor painting emphasizing studio practices, fundamental principles, and techniques.

ART S 252. Introductory Acrylic Painting (3). Introduces acrylic painting emphasizing studio practices, fundamental principles, and techniques.

Upper-Division Courses

ART S 351. Intermediate Watercolor Studio (3). Emphasizes individual development, personal interpretation, and creativity. Repeatable for credit. Prerequisites: completion of the foundation program and ART S 251, or departmental consent.

ART S 352. Decorative and Ornamental Painting and Design (3). An overview of historical and contemporary decorative and ornamental art utilizing slide lecture, classroom demonstration, and studio activity to study techniques including trompe l’oeil, marbling, graining, faux finishes, stenciling, and ornamental methods for their adaptation to interior, exterior, and furniture decoration and design. Classroom projects can become part of a professional job portfolio. Repeatable for credit.

ART S 354. Intermediate Painting I (3). Continued development of technical, formal, and conceptual skills studied in introductory painting courses. Preparation for ART S 556. Prerequisites: completion of foundation program, ART S 250, 251 or 252, or departmental consent.

ART S 356. Intermediate Painting II (3). Builds upon concepts in ART S 354, while emphasizing individual development and a personal response to subject matter. Preparation for ART S 358. Prerequisite: ART S 354 or instructor’s consent.

ART S 358. Intermediate Painting III (3). Continued emphasis on individual development and personal interpretation and response to subject matter while furthering formal understanding. Preparation for study in advanced painting courses. Repeatable for credit. Prerequisite: ART S 356 or instructor’s consent.
**Courses for Graduate/Undergraduate Credit**

**ART S 551. Advanced Watercolor Studio (3).** For the professionally oriented student. Emphasizes independent study. Repeatable for credit. Prerequisites: four semesters of ART S 351 and interview with instructor.

**ART S 552. Advanced Decorative and Ornamental Painting and Design (3).** Projects in decorative and ornamental painting and design developed and completed by the student with faculty supervision. Preparation for more independent work. A plan of study defining projects must be submitted and approved by the instructor. Prerequisite: ART S 352 or instructor’s consent.

**ART S 553. Independent Study in Painting (1-3).** A professional emphasis on technical or aesthetic research in the painting area. Available only for the advanced painting student with instructor’s consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

**ART S 554. Advanced Painting I (4).** For the professionally oriented student. Emphasizes independent study. Prerequisites: ART S 358 and portfolio review.

**ART S 556. Advanced Painting II (4).** Continued emphasis on independent study. Completion of a related body of work indicating artistic direction. Preparation for graduate study. Repeatable for credit. Prerequisite: ART S 554.

**ART S 559. Terminal Project: Decorative and Ornamental Painting and Design (3).** Supervised independent study. A plan of study for a project in decorative and ornamental art must be submitted for faculty approval prior to registration. Repeatable for credit. Prerequisite: ART S 552.

**Courses for Graduate Students Only**

**ART S 850. Special Problems in Painting (1-5).** Professional and experimental painting emphasizing the development of maturity, ideas, independent thinking, and personal expression. Mediums include oil, watercolor, and synthetic media. Repeatable for credit with the consent of the drawing/painting faculty.

**ART S 858-859. Terminal Project—Painting (1-5; 1-5).**

**BFA in Studio Art—Printmaking**

The Bachelor of Fine Arts in Studio Art with a concentration in printmaking offers a broad range of studio experiences in two primary printmaking disciplines, intaglio and lithography. Supplementing these areas are relief, screen printing, collagraph, and papermaking. The program provides a wide exposure to traditional and contemporary techniques.

Requirements: A minimum total of 129 semester hours is required for a printmaking major with 84 credits distributed as listed below:

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>Foundation Curriculum</td>
<td>21</td>
</tr>
<tr>
<td>ART F 102, Introduction to Art and Design</td>
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<tr>
<td>ART F 136 &amp; 137, Foundation Design I &amp; II</td>
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<tr>
<td>ART F 145 &amp; 146, Foundation Drawing I &amp; II</td>
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<tr>
<td>ART F 189, Foundation 3-D Design</td>
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<tr>
<td>ART F 240, Foundation Life Drawing</td>
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<tr>
<td>Art History</td>
<td>6</td>
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<tr>
<td>ART H 124, Survey of Western Art: Modern</td>
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<tr>
<td>ART H 300+</td>
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</tbody>
</table>

BFA Printmaking Program Studies | 21 |

ART S 250, Introductory Oil Painting or
ART S 251, Introductory Watercolor Painting
ART S 260, Printmaking I
ART S 270, Basic Ceramics Studio or ART S 272, Hand building with Clay
ART S 280, Sculpture
ART S 340, Life Drawing Studio or ART S 340 or 345, Intermediate Drawing
ART S 354, Intermediate Painting I
Art Electives | 12 |

Courses which complement the Introductory Art courses and the Printmaking Concentration

Printmaking Concentration | 24 |

ART S 360, Intermediate Intaglio Print I
ART S 361, Intermediate Lithography Print I
ART S 362, Intermediate Intaglio Print II
ART S 363, Intermediate Lithography Print II
ART S 545, Advanced Drawing Studio
ART S 560, Advanced Intaglio Print I or ART S 561, Advanced Litho Print I

Note: 40+ upper-division hours are required for graduation.

**Lower-Division Courses**

ART S 161. Printmaking for Non-Art Majors (3). Involves basic intaglio methods, etching, aquatint, soft ground, and mixed media techniques, as well as linoleum or wood block techniques, embossment, and a simplified unit on papermaking.

ART S 260. Printmaking I (3). An introduction to printmaking. Exploratory work in intaglio, collagraph, woodcut, or relief techniques, and a simplified unit on papermaking.

**Upper-Division Courses**

ART S 362. Intermediate Intaglio Print II (3). Third in series of five classes for printmaking major. Printmaking techniques and materials are the same as in ART S 360, but emphasizes more involvement with color printing. The format is generally larger and the mixing of intaglio techniques is encouraged. Prerequisites: ART F 145, ART S 260, 360.

ART S 364. Printmaking III—Lithography (3). Introduces lithography printing from the stone in black and white. The second semester includes color printing in lithography and combined techniques. Repeatable for credit. Prerequisites: completion of foundation program and ART S 260.

**ART S 365. Basic Screenprinting and Papermaking I (3).** Part I introduces basic screenprint technology (stencil-block out) and resists, as well as basic photographic methods. Emphasizes multi-color printing. Second part involves basic papermaking methods (sheet forming and paper cast from a mold). Prerequisite: completion of foundation program and ART S 260.

**Courses for Graduate/Undergraduate Credit**

**ART S 560. Advanced Intaglio Print I (4).** Fourth in a series of five classes for the printmaking major. Stresses a professional emphasis on technical and aesthetic research. Prerequisites: ART F 145; ART S 260, 360, and 362.

**ART S 561. Advanced Litho Print I (4).** Third in a series of four printmaking courses for the printmaking student wishing to specialize in lithography. Students may specialize in any of the various lithography techniques while developing a personal aesthetic direction. Prerequisites: ART F 145; ART S 260, 361, and 363.

**ART S 562. Advanced Intaglio Print II (4).** Fifth in a series of five classes for the printmaking major. Stresses a professional emphasis on technical and aesthetic research in stone lithography. Prerequisites: ART F 145; ART S 260, 360, 362, and 560 or departmental consent.

**ART S 563. Advanced Litho Print II (4).** Fourth in a series of four printmaking courses for the printmaking student wishing to specialize in lithography. Stresses a professional emphasis on technical and aesthetic research in stone lithography. Prerequisites: ART F 145; ART S 260, 361, 363, and 561 or departmental consent.

**ART S 565. Independent Study in Printmaking (1-3).** A professional emphasis on technical and aesthetic research in the printmaking area. Only for the advanced printmaking student with instructor’s consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

**Courses for Graduate Students Only**

**ART S 860. Special Problems in Printmaking—Intaglio (1-5).** Advanced printmaking on an individual basis. Gives encouragement to investigation, combined with a craftsman-like approach. Techniques include all intaglio, relief, and combined methods, black and white and color. Repeatable for credit.

**ART S 862 & ART S 863. Special Problems in Printmaking—Lithography (1-5; 1-5).** Advanced printmaking on an individual basis. Gives encouragement to investigation, combined with a craftsman-like approach. Includes lithography and allied techniques, black and white and color. Repeatable for credit.

**ART S 868-869. Terminal Project—Printmaking (1-5; 1-5).**
BFA in Studio Art—Sculpture

The Bachelor of Fine Arts in Studio Art with a concentration in sculpture offers a varied and rich learning experience in three-dimensional media. The sculpture studio is on the campus of Kansas State University, where clay figure modeling, steel fabricating, wood and stone carving, and bronze or aluminum casting take place continually, exposing the student to diverse sculpture-making processes and how they relate to other artists’ concepts.

Requirements: A minimum total of 129 semester hours is required for a sculpture major with 84 credits distributed as listed below.

Art Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART S 280, Sculpture</td>
<td>3</td>
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<tr>
<td>ART S 260, Printmaking I</td>
<td></td>
</tr>
<tr>
<td>ART S 280, Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART S 364, Life Drawing Studio*</td>
<td></td>
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<tr>
<td>ART S 340, Intermediate Intaglio Print II or</td>
<td></td>
</tr>
<tr>
<td>ART S 364, Printmaking III—Lithography</td>
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</table>

Courses for Graduate Students Only

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART S 280, Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART S 300+, sculpture elective</td>
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Courses for Graduate/Undergraduate Credit

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<th>Course</th>
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<tbody>
<tr>
<td>ART S 580, Advanced Sculpture Studio (1-3)</td>
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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART S 585, Independent Study in Sculpture (1-3)</td>
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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART S 880, Special Problems in Sculpture (1-5)</td>
<td></td>
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</tbody>
</table>

Art Education (ART E)

The art education area offers the Bachelor of Art Education degree for students interested in an art education teaching career. The goal of the program is to develop a highly competent art teacher who is intellectually informed, skilled in studio performance, able to communicate with and motivate students. All art education majors are required to specialize in studio art, design, or art history as an emphasis area. Students observe teaching techniques, teach in public schools, and attend seminars in education and art education topics.

Bachelor of Art Education

The Bachelor of Art Education has the same foundation and art history requirements as the BFA in Studio Art. This degree serves the student who plans to teach art on the elementary, middle, or secondary level. Its studio component emphasizes a breadth of studio art experience.

Requirements: A minimum total of 146 semester hours is required for art education major with 73 credits and 31 education credits distributed as listed below.

Art History

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART H 124, Survey of Western Art: Modern</td>
<td></td>
</tr>
<tr>
<td>ART E 514, Aesthetic Inquiry</td>
<td></td>
</tr>
<tr>
<td>ART S 270, Basic Ceramics Studio</td>
<td></td>
</tr>
<tr>
<td>ART E 302, Jewelry Design/Construction</td>
<td></td>
</tr>
<tr>
<td>ART E 313, Fiber Exploration</td>
<td></td>
</tr>
<tr>
<td>ART S 250, Introductory Oil Painting</td>
<td></td>
</tr>
<tr>
<td>ART S 251, Introductory Watercolor Painting</td>
<td></td>
</tr>
<tr>
<td>ART S 260, Printmaking I</td>
<td></td>
</tr>
<tr>
<td>ART S 330, Still Photography for Graphic Design</td>
<td></td>
</tr>
</tbody>
</table>

Art Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART F 102, Introduction to Art and Design</td>
<td></td>
</tr>
<tr>
<td>ART F 136 &amp; 137, Foundation Design I &amp; II</td>
<td></td>
</tr>
<tr>
<td>ART F 145 &amp; 146, Foundation Drawing I &amp; II</td>
<td></td>
</tr>
<tr>
<td>ART S 189, Foundation 3-D Design</td>
<td></td>
</tr>
</tbody>
</table>

Note: 40+ upper-division hours are required for graduation.

Student Teaching

Admission into the student teaching year requires senior standing (90 hours or 200 credit points); a minimum cumulative grade point average of 2.500 and 2.500 in major courses at the time of application for student teaching; a grade of C or better in College Algebra; a grade of C or better in English Composition (ENGL 101 and 102 or its equivalent); a grade of C or better in oral communication; completion of curriculum and instruction and art education prerequisites; satisfactory physical examination; and recommendation by the art education program following a formal interview. Admission to teacher education is determined early in the students’ program (see College of Education—Admission to Teacher Education Programs). Students must apply for student teaching by mid-term of the fall semester prior to the student teaching year. A grade of C or better in student teaching is necessary to receive a recommendation for a teaching certificate.

Graduates of the program applying for teacher certification in Kansas are required to complete the Principles of Learning and Teaching (PLT) examination as established by the Kansas State Department of Education in order to qualify for their initial certificate.

Review of course content will be required for transfer of art education credits from other institutions.
Lower-Division Courses

ART E 115. Human Experience and the Arts (3). Telecourse. Surveys sculpture, architecture, film, drama, music, literature, and painting. Examines each art form from four perspectives: historical context, elements of the art, form/meaning, and criticism/evaluation. Contains 30 half-hour video programs which are coordinated and integrated with the text and study guide. Requires attendance at periodic Saturday sessions.

ART E 150. Art Workshop (1-3). Repeatable for credit. Area covered is determined at the time course is offered.

ART E 281. Cooperative Education (1-8). Allows students to participate in the cooperative education program. Offered Cr/NC only.

Upper-Division Courses

ART E 302. Jewelry Design/Construction (3). Emphasizes metal working processes (forming, casting, sawing, cutting, fusing, soldering) with subordinate emphasis on soft jewelry and ceramic processes applicable to jewelry.

>ART E 303. Stimulating Creative Behavior (3). General education issues and perspectives course. Includes theories of creativity; strategies for problem-finding and problem-solving; identifying various external and internal blocks to creativity; testing for creativity; the relationships of creativity, cognition, and visual thinking; creative challenges; and stimuli. Emphasizes methods to elicit creative behavior. Repeatable once for credit.

ART E 311. Art Education Curriculum in the Elementary School (2). Studies developmental characteristics of the elementary-age student and the development of the art program with respect to materials, skills, and knowledge content.

ART E 313. Fiber Exploration (3). Focuses on fiber experiences appropriate for the classroom on the intermediate or secondary level. Explores on various kinds of looms weaving, braiding, and twisting techniques that result in a fabric or web. Explores simple-dye techniques.

ART E 350. Art Workshop (1-3). Repeatable for credit. Area covered is determined at the time course is offered.

ART E 410. Art Education in the Middle School (3). A study of the philosophy, psychology, and artistic development of the middle school/junior high school student, emphasizing the content, objectives, methods, and evaluation of the middle school/junior high school art program. Students participate in a field experience in a middle school/junior high school. Students enroll in this course during the Fall semester preceding Spring semester student teaching. Prerequisites: ART E 311, 414.

ART E 413. Independent Study (1-3). Directed independent study in art education not normally covered in other course work. Prerequisite: instructor’s consent.

ART E 414. Art Education in the Senior High School (3). Actively in the philosophy, psychology, and artistic development of the senior high school student, emphasizing the content, objectives, methods, and evaluation of the senior high school art program. Students participate in a field experience in a senior high school. Prerequisite: ART E 310 or equivalent.

ART E 419. Micro-Computer Applications to Art Education (1-3). Astudy of the curricular and instructional uses of the Macintosh computer to art education. Students learn a variety of procedures for generating computer art images for instruction and self-expression and use a variety of microcomputer software and hardware. Students apply the Macintosh computer to art curriculum and instruction. Prerequisite: ART E 310 or equivalent.

ART E 481. Cooperative Education (1-8). Allows students to participate in the cooperative education program. Offered Cr/NC only.

Courses for Graduate/Undergraduate Credit


ART E 514. Aesthetic Inquiry (3). Focuses on contemporary trends in aesthetics relative to the visual arts. Students write critical observations and interpretations in response to art work. Prerequisite: upper-division art major.

ART E 515. Developing Visual Materials for Art Education (3). A production laboratory that emphasizes the integration and selection of appropriate visual media for art instruction. Prerequisite: ART E 311.

ART E 517. Student Teaching Seminar in Art (1). Analyzes problems encountered in the art classroom during student teaching. Requires concurrent enrollment in 8 hours of student teaching courses. Prerequisites: ART E 516 and departmental approval for student teaching.

ART E 550. Art Workshop (1-3). Repeatable for credit. Area covered is determined at the time the course is offered.

ART E 702. Metal Processes for Jewelry Construction (3). Emphasizes fabrication techniques, design analysis, and function of jewelry designed and produced by students and acknowledged craftsmen. Repeatable once for credit. Prerequisite: ART E 302 or instructor’s consent.

ART E 710. Creative Behavior and Visual Thinking (3). Identification and application of theories for creative and critical thinking. Emphasizes strategies for problem-solving and visual thinking and procedures to implement these strategies. Student identifies an area for individual investigation. Repeatable once for credit.

ART E 711. Seminar in Art Education: Topic to be Announced (1-3). Supervised study and research of contemporary issues in art education. Repeatable for credit with advisor’s consent.

ART E 712. Development of Art Understanding in the Educational Program (3). Includes readings, observation, and evaluative techniques in the development of concepts and materials for art understanding. Repeatable once for credit. Prerequisite: instructor’s consent.

ART E 713. Fiber and Fabric Processes (2-3). Fiber processes using traditional and experimental techniques in woven forms and other structural techniques using natural and man-made fibers. Repeatable once for credit. Prerequisite: instructor’s consent.

ART E 714. Aesthetics for the Classroom (3). Focuses on applying the issues and theories of aesthetics to the K-12 classroom. Students participate in discussions and demonstrations of these theories through critical and reflective writing as well as curricular planning. Students consider aesthetic development and construct lessons to integrate strategies involving aesthetic concepts into their teaching.

ART E 715. Research Problems in Art Education (3). Orientation to research methods, findings, and designs related to the analysis of studies and current problems in art education. Repeatable once for credit. Prerequisite: instructor’s consent.

ART E 719. Electronic Imaging (1-3). Emphasizes Macintosh and other computer processes and their application to art and art education. Students generate computer images using digitizing, scanning, and animation with a variety of software and hardware. Makes application of this technology to problems of design, art history, and art criticism. Develops curriculum materials for art instruction employing computer graphic instruction. The graduate student prepares a research paper on a selected topic related to computer graphics and art learning.

ART E 750. Art Workshop (1-3). Repeatable for credit. Area to be covered is determined at the time course is offered.

Courses for Graduate Students Only

ART E 815. Individual Research Problems in Art Education (1-4). Directed independent study in art education not normally covered in other graduate course work. Repeatable for credit. Prerequisite: instructor’s consent.

ART E 816-819. Thesis—Art Education (1-3; 1-3).

School of Music

The School of Music, which includes program areas of music education, musicology/composition, keyboard, strings, voice, and winds/percussion, offers courses and curricula designed to train and educate students who are planning careers in music. In addition, the school’s offerings allow students to gain an understanding of music as a humanistic study. Recitals by students, faculty, and guests are augmented by the overall community programs in the fine arts.

Students in the School of Music enjoy the use of extensive facilities in the Duerksen Fine Arts Center and Wiedemann Hall; these include the Lewis and Selma Miller Concert Hall and the recital/concert auditorium in Wiedemann Hall, which was constructed in 1986 to house the first Marcussen organ in North America.
Policies

Proficiency Examinations

Students eligible for University enrollment may enter a music degree program. However, majors in music must demonstrate their performance ability on a minimum of one instrument or in voice. After their initial registration, students have their proficiency judged by their major professor; thereafter, they must perform for a faculty jury each semester to determine their proficiency level and progress. Semester proficiency exams, on which progress is recorded, are maintained for each student.

All music majors must pass a piano proficiency examination. Entering students majoring in music whose background indicates that they are competent in piano may pass the requirement by special exam. Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet those requirements. Transfer students who submit proof of the completion of a comparable piano proficiency examination by official transcript or letter from their former institution are exempted from this requirement.

All proficiency examinations must be passed before a student is allowed to student teach.

Applied Music

Individual instruction is given in instruments and voice to develop musicianship, performance skills, and reading knowledge of music literature. Specific requirements for each level are set by the individual applied areas.

Applied students other than music majors must enroll in the appropriate non-major category (see Schedule of Courses). This will provide a 30-minute lesson per week.

One-credit hour enrollments are provided to music majors studying secondary instruments. These receive a 30-minute lesson each week and require a minimum of five hours of practice per week.

Two-credit hour enrollments are provided to majors and special music students. These receive either (1) a 30-minute private lesson (minimum) each week and a one-hour master class each week or (2) a one-hour lesson per week or other equivalent arrangements at the option of the instructor. Students are required to practice a minimum of ten hours each week.

Four-credit hour enrollments are provided to performance majors (juniors and above) and special music students. These receive two 30-minute lessons each week (minimum) and a one-hour master class each week, or other equivalent arrangements at the option of the instructor. Students are required to practice a minimum of 20 hours per week.

Students receive academic credit for applied music instruction only when they are taught on the University campus by approved music faculty. Students wishing to drop an applied lesson registration must inform the instructor in person and secure his/her signature on the drop form before approval may be given by the college office.

Applied music students may enroll in the following classifications: freshmen and sophomores, MUS A112 (non-majors), 231 and 232; juniors and seniors, MUS A112 (non-majors), 431, 432, and 434; and graduate students, MUS A712 (non-majors), 731, 732, and 734.

These applied music courses are repeatable for credit.

Prior to graduation all music majors must achieve an acceptable level of performance proficiency, which is determined by the faculty according to each student’s degree program. In addition, students may be required to pass an examination on materials in their chief performance medium.

*Performance majors or designated students only may enroll in 434 or 734.

Recitals

All music majors are required to enroll in four semesters of MUS P050, Recital*, and attend a minimum of 14 specified recitals and concerts sponsored by the School of Music each of the semesters. For majors other than BA, performance of the senior recital fulfills a fifth semester recital requirement; they must be enrolled in Recital during that semester (Mus. 400 for BME and BM majors; Mus. 450 or 451 for accompanying majors).

Senior recital is not required for the BAn music.

All music majors are required to declare a chief performance medium. BM and BMA majors are required to present a public or jury recital prior to graduation. The decision as to whether the performance will be jury or public is made by an examining committee.

Students present to the examining committee a projected senior recital program and the examining committee determines: (1) the suitability of the projected program, (2) the capability of the student to perform the program publicly, or (3) the advisability of performing the senior recital before a faculty jury in lieu of a public recital.

Further recital specifications are found under graduation requirements for Bachelor of Music in Theory-Composition.

No music major may prepare or perform the senior recital without the guidance of a School of Music faculty member. In the event the required applied music credit hours have been earned prior to the recital presentation, music majors must continue to enroll (2 credit hour minimum) in their major instrument through the preparation for and the performance of the recital. The required number of credit hours must be earned in applied instruction even though there may be credits to complete after the senior recital has been performed.

*See BM degree requirements for specific recital requirements in those degree plans.

Graduation Requirements

Bachelor of Music Requirements

Students receiving the BM choose either a performing medium (piano, organ, voice, strings, wind, or percussion) or theory-composition as their major area of concentration.

The general graduation requirements of the University must be met as described in the Catalog under General Education Program. In addition, certain music requirements must be met for the different degree emphases in the School of Music.

BM in Theory-Composition

Area

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>20</td>
</tr>
<tr>
<td>Chief performing medium (piano, organ)</td>
<td>16</td>
</tr>
<tr>
<td>Other performing medium (non-keyboard)</td>
<td>4</td>
</tr>
<tr>
<td>Chief performing medium (keyboard)</td>
<td>8</td>
</tr>
<tr>
<td>Keyboard performing medium</td>
<td>8</td>
</tr>
<tr>
<td>Other performing media</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Composition</td>
<td>40</td>
</tr>
<tr>
<td>MUS C 127-129, 128-130, 227-229, 228-230, 259, 260, 523, 560, 561, 641, 660, 661, 671, 672</td>
<td>12</td>
</tr>
<tr>
<td>History and Literature of Music</td>
<td>12</td>
</tr>
<tr>
<td>MUS C 113, 334, 335, and 3 hours of upper-division electives in music history or literature</td>
<td>12</td>
</tr>
<tr>
<td>Conducting</td>
<td>4</td>
</tr>
<tr>
<td>MUS P217 or 218 and 651 or 691</td>
<td>8-10</td>
</tr>
<tr>
<td>Ensembles*</td>
<td>8-10</td>
</tr>
<tr>
<td>Electives (music or non-music courses)</td>
<td>7</td>
</tr>
<tr>
<td>Recital attendance (four semesters of MUS P050)</td>
<td>4</td>
</tr>
<tr>
<td>Senior Recital (MUS C 400)</td>
<td>1</td>
</tr>
</tbody>
</table>

*See degree checklists for specified ensembles.

Ensembles are counted by semester.

Theory-composition majors are required to present for public performance a selection of their compositions representing large and small forms, totaling a minimum of 20 minutes. Students must submit completed scores representing a major of the program to an examining committee the semester prior to that of the proposed recital; the examining committee shall determine the acceptability of the program. The composition or compositions must be submitted in a minimum of two copies done manually in ink or by laser printing using an approved music typesetting computer program. These copies must represent a high quality of manuscript technique or music typesetting. In addition, students may elect to present a second recital in their chief performing medium with the permission of their applied music instructor and achievement of junior proficiency in that instrument.

BM in Performance—Instrumental Emphasis

Area

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>28</td>
</tr>
<tr>
<td>Chief performing medium</td>
<td>24</td>
</tr>
<tr>
<td>Second performing medium (four semesters)</td>
<td>4</td>
</tr>
<tr>
<td>Theory</td>
<td>22</td>
</tr>
<tr>
<td>MUS C 127-129, 128-130, 227-229, 228-230, 523, 561 or 661 and 641, or 345, or 753</td>
<td>12</td>
</tr>
<tr>
<td>History and Literature of Music</td>
<td>12</td>
</tr>
<tr>
<td>Must include MUS C 113, 334, and 335 and 3 hours of Music History or Literature elective</td>
<td>12</td>
</tr>
<tr>
<td>Conducting</td>
<td>4</td>
</tr>
</tbody>
</table>

*See BM degree requirements for specific recital requirements in those degree plans.
### Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS P107-407</td>
<td>Piano Repertoire</td>
</tr>
<tr>
<td>MUS P580</td>
<td>Piano Pedagogy</td>
</tr>
<tr>
<td>MUS C 597 and 598</td>
<td>Organ Literature and Practice</td>
</tr>
<tr>
<td>MUS C 726</td>
<td>Voice Literature and Practice</td>
</tr>
<tr>
<td>MUS C 685</td>
<td>String Literature and Materials</td>
</tr>
<tr>
<td>MUS P300, Junior Recital (piano)</td>
<td></td>
</tr>
<tr>
<td>MUS P400, Senior Recital (piano)</td>
<td></td>
</tr>
</tbody>
</table>

### BM in Performance—Keyboard Emphasis

#### Piano Performance Emphasis

- **Applied Piano:** 
  - Chief performing medium
  - Second performing medium
  - Theory
  - MUS C 127-129, 128-130, 227-229, 228-230, 523, 561 or 661, 345 or 641, or 753
  - History and Literature of Music
  - MUS C 113, 334, and 335
  - Conducting
  - MUS P217 or 218 and 651 or 691
  - Ensemble's (see specific major below)
  - Recital Attendance (MUS P050 enrollment for four semesters in a specified number of recitals)

#### Organ Emphasis

- **Applied Organ:**
  - MUS C 597 and 598, Organ Literature and Practice
  - Ensemble's
  - MUS P400, Senior Recital (organ)

### BM in Performance—Vocal Emphasis

#### Piano Accompanying Emphasis

- **Applied Piano:**
  - Second Performing medium
  - MUS P223, 224, 423, and 424
  - Applied Piano Accompanying
  - MUS P121, 122, 221, 222, Italian, English

#### BM with Elected Studies in Business

- **Applied Music:**
  - MUS C 127-129, 128-130, 227-229, 228-230, and 523 or 661
  - History and Literature of Music
  - Conducting
  - MUS P218

- **Performance Studies:**
  - Dance 227 or 210, MUS P211E or 411E and MUS P790, Special Topics (designated)
  - MUS P051, Senior Recital (piano)

- **Electives:**
  - MUS P211E or 411E, 340, 762, 790E
  - Theatre 243, 254

- **BM with Elected Studies in Business:**

- **Applied Music:**
  - MUS C 127-129, 128-130, 227-229, 228-230, and 523 or 661
  - History and Literature of Music
  - Conducting
  - MUS P218

- **Performance Studies:**
  - Dance 227 or 210, MUS P211E or 411E and MUS P790, Special Topics (designated)
  - MUS P051, Senior Recital (piano)

- **Electives:**
  - MUS P211E or 411E, 340, 762, 790E
  - Theatre 243, 254

- **BM with Elected Studies in Business:**

- **Applied Music:**
  - MUS C 127-129, 128-130, 227-229, 228-230, and 523 or 661
  - History and Literature of Music
  - Conducting
  - MUS P218

- **Performance Studies:**
  - Dance 227 or 210, MUS P211E or 411E and MUS P790, Special Topics (designated)
  - MUS P051, Senior Recital (piano)

- **Electives:**
  - MUS P211E or 411E, 340, 762, 790E
  - Theatre 243, 254
<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Theory</strong></td>
<td>20</td>
</tr>
<tr>
<td>MUS C 127-129, 128-130, 227-229, 228-230, 561 or 661, 641 or 753 or 345</td>
<td></td>
</tr>
<tr>
<td>History and Literature of Music</td>
<td>9</td>
</tr>
<tr>
<td>MUS C 113, 334, and 335</td>
<td></td>
</tr>
<tr>
<td>Conducting</td>
<td>4</td>
</tr>
<tr>
<td>Ensembles*</td>
<td>8 or 10</td>
</tr>
<tr>
<td>Electives</td>
<td>3-5</td>
</tr>
<tr>
<td>Vocal majors require three diction classes</td>
<td></td>
</tr>
<tr>
<td>Piano majors require MUS P580</td>
<td></td>
</tr>
<tr>
<td>Senior Recital (MUS P 400)</td>
<td>1</td>
</tr>
<tr>
<td>Recital attendance (specified number of recitals)</td>
<td>4</td>
</tr>
<tr>
<td>per semester for four semesters, MUS P05*</td>
<td></td>
</tr>
<tr>
<td>Journalism Requirements</td>
<td>24</td>
</tr>
<tr>
<td>COMM 130 (3); 301 (3); 304 (3); 324 (3); 502 or 525 (3); 550 (3); 630 (3); 675 (3)</td>
<td></td>
</tr>
</tbody>
</table>

*See degree checksheets for specified ensembles.

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bachelor of Music Education Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>Students receiving the BME must meet the state requirements for the secondary three-year certificate and three-year elementary certificate. Students may select from three options within this degree:</td>
<td></td>
</tr>
<tr>
<td>1. Instrumental emphasis offered to satisfy the needs of students whose chief performing medium is instrumental or keyboard and who plan to enter the field of instrumental music teaching in the public schools;</td>
<td></td>
</tr>
<tr>
<td>2. Vocal emphasis offered to satisfy the needs of students whose chief performing medium is voice, piano, or guitar and who plan to enter the field of vocal and general music teaching in the public schools;</td>
<td></td>
</tr>
<tr>
<td>3. Special music education emphasis offered to satisfy the needs of students, either vocal or instrumental specialists, who plan to enter the field of music education for special education children in the public schools.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Graduation Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>The following program fulfills both the University requirements for graduation and the Kansas certification requirement and must be taken by all Bachelor of Music in Music Education candidates. In completing the BME program, the student must meet the general education program requirements of the University given in the Academic Information—Requirements for Graduation section of the Catalog.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Additional Courses Required for Instrumental Emphasis</strong></td>
<td></td>
</tr>
<tr>
<td>Students must be enrolled in applied music during the semester of their senior recital</td>
<td></td>
</tr>
<tr>
<td>General Music</td>
<td>33-35</td>
</tr>
<tr>
<td>MUS C 113, 127-129, 128-130, 227-229, 228-230, 334, 335, 523, 641, MUS P217 or 218, 651 or 691 or MUS P620 for strings</td>
<td></td>
</tr>
<tr>
<td>Required for piano majors, MUS P207 and 407...</td>
<td></td>
</tr>
<tr>
<td>MUS E 686 required.</td>
<td></td>
</tr>
<tr>
<td>Ensembles* (see degree sheets for specified ensembles)</td>
<td>7</td>
</tr>
<tr>
<td>Recital attendance</td>
<td>5</td>
</tr>
<tr>
<td>MUS E 171 and 172; two semesters of MUS P620 plus MUS P400, Senior Recital</td>
<td></td>
</tr>
<tr>
<td>Music Education</td>
<td>18</td>
</tr>
<tr>
<td>MUS E 204, 304, 404* and 611</td>
<td>10</td>
</tr>
<tr>
<td>MUS E 235, 236, 237, 238, 239, 240, and 342</td>
<td>8</td>
</tr>
</tbody>
</table>
Additional Courses Required for Vocal (Keyboard) Emphasis

**Area** | **Hrs.**
--- | ---
Applied Music | 16
Vocal majors—voice | 14
piano | 2
Keyboard majors—piano | 14
MUS E 342 | 2

Students must be enrolled in applied music during the semester of their senior recital.

**General Music** | 34-37
MUS C 113, 127-129, 128-130, 227-229, 228-230, 334, 335, 523, 641, MUS P217 or 218, 651 or 691; 1 hr. of music electives for vocal majors; for piano majors, MUS P580 or 581, 307, and 407 required

Ensembles | 7 or 9
Vocal majors | 9
piano majors | 7
(see degree sheets for specified ensembles)

Recital attendance | 5
MUS E 171 and 172; two semesters of MUS P050 plus MUS P400, Senior Recital

Piano pedagogy majors: MUS P580 or 581, 790 | 4

Music Education | 14
MUS E 241, 242, 303, 323, 342, 403*, 611

*These courses are taken during the student teaching semester.

Additional Courses Required for Special Music Education Emphasis (Vocal or Instrumental)

**Music Requirements**

**Area** | **Hrs.**
--- | ---
Applied music | 16
Vocal majors—voice | 14
piano | 2
Keyboard and instrumental majors | 14
Chief medium | 2
Guitar recommended

Students must be enrolled in applied music during the semester of their senior recital.

**General Music** | 33-37
MUS C 113, 127-129, 128-130, 227-229, 228-230, 334, 335, 523, 641, MUS P217 or 218, 651 or 691; Required for piano majors: MUS P580 or 581 and MUS P307 and 407

Ensembles | 7 or 9
Vocal majors | 9
Instrumental and piano majors | 7
(see degree sheets for specified ensembles)

Recital attendance | 5
MUS E 171 and 172; two semesters of MUS P050 plus MUS P400, Senior Recital

**Education Requirements**

**Area** | **Hrs.**
--- | ---
Recommended: one 600-level CI | 3

Music Education Methods | 17-23
Vocal Emphasis: MUS E 241, 242, 303, 309, 323, 342, 403, 611
Instrumental Emphasis: MUS E 204, 235, 236, 237, 238, 239, 240, 304, 309, 342, 404, 611, 686
Additional courses for piano pedagogy majors: MUS P580 (2 hrs) and 790 (4 hrs)

**Bachelor of Arts in Music**

Students who wish to earn a Bachelor of Arts in Music are required to complete courses in Fairmount College of Liberal Arts and the College of Fine Arts as indicated in the music degree check sheets and to elect 50 music hours as specified in the following areas and course listings.

**Area** | **Hrs.**
--- | ---
Group I | Music Literature and History | 9
MUS C 113, MUS C 334-335

Group II | Music Theory | 22
MUS C 127-129, 128-130, 227-229, 228-230, 523, 561 or 661, 641

Group III | Conducting | 2
MUS P217 or 218

Group IV | Applied Music | 6
Voice, piano, organ, guitar, or orchestral instrument

Group V | Ensembles | 4
Select in consultation with advisor

Group VI | Electives from the areas of music literature, music theory, music applied, counterpoint, conducting, orchestration, and ensembles | 9

Group VII | Recital attendance | 4
Four semesters, MUS P050

**Music Minor**

A minor in music is available to any student whose major field or area of emphasis is outside the School of Music. A music minor consists of 20 hours as indicated: MUS C 113, 127, 128, 129, 130, and 9 additional hours selected from among the following: MUS C 160, 227, 228, 229, 230, 334, 335, 523, music applied (4-hour maximum), and music ensembles (4-hour maximum).

**Music Education (MUS E)**

**Lower-Division Courses**

MUS E 171 Orientation to Music Education | 1
Look at the concepts of comprehensive musicianship and develop strategies for leading music activities in a variety of scenarios. Learn observation techniques appropriate for viewing a wide range of instrumental and vocal performances.

MUS E 172. Introduction to Music Education (1).

MUS E 204. Fundamentals of Instrumental Music for Secondary Schools (3). Techniques and materials for teaching instrumental music in junior and senior high schools. Emphasizes instrumental organization and administration, pedagogical practices, laboratory experiences, guiding student behavior, evaluation, and professional responsibilities. For students primarily interested in teaching instrumental music in the secondary schools. Includes teaching techniques for jazz ensemble. Grades 6-12. Prerequisite: music education major or instructor's consent.

MUS E 235. Methods of Teaching Orchestral Instruments (Violin and Viola) (1).

MUS E 236. Methods of Teaching Orchestral Instruments (Cello and String Bass) (1). Procedures and materials for class and private teaching. Includes performance and fundamentals in first position and theory and reading knowledge of positions two through five. Includes band and orchestra laboratory. Grades 4-12.

MUS E 237. Methods of Teaching Band and Orchestral Instruments (Clarinet and Saxophone) (1).

MUS E 238. Methods of Teaching Band and Orchestral Instruments (Flute and Double Reeds) (1). Procedures and materials for class and private teaching. Includes practical instrumental instruction. Includes knowledge of all brass fundamentals and the development of sufficient playing skills. Grades 4-12.

MUS E 239. Methods of Teaching Band and Orchestral Instruments (Brass) (1).

MUS E 240. Methods of Teaching Band and Orchestral Instruments (Percussion) (1). Procedures and materials for class and private instruction. Includes application of snare drum fundamentals and a study of basic techniques for all percussion instruments. Grades 4-12.
MUS E 241. String Rehearsal Methods (1). String rehearsal techniques and materials for grades 4 through 12. Required of majors on choral/keyboard program and choral/keyboard majors on special music education program.

MUS E 242. Wind and Percussion Rehearsal Methods (1). Wind and percussion techniques and materials for grades 4 through 12. Required of majors on choral/keyboard program and choral/keyboard majors on special music education program.

MUS E 272. Introduction to Professional Education (1). Gives prospective teachers the opportunity to consider seriously their suitability for a career in education. Students begin to develop skills in observing educational situations and settings which help them develop a teacher perspective, seeing schools as prospective workplaces and teachers as colleagues. Prerequisites: C or better in English I and II, Communication, and College Algebra; sophomore standing, 2.750 GPA, in the 35th hour, and concurrent enrollment in CI 271.

Upper-Division Courses

MUS E 303. Survey of Vocal Music for Elementary Schools (3). An overview of activities in the elementary general music program. Includes a study of objectives for elementary classes and consideration of materials and methods. Includes autoharp, recorder techniques, and music theatre for public schools. For students primarily interested in teaching music in the elementary schools. Grades K-8. Prerequisite: MUS E 323.

MUS E 304. Survey of Instrumental Elementary School Music (3). Asurvey of methods and materials in the elementary school instrumental program of instruction. For students primarily interested in teaching instrumental music in the elementary schools. Prerequisite: MUS E 204. Grades 4-8.

MUS E 309. Survey of Music for Special Education (3). Consideration of methods and problems in preparation for student teaching of music with special education students at early childhood elementary and secondary levels in public schools. Includes musical settings (self-contained and mainstreamed) in regular and alternative schools and classes, identification, appropriate activities, materials, and planning and implementation techniques. Also includes observation, demonstration-participation experiences, and/or media presentations. Grades K-12. Prerequisites: MUS E 204 or 323 with instructor’s consent.

MUS E 322. Fundamentals of Vocal Music for Secondary Schools (3). The teaching of music in the secondary school, consideration of objectives, and examination of materials. For students primarily interested in teaching music in secondary schools; includes observation in public schools. Includes classroom guitar. Grades 6-12. Prerequisites: MUS P 218 and music education major or instructor’s consent.


MUS E 351. Music Fundamentals for the Classroom Teacher (2-3). For students planning to teach in the elementary school classroom. Includes basic fundamentals of music emphasizing development of student’s music ability in singing, playing the piano, and classroom instruments.

MUS E 403. Advanced Techniques of Vocal/General School Music (1). Emphasizes special problems related to preparation for student teaching; consideration of the vocal and general music programs at all levels. Prerequisites: MUS E 303 and 323; also 309 for special music education majors. Includes content area reading modules. To be taken during student teaching semester. Grades K-12.

MUS E 404A. Advanced Techniques of Instrumental School Music (1). Consideration of special problems related to preparation for student teaching in instrumental music programs at all levels. Prerequisites: MUS E 204 and 304; also 309 for special music education majors. Includes content area reading modules. To be taken during student teaching semester. Grades 4-12.


Courses for Graduate/Undergraduate Credit

MUS E 606. Music Methods for Early Childhood Education (2-3). Methods and materials for teaching music in the preschool and kindergarten classroom. Includes the development of the child’s musical growth through singing, listening, rhythmic, and creative activities; a survey of available materials; and development of playing, singing, and conducting skills.

MUS E 611. Music for Special Education (3). Open to upper-division or graduate students and intended for the potential practicing music teacher, classroom teacher, or special education teacher. Includes identification of dysfunctioning children and their problems and current theory and practices in special music education. Satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area of exceptional children. This provision applies to initial certification and recertification of music teachers only, grades K-12.

MUS E 686. Marching Band Techniques (2). A systematic approach to the marching band with regard to organization, show development, instrumentation, music adaptation, drill construction, and script development. Teaches both traditional drill and corps-style marching utilizing manual methods and computer generated graphics, Field observations, films, photographs, and live performances by marching bands complement the class syllabus. Required for all instrumental majors.

MUS E 732. Music in the Junior High School (3). Includes administrative structures, the curriculum, adolescent development, teaching as behavior, and competencies needed for successful teaching of general and choral music in grades 6-9.

MUSE 750. Music Education Workshop (1-4). Repeatable for credit.

MUS E 781. Cooperative Education (1-8). Afield placement which integrates course work with a planned and supervised professional experience designed to complement and enhance the student’s academic program. Individualized programs must be formulated in consultation with and approved by appropriate faculty sponsors and cooperative education coordinators. Students enrolled in Co-op 781 may follow one of two scheduling patterns: parallel, enrolling concurrently in a minimum of 6 hours of course work in addition to their Co-op assignment; alternating, working full time one semester in a field study and returning to full school enrollment the following semester; such students need not be concurrently enrolled in any other course. Prerequisite: satisfactory academic standing prior to the first job assignment. May be repeated for credit. Offered C/R/NC only.

MUS E 785. Instrumental Music Organization and Administration (2). Problems of developing school instrumental music programs.

MUS E 790. Special Topics in Music (1-4). For individual or group instruction. Individual study enrollment requires departmental consent. Repeatable with departmental consent.

Courses for Graduate Students Only

MUS E 821. Administering Elementary Music (3). Investigates research and strategies in music education relating to communication, classroom management, current trends, and teaching and learning styles. Includes teacher assessments and evaluation issues.

MUS E 822. Advanced Techniques in Special Music Education (3). For special music education MME candidates only. Studies research literature and trends in special music education. Includes an evaluation of materials and techniques and special projects exploring the development of musical understanding in the dysfunctioning child. Course satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area of exceptional children. This provision applies to initial certification and recertification of music teachers only. Prerequisite: MUS E 403 or 404.

MUS E 823. Special Music Education Practicum (3). For special music education MME candidates only. Supervised teaching in special education classrooms. A companion course to MUS E 822; gives the MME special education candidate experience in teaching in special education classrooms. Prerequisite: MUS E 822 or concurrent enrollment.

MUS E 831. Developing the Child’s Musical Understanding (3). Definition of understandings necessary for the attainment of musical awareness in the child. Directs the
exploration of classroom experiences toward the successful development of understanding through the application of basic learning principles. Prerequisite: MUS E 403.

MUS E 841. Special Project in Music (1-3). Individually supervised study or research emphasizing the student’s personal needs. Repeatable for credit. Prerequisite: instructor’s consent.

MUS E 842. Special Project in Music (1-3). Individually supervised study or research emphasizing the student’s personal needs. Repeatable for credit. Prerequisite: instructor’s consent.

MUS E 844. Terminal Conducting Project (2). Individually supervised project for those accepted for the conducting option on the instrumental or choral emphasis under the MME degree. Prerequisites: instructor and departmental consent.


MUS E 851. Psychology of Music (2). An overview of music behaviors from a psychological perspective. Relates recent literature concerning human psychoacoustics; melodic, rhythmic, and harmonic perception; and major learning theories to current trends in music education.

MUS E 854. Research Seminar in Music Education (3). Continued application of techniques of research. Requires the completion of a major research project. May be selected as the MME terminal requirement for specified programs. Prerequisite: MUS C 852.

MUS E 871. History and Philosophy of Music Education (2). A study of historical trends and contemporary philosophies relevant to music education. Prerequisite: MUS E 851.


MUS E 876. Thesis (2).

Music Performance

Applied Music Private Study (MUS A)

MUS A 112. Applied Music Instruction for Non-majors (2). Basic applied instruction for persons who are not active in a music degree program. May not be used to fulfill music degree requirements. Repeatable.

MUS A 231 (1). For majors only; study on secondary instruments. Basic instruction. Repeatable for credit. Lower division.

MUS A 232 (2). For majors only. Repeatable for credit. Lower division.

MUS A 431 (1). For majors only; study on secondary instruments. Basic instruction. Repeatable for credit. Upper division.

MUS A 432 (2). For majors only. Repeatable for credit. Upper division.

MUS A 434 (4). For performance, pedagogy, and accompanying majors only. Repeatable for credit. Upper division.

MUS A 712. Applied Music Instruction for Non-majors (2). Basic applied instruction for persons who are not active in a music degree program. May not be used to fulfill music degree requirements. Repeatable for credit.

MUS A 731 (1). For majors only; study on secondary instruments. Basic instruction. Repeatable for credit. Graduate.

MUS A 732 (2). For majors only. Repeatable for credit. Graduate.

MUS A 734 (4). For performance and pedagogy majors or students preparing for master’s degree recitals only. Repeatable for credit. Graduate.

Applied Music Media Designations

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Applied Music Classes (MUS A)

MUS A 113P. Piano Class. Level 1 (1). Non-piano music majors. Class piano prepares the student to pass the piano proficiency exam. Required of all music majors. Repeatable for credit. Prerequisite: class placement interview.

MUS A 114P. Piano Class. Level 2 (1). Non-piano music majors. Repeatable for credit. Prerequisite: class placement interview.

MUS A 115P. Piano Class. Level 3 (3). Non-piano music majors. Repeatable for credit. Prerequisite: class placement interview.

MUS A 116P. Piano Class. Level 4 (1). Non-piano music majors. Repeatable for credit. Prerequisite: class placement interview.

MUS A 117P. Piano Class (1). Non-piano music majors. Prerequisite: class placement interview. Repeatable.

MUS A 117W. Violin Class for Adult Beginners (2). Beginning violin class: violin fundamentals, emphasizing tone and intonation development; basic techniques for reading (notes and rhythm). May not be applied to music major requirements. Repeatable for credit.

MUS A 118P. Piano Class (1). Non-piano music majors. Prerequisite: class placement interview. Repeatable.

MUS A 119P. Piano Class (1). Piano majors. Prerequisite: class placement interview. Repeatable.

MUS A 120P. Piano for Fun—Non-majors (2). Non-majors. Repeatable.


MUS A 432O. Voice for Musical Theatre (2). See MUS A 232O.

MUS A 717W. Violin Class for Adult Beginners (2). Beginning violin class: violin fundamentals, emphasizing tone and intonation development; basic techniques for reading (notes and rhythm). May not be applied to music major requirements. Repeatable for credit.

General Performance (MUS P)

Non-credit Courses

MUS P 050. Recital (1). Recital attendance and performance. Laboratory observation of performance media, literature, and recital techniques. Election is required for BA and BM majors according to the requirements of the degree checklist at the time of enrollment. Repeatable.

MUS P 080. Topics in Music (1-3). Topics exploring events, conditions, relationships, styles, etc. in music. See Schedule of Courses for current listing. Not applicable to degree. Repeatable.

Lower-Division Courses

MUS P 121. Italian Diction (1). For the vocal performer, including a comprehensive study of Italian consonant and vowel sounds.

MUS P 122. English Diction (1). For the vocal performer, including a comprehensive study of English consonant and vowel sounds.

MUS P 148. Double Reed-Making and Adjusting (1). Making and adjusting oboe, English horn, and bassoon reeds. Repeatable for credit. Prerequisite: MUSE 238 or instructor’s consent.


MUS P 207. Piano Repertoire (1-2). Gives performing and listening experience to piano majors. Repeatable for credit.

MUS P 210-211-212-213-214. Ensembles (1 except 210B, 211A, 212F [A Capella Choir], 213B, 213F [Concert Chorale], 214). (A) Orchestra; (B) Symphonic Wind...
Ensemble; (D) Gospel Ensemble; (F) A Cappella Choir; University Singers, Concert Chorale; (H) Banda Hispanica; (I) Piano Accompaniment; (J) Madrigal Singers; Chamber Singers; (N) Wind/wood Ensemble; (O) Saxophone Quartet; (P) Brass Chamber Ensemble; (Q) Percussion Ensemble; (S) Beginning String Ensemble and String Chamber Ensemble; (T) Jazz Arts Ensembles I and II; (V) Guitar Ensemble; (W) International Choir; (Y) New Music Ensemble. Prerequisite: audition required. Repeatable for credit.

MUS P 211E. OperaLab (1). Provides opportunities for students to perform staged arias, scenes, and one act operas. Students who audition for Opera Theatre but are not cast should enroll in OperaLab. Those interested in stage management, directing, and backstage work may also enroll. Audition is required.

MUS P 211K. Opera Theatre (1). Provides the opportunity for students to gain performance experience as a chorus member in fully staged, high quality productions of a diverse repertory with orchestra accompaniment. Prerequisite: audition required. Repeatable for credit.

MUS P 211U. Musical Theatre Performance (1). Cross-listed as DANCE 320 and THEA 380E. An interdisciplinary practicum class for students cast in a musical theatre production. Admission is by audition. Gain rehearsal and performance experience in a Mainstage production with orchestra. Rehearsals are in the evenings for 6-10 weeks. Repeatable for credit.

MUS P 212K. Opera Theatre (2). Provides the opportunity for students to gain performance experience as a supporting cast member in fully staged, high quality productions of a diverse repertory with orchestra accompaniment. Prerequisite: audition required. Repeatable for credit.

MUS P 215. Voice for Musical Theatre (2). Studies vocal techniques necessary for performance in contemporary musical theatre productions, including belt and legato styles. Repeatable for credit. Prerequisite: musical theatre major.

MUS P 217. Instrumental Conducting (2). Fundamentals of baton technique, elementary score reading and musical leadership. Practical experience in conducting laboratory and classroom groups. Prerequisites: MUS C 126 and 130.

MUS P 218. Choral Conducting (2). Fundamentals of conducting, score reading, and rehearsal techniques. Practical experience conducting classroom groups. Prerequisites: MUS C 128 and 130.

MUS P 221. German Diction (1). For the vocal performer, including a comprehensive study of German consonant and vowel sounds.

MUS P 222. French Diction (1). For the vocal performer, including a comprehensive study of French consonant and vowel sounds.


MUS P 281. Cooperative Education (1-8). Afield placement which integrates course work with a planned and supervised professional experience designed to complement and enhance the student's academic program. Individualized programs must be formulated in consultation with and approved by appropriate faculty sponsors and cooperative education coordinators. Students may follow one of two scheduling patterns: parallel, enrolling concurrently in a minimum of 6 hours of course work in addition to their Co-op assignment; alternating, working full time one semester in a study and returning to full school enrollment the following semester; such students need not be concurrently enrolled in any other course. Prerequisites: successful completion of the freshman year and satisfactory academic standing prior to the first job assignment. May be repeated for credit. Offered Cr/NC only.

Upper-Division Courses

MUS P 300. Junior Recital (1). Required for BM piano majors, performance or accompanying emphasis. Prerequisite: departmental consent.

MUS P 330. Musical Theatre Workshop I (2). Cross-listed as DANCE 150L and THEA 330. An interdisciplinary practicum class with opportunities for student performers to refine rehearsal and performance skills necessary to musical theatre. Students prepare songs and scenes and staging from the musical theatre repertory culminating in a workshop performance. Admission is by audition.

MUS P 340. Vocal Coaching (1). Vocal coaching offers intense focus on diction and the dramatic, musical and stylistic interpretation of musical theatre, art song and opera literature. Prerequisites: Upper class or graduate level majors only; and permission of the instructor.

MUS P 400. Senior Recital (1). Prerequisite: departmental consent.

MUS P 407. Piano Repertoire (1-1). Gives performing and listening experience to piano majors. Repeatable for credit.


MUS P 411E. Opera Lab (1). See MUS P 211E.

MUS P 411K. Opera Theatre (1). See MUS P 211K.

MUS P 411U. Musical Theatre Performance (1). Cross-listed as DANCE 320 and THEA 380E. See MUS P 211U.

MUS P 412K. Opera Theatre (2). See MUS P 212K.

MUS P 414K. Opera Theatre (4). Provides the opportunity for students to gain performance experience with a major role in fully staged, high quality productions of a diverse repertory with orchestra accompaniment. Prerequisite: audition required. Repeatable for credit.

MUS P 415Y. Voice for Musical Theatre (2). Studies vocal techniques necessary for performance in contemporary musical theatre productions, including belt and legato styles. Repeatable for credit. Prerequisite: musical theatre major.


MUS P 450-451. Accompanying Recital (1-1). Required for BM piano majors, accompanying emphasis. Prerequisite: departmental consent.


Courses for Graduate/Undergraduate Credit

MUS P 530. Musical Theatre Workshop (2). An interdisciplinary practicum course with opportunities for student performers to refine techniques by performing scenes from a variety of musical theatre genres, including operetta, book musicals, and rock musicals. Advanced students gain experience in directing and choreographing under faculty guidance and supervision. Jr. or Sr. Musical Theatre, Dance, and Voice majors only; and/or permission of the instructors.

MUS P 555. Senior Project (1). Cross-listed as THEA 555. An interdisciplinary course to showcase the talents of graduating seniors to professional producers, agents, and casting directors. Students develop and produce a variety show demonstrating their talents in singing, dancing, acting, directing, and choreography. For majors only. Prerequisite: instructor's consent.

MUS P 580. Piano Pedagogy (2). Primarily the art and science of teaching. Includes observations of master teachers in the University and community.


MUS P 620. String Pedagogy: Violin and Viola (2). Required for violin and viola performance majors. A study of tutorial techniques for violin and viola, including the teaching of mini-lessons for instructor and class critique. Prerequisite: violin or viola performance capability or instructor's consent.

MUS P 625. Voice Pedagogy (2). Acquaints the voice major with vocal techniques, concepts, and materials of private and class instruction.

MUS P 651. Advanced Conducting and Score Reading (2). Baton technique, score reading, and musicianship. Prerequisite: MUS P 217 or 218 or equivalent.
MUS P 680. Woodwind Pedagogy (2). A comprehensive study of woodwind instrument techniques, concepts, and materials of studio instruction for the advanced student, including the teaching of mini-lessons for instructor and class critique. Prerequisite: performance capability on a woodwind instrument or instructor’s consent.

MUS P 681. Brass Pedagogy (2). A comprehensive study of brass instrument techniques, concepts, and materials of studio instruction for the advanced student, including the teaching of mini-lessons for instructor and class critique. Prerequisite: performance capability on a brass instrument or instructor’s consent.

MUS P 682. Percussion Pedagogy (2). A comprehensive study of percussion instrument techniques, concepts, and materials of studio instruction for the advanced student, including the teaching of mini-lessons for instructor and class critique. Prerequisite: performance capability on percussion instruments or instructor’s consent.

MUS P 691. Advanced Choral Conducting (2). A comprehensive study of conducting and rehearsal techniques, analysis, and ear training and types of choral composition for the advanced student. Prerequisite: MUS P 217 or equivalent.


MUS P 710-711-712-713-714. Ensembles (1 except 710B, 711A, 712F [A Cappella Choir], 713B, 713F [Concert Chorale], 2). (A) Orchestra; (B) Symphonic Wind Ensemble; (C) Gospel Ensemble; (D) A Cappella Choir, University Singers, Concert Chorale; (E) Banda Hispanica; (F) Piano Accompaniment; (G) Madrigal Singers; Chamber Singers; (H) Woodwind Ensemble; (I) Saxophone Quartet; (J) Brass Chamber Ensemble; (K) Percussion Ensemble; (L) Beginning String Ensemble and String Chamber Ensemble; (M) Jazz Arts Ensembles I and II; (N) Guitar Ensemble; (O) International Choir; (P) New Music Ensemble. Prerequisite: audition required. Repeatable for credit.

MUS P 711E. Opera Lab (1). See MUS P 211E.

MUS P 711K. Opera Theatre (1). See MUS P 211K.

MUS P 711U. Musical Theatre Performance (1). Cross-listed as DANCE 320 and THEA590E. See MUS P 211U.

MUS P 712K. Opera Theatre (2). See MUS P 212K.

MUS P 714K. Opera Theatre (4). See MUS P 414K.

MUS P 715Y. Voice for Music Theater (2). Basic repertoire and singing techniques with weekly master class devoted to music theater techniques and concepts. Restricted to persons other than vocal majors. Repeatable.

MUS P 723. Applied Piano Accompanying (4). Individual private study of standard accompaniment literature with preparation of a terminal project recital (either vocal or instrumental). Prerequisite: successful completion of two semesters of graduate piano study.

MUS P 724. Applied Piano Accompanying (4). Individual private study of standard accompaniment literature with preparation of a terminal project recital (either vocal or instrumental). Prerequisite: successful completion of two semesters of graduate piano study.


MUS P 760. Group Piano Pracitcum (2). Supervised group piano teaching for graduate students. Prerequisites: MUS P 580 and 581.

MUS P 761. Studio Piano Pracitcum (2). Supervised studio teaching for graduate students. Prerequisites: MUS P 580 and 581.

MUS P 762. Opera Styles (2). A comprehensive study of the performance styles and practices in operatic singing, ranging from the seventeenth century to the present. Prerequisite: professor’s permission.

MUS P 773. Acting for Singers (3). A study of the external and internal techniques of acting for the singer, emphasizing characterization and development of a role, to ensure that students have the necessary understanding and skills to integrate the acting process while singing. Prerequisite: instructor’s consent.

MUS P 790. Special Topics in Music (1-2). For individual or group instruction. Repeatable with departmental consent.

MUS P 790E. Musical Theatre and Opera Audition (3). Cross-listed as THEA630. A practical course which develops techniques and audition repertory singers will need to gain professional employment and/or successfully compete for placement in advanced training programs. Also covers the business skills necessary to a professional career, and brings students into contact with professional guest artists who can provide additional insight and contacts. Prerequisite: instructor’s consent.

Courses for Graduate Students Only

MUS P 841. Special Project in Music (1-3). Individually supervised study or research emphasizing the personal needs of the student. Repeatable for credit. Prerequisite: instructor’s consent.

MUS P 842. Special Project in Music (1-3). Individually supervised study or research emphasizing the personal needs of the student. Repeatable for credit. Prerequisite: instructor’s consent.

MUS P 843. Piano Pedagogy Seminar (2). Variable topics, such as (1) advanced techniques in class piano or private piano (college curriculums); (2) class piano in early childhood; (3) class piano for leisure-age students; (4) class piano in public (or private) schools, extending the advanced preparation of piano pedagogy students as needed. Repeatable for credit. Prerequisite: MUS P 580.

MUS P 871. Graduate Accompanying Recital (1+1hrs). Mus. P 750-751. Graduate Accompanying Recital, 1-1hrs. cr. Required for MM piano majors, accompanying emphasis. Prerequisite: the student must have completed 18 hours toward the degree, including two semesters of applied piano and be enrolled in Mus. P 732 or 734.

MUS P 872. Graduate Accompanying Recital (1+1hrs). Mus. P 750-751. Graduate Accompanying Recital, 1-1hrs. cr. Required for MM piano majors, accompanying emphasis. Prerequisite: the student must have completed 18 hours toward the degree, including two semesters of applied piano and be enrolled in Mus. P 732 or 734.

MUS P 873. Graduate Recital (2). Performance of a full recital featuring the chief performing medium. Prerequisite: consent of instructors in applied area.

MUS P 874. Professional In-Service Presentation Project (2). Planning, organizing, and presenting a three-hour in-service presentation (workshop) to in-service private piano teachers, perhaps in conjunction with an established community piano teacher’s league, etc. Available as a terminal requirement alternative (in lieu of performance recital) in the Master of Music—piano pedagogy emphasis. Students approved for this terminal requirement option will also be required to perform a major piano work, prepared at acceptable recital level, during semester jury examination within the final year (two semesters) of the degree program. Requires approval of piano performance area faculty. Prerequisite: departmental consent.

Musicology-Composition (MUS C)

Lower-Division Courses

MUS C 060. Fundamentals of Music (1). Intended for those who do not read music and/or who need additional help in the fundamentals of music. Includes the staff, clefs, keys, meter, tempo, notes, rests, and other basic knowledge.

MUS C 113. Introduction to Music Literature (3). An introduction to the masterpieces of Western literature. Includes comparison of contrasting styles of both Western and non-Western music. For general students with some musical background to 160. Required for music majors.

MUS C 114. Music Literature Survey (2). A survey of representative works from the vocal and instrumental repertoire. Prerequisite: MUS C 113 or instructor’s consent.

MUS C 127. Theory I (2). Fundamentals of music, melodic writing and analysis, elementary melodic formal structures (cadences, phrase, period), basic orchestration, and simple harmonic background and contrapuntal relationships applied to literature from all periods of music. Studies one selected score being performed during the semester by a University ensemble. Prerequisite: concurrent enrollment in MUS C 129.

MUS C 127H. Theory I Honors (2). Fundamentals of music, melodic writing and analysis, elementary melodic formal structures (cadence, phrase, period), simple harmonic
relationships, and fundamental voice-leading techniques. Prerequisites: concurrent enrollment in MUS C 129 and departmental consent.

MUS C 128. Theory II (2). Acontinuation of Theory I. Formal expansion includes binary and ternary structures. Further elaborates basic harmonic structures. Studies another score being performed by a University ensemble. Prerequisites: MUS C 127 and concurrent enrollment in MUS C 129 or 130.

MUS C 128H. Theory II Honors (2). Formal expansion includes binary and ternary structures. Further elaborates basic harmonic structures. Prerequisites: MUS C 127 or 127H, concurrent enrollment in MUS C 129 or 130, and departmental consent.

MUS C 129. Aural Skills I (2). Recognition, singing, and dictation of melodies from all periods of music. Emphasizes interval training. Instruction assisted by computer. Partially fulfills State Certification and Teacher Education Regulation gl-1-80: “the ability to teach reading skills appropriate to the level of the student and to the subject content.” Prerequisite: MUS C 128.

MUS C 130. Aural Skills II (2). Continuation of melodic, rhythmic perception. Includes recognition and dictation of diatonic harmonic structures. Instruction assisted by computer. Partially fulfills State Certification and Teacher Education Regulation gl-1-80: “the ability to teach reading skills appropriate to the level of the student and to the subject content.” Prerequisite: MUS C 129.

MUS C 160. The Heritage of Western Music (3). General education introductory course. Acquaints the non-major with the central tradition of Western music. Emphasizes the development of listening techniques by which the student may perceive and understand fundamental musical processes as they exist in the various styles within the Western heritage.

MUS C 161. Music through the Ages (3). General education further study course. Open to all students, particularly those involved in alternative disciplines. Helps students develop the capacity for critical music listening and an appreciation for all musical styles. Telecourse.

MUS C 162. World Music (3). General education introductory course. A view of music as a global and cultural art form. For the general student to better understand the importance and significance of music in all world cultures.

MUS C 227. Theory III (2). The study of contrapuntal forms and textures from music of all periods. Explores melodic, harmonic, and rhythmic aspects of this music, as well as basic orchestration techniques related to those textures. Includes study of an appropriate score being performed by a University ensemble. Prerequisite: MUS C 128.

MUS C 227H. Theory III Honors (2). See MUS C 227. Prerequisites: MUS C 128 or 128H and departmental consent.

MUS C 228. Theory IV (2). Study of the larger homophonic forms (sonata, rondo) using techniques acquired in previous semesters. Includes analysis of an appropriate score being performed by a University ensemble. Partially fulfills State Certification and Teacher Education Regulation gl-1-80: “the ability to teach reading skills appropriate to the level of the student and to the subject content.” Prerequisite: MUS C 227.

MUS C 228H. Theory IV Honors (2). See MUS C 228. Prerequisites: MUS C 227 or 227H and departmental consent.

MUS C 229. Aural Skills III (2). Recognition, singing, and dictation of contrapuntal textures with continued harmonic practice emphasizing elementary chromaticism. Instruction assisted by computer. Partially fulfills State Certification and Teacher Education Regulation gl-1-80: “the ability to teach reading skills appropriate to the level of the student and to the subject content.” Prerequisite: MUS C 130.

MUS C 230. Aural Skills IV (2). Summation and expansion of previous skills further emphasizing harmonic chromaticism and atonal contexts. Instruction assisted by computer. Partially fulfills State Certification and Teacher Education Regulation gl-1-80: “the ability to teach reading skills appropriate to the level of the student and to the subject content.” Prerequisite: MUS C 229.

MUS C 245. Jazz Improvisation (2). Melodic, harmonic, and rhythmic creation emphasizing the relationship of scale patterns and seventh chords. Repeatable for credit. Prerequisites: MUS C 128 and 130 or instructor’s consent.

MUS C 259 & 260. Applied Composition (2&1). Individual study in fundamentals of musical composition emphasizing the development and expansion of music materials. May be taken as an elective. May be repeated as an elective by those not majoring in theory-composition. Prerequisites: MUS C 127 or equivalent and instructor’s consent.

Upper-Division Courses

MUS C 310. Interrelated Arts (3). General education issues and perspectives course. Presents an aesthetic analysis of three fine arts. Emphasizes style and commonality among the fine arts (art, music, drama).

MUS C 315. Music of the 20th Century (2). An aesthetic approach to music of this century, its major composers, and stylistic and formal characterizations. Primarily for the non-music major who has musical interest and background.

MUS C 335. History of Music II (3). A survey of the evolution of musical styles and practices in the Western world from ca. 1750 to the present. Includes lectures, reference readings, and the study of representative examples of music. Prerequisites: MUS C 113 and 228 or instructor’s consent.

MUS C 345. Jazz Arranging (2). Arranging for small and large jazz ensembles emphasizing current big band styles. Prerequisites: MUS C 228 and 230 or instructor’s consent.

MUS C 346. Styles of Jazz (3). General education further study course. A survey of all eras in the evolution of the many styles in the jazz idiom from the end of the 19th century to the present. Open to majors and non-majors.

MUS C 493. American Popular Music (3). General education further study course. Focuses on music of the popular culture in this country from colonial times into the 20th century and representing a melding of social, political, artistic, and historical elements of many diverse cultures.

Courses for Graduate/Undergraduate Credit

MUS C 532. Form and Analysis (2). Extensive analysis of the forms and formal processes of musical literature. Prerequisite: MUS C 228.

MUS C 533. Introduction to Electronic Music (2). Basic techniques of electronic music. Directed toward musicians who wish to use the electronic medium in teaching, performing, or communicating through music in any way.


MUS C 561. 18th Century Counterpoint (2). Contrapuntal devices of the 18th century as found in the works of J.S. Bach. Prerequisite: MUS C 228.

MUS C 562. Lyric and Oratorio Literature (2). A study of the solo vocal literature of the larger sacred and secular forms from the 17th century to the present. Designed primarily for music majors who have already had MUS C 334 and 335.

MUS C 623. Opera Literature (3). A comprehensive survey of Italian, German, French, Russian, English, and American opera literature from the 17th century to the present. MUS C 113 is strongly recommended before taking the course. Should be only upper-division or graduate students. Not limited to music majors.

MUS C 624. Oratorio and Cantata Literature (2). A study of the solo vocal literature of the larger sacred and secular forms from the 17th century to the present. Not limited to music majors.

MUS C 641. Orchestration (2). The study of instrumentation, emphasizing idiomatic scoring for various instrumental combinations with an approach to the problems of full orchestra and band scores. Prerequisite: MUS C 227.

MUS C 660. Applied Composition (2). Individual study in musical composition emphasizing writing for both small ensembles and large groups in the larger forms. Repeatable. Prerequisites: MUS C 560 and instructor’s consent.

MUS C 661. 16th Century Counterpoint (2). Analysis and application of the contrapuntal composition techniques of the 16th century. Prerequisite: MUS C 228.
MUS C 671. Chromatic Harmony (2). Advanced study of chromatic harmonic materials of all periods with special attention to the 19th century. Emphasizes analysis and creative writing. Prerequisite: MUS C 228.

MUS C 672. Contemporary Techniques (2). Advanced study of music from impressionism to the present emphasizing related literature and creative writing. Prerequisite: MUS C 228.

MUS C 685. String Literature and Materials (2). Asurvey and stylistic analysis of music for solo strings and chamber combinations, beginning with the early Baroque period.

MUS C 726. Voice Literature (3). A comprehensive survey of early Italian arias, French chansons, German lieder, contemporary English songs, and Russian and Spanish literature. MUS C 753. Choral Literature I (2). Historical and stylistic survey of choral literature of the Renaissance and Baroque eras.

MUS C 754. Choral Literature II (2). Historical and stylistic survey of choral literature of the Classical, Romantic, and Contemporary eras.

MUS C 782-783. Piano Literature (3-3). Survey of the historical eras of professional piano repertoire.

MUS C 790. Special Topics in Music (1-4). For individual or group instruction. Repeatable with departmental consent.

MUS C 791. Seminar in Music History (3). Develops areas of interest in music history as time permits. Makes no effort at a chronological survey. Includes ideas evolving the most interest and considered by the instructor to be of the greatest professional benefit when interest warrants.

Courses for Graduate Students Only

MUS C 830. Seminar in Music Theory (3). An analytical study of the materials used in musical composition from antiquity to the present, employing analytical approaches such as Schenker, Hindemith, and serial techniques. Develops analytical perspective rather than compositional skills.

MUS C 840A-C. Seminar in the Techniques of Composition (2). Examines the nature of compositional techniques through selected works in different media: (A) large ensembles, (B) small ensembles, and (C) solo literature. Prerequisites: MUS C 671, 672, and 641, or departmental consent.

MUS C 841. Special Project in Music (1-3). Individually supervised study or research emphasizing the professional needs of the student. Repeatable for credit. Prerequisite: instructor's consent.

MUS C 852. Introduction to Bibliography and Research (3). Techniques of research and development of bibliography in music and music education. Course must be elected the first available semester of enrollment in MM or MME programs.

MUS C 860. Advanced Composition (2). Original work in the large forms and a continuation and expansion of MUS C 659-660. Prerequisite: MUS C 660 or equivalent.

MUS C 875. Thesis Research (2).

MUS C 876. Thesis (2).

MUS C 893. Music of Antiquity Through the Renaissance (3).

MUS C 894. Music of the Baroque Era (3).

MUS C 895. Music of the 18th Century (3).

MUS C 896. Music of the 19th Century (3).

MUS C 897. Music of the 20th Century (3).

School of Performing Arts

finearts.wichita.edu/performing

Bela Krawfitle, Chair

The School of Performing Arts includes the areas of dance and theatre. The school offers the Bachelor of Fine Arts in Performing Arts/Dance and Bachelor of Fine Arts in Performing Arts/Theatre.

All candidates for the BFA degree must complete THEA 253, Costuming for the Stage; and THEA 345, Stage Lighting.

Dance (DANCE)

Major emphasis is placed on modern dance technique with strong supportive classes in ballet and jazz. Major course offerings include study in modern, ballet, and jazz techniques; tap, choreography; dance history; dance kinesiology; repertory; music for dance; lighting; and costume. Additional classes are offered in music theatre dance, mime, ballroom, country-western, and other special forms.

The Wichita State University Dance Ensemble (WSUDE), the resident faculty-student performance company, presents at least two fully produced concerts annually and acts to produce guest residencies with internationally recognized dance artists, lecture demonstrations for area schools, master classes, an annual undergraduate dance concert, informal showings, and senior choreography concerts. Membership in WSUDE is by audition only.

Any student who intends to pursue dance as a major should contact the director of dance early in their educational career for assignment to an academic advisor.

Graduation Requirements

Dance majors must complete two semesters of DANCE 501, Modern Dance I, and one semester of DANCE 410, Ballet III, with a minimum grade of B. A minimum of 42 hours is required in technique with at least 24 hours in modern dance technique. Proficiency exams are available for those with a developed technical skill. Students are encouraged to take concurrent ballet and modern dance technique classes each semester they are enrolled. Contact the director of dance for consideration of exception.

Advancement in technique is not automatic and is possible only with faculty consent and approval. Students will be placed at the technical level the dance faculty feel is appropriate for their individual growth and development. Students with a developed skill in one dance technique should not expect that ability to translate into the same level of skill in other techniques of dance.

All dance majors are required to perform in WSUDE and/or dance program productions each semester. Junior and senior dance majors who are not accepted in WSUDE are required to perform in an approved dance-sponsored performance. This requirement does not apply to senior dance majors during the semester in which they present their senior concert. Approval for dance majors to perform in off-campus productions, which may conflict with dance program or WSUDE events, is made on a case-by-case basis. While we encourage students to work professionally as part of their training, we do not feel this should be done at the regular expense of student involvement in dance program/WSUDE productions. Students accepted in WSUDE may register for DANCE 320, Dance Performance, each semester.

All majors present a senior choreography concert to include choreography and performances determined in consultation with your major advisor and the director of dance. At least half of the concert must be choreographed by the student. The total length of the concert should be between 25 and 30 minutes. A written documentation of the choreography (including major artistic influences, compositional constructs used and approaches to choreography/performance) is supported by a creative notation of the project. These materials are submitted to the major advisor for approval. Following approval by the major advisor, students are scheduled for an oral defense of their work before the dance major faculty.

The dance faculty work with each student to create the best “fit” between student goals and interests in choreography/performance and faculty appraisal of each student’s needs for true artistic development. We seek to produce graduates who will be competitive with graduates of any other outstanding BFA training program in the country.

Bachelor of Fine Arts

The general graduation requirements of the University must be met as described in the Academic Information—Requirements for Graduation section of the Catalog. In addition, the following course requirements must be met.

Course Hours
DANCE 201, Modern Dance Technique I...........24
DANCE 301, 401, 501, Modern Dance II, III, IV (Placement and advancement by audition and/or faculty consent only)...........18
DANCE 105, Choreography I (3). Focuses on the choreographic process. Students are required to do compositional studies which may include time, space, energy, design, dynamics, rhythm, motivation, sequencing, phrasing, movement qualities, and transitions. Prerequisites: one semester of modern dance and equivalent to intermediate technical level. Co-requisite: appropriate-level modern dance or ballet technique class required.

DANCE 120, Jazz I (3). Introduces jazz technique, emphasizing work in body isolations, rhythmic patterns and directions, basic steps, and history and development of jazz dance in America. Repeatable for credit.

DANCE 130, Varieties of Dance (1-2). No previous experience in dance required. A different form of dance may be offered each semester. Repeatable for credit.

DANCE 130B, Tap I (3). Introduces the principles of tap dance including rhythm, clarity of sound, syncopation, and weight shift.

DANCE 130O, Tap II (3). Continuation of DANCE 130B. Emphasizes advanced intermediate-level course. Prerequisite: DANCE 130B and/or instructor’s consent.


DANCE 150, Dance Workshop (1-4). Repeatable for credit.

DANCE 201. Modern Dance Technique I (2-3). Introduces study of basic positions, body alignment, stretches, and strengthening exercises; emphasizes simple movement phrases to develop understanding of direction, rhythm, and dynamics. Repeatable for credit.

DANCE 205. Choreography II (3). Further work in improvisation and composition. Study of form in composition. Culminates in a performance of solo works, duets, and small groups for an invited audience. Prerequisite: DANCE 105. Co-requisite: appropriate-level modern dance or ballet technique class.

DANCE 210. Ballet I (2-3). Introduces basic technique, positions, basic steps, proper body alignment, classroom structure, and etiquette and ballet vocabulary. Repeatable for credit.

DANCE 220. Jazz II (3). Continuation of DANCE 120 at intermediate level. Repeatable for credit. Prerequisite: instructor’s consent or by audition.

DANCE 225. Survey of Dance History (3). General education further study course. Overview of dance history emphasizing the development of the western tradition in social, cultural, and concert dance forms from ancient Greece to the present, the origins of classical ballet, dance in the Americas, the development of modern dance, and current trends in “world dance.”

DANCE 227. Mime/Physical Theatre I (3). Emphasizes puppetry, gesture, isolations, flexibility, strength, emotional expression, genuine acting, and fundamental mime theatre skills to see the range and possibilities in communicating non-verbal expression. Prerequisite: DANCE 227 and/or instructor’s consent.

DANCE 230, Musical Theatre Dance I (3). Continuation of DANCE 230 and further refinement of musical theatre dance styles. Emphasizes knowledge of past and present renowned Broadway choreographers. Integrates original choreography into course work as well as performance methods. Repeatable for credit. Prerequisite: DANCE 230 and/or instructor’s consent.

DANCE 301. Modern Dance II (2-3). Continuation of DANCE 201 emphasizing movement phrases. Intermediate level. Repeatable for credit. Prerequisite: instructor’s consent or by audition.

DANCE 310. Ballet II (2-3). Continuation of DANCE 210. Intermediate level. Repeatable for credit. Prerequisite: instructor’s consent or by audition.

DANCE 315. Music for Dance (3). General education further study course. Study of tempo, meter, and quality of sound as applied to movement. Exploration of appropriate music repertoire for dance. Study of musical form and style periods and applications to performance and choreography.

DANCE 320. Dance Performance I (3). Cross-listed as MUS 113, 114, 711U, THEA 180E, 380E, 590E. Wichita State University Dance Ensemble (WSUDE), Senior and/or Choreography concerts, musical theatre, or outside performances approved by dance faculty. Prerequisite: audition. May be repeated for credit.

DANCE 330. Musical Theatre Dance II (3). Continuation of DANCE 330 and further refinement of musical theatre dance styles. Emphasizes knowledge of past and present renowned Broadway choreographers. Integrates original choreography into course work as well as performance methods. Repeatable for credit. Prerequisite: DANCE 330 and/or instructor’s consent.

DANCE 335. Jazz Dance III (3). Continuation of DANCE 220 at a higher level of technical skill. Includes advanced kinetic memory, flexibility, isolated, sophisticated syncopation, and reflex. Prerequisites: DANCE 120, 220, and/or instructor’s consent.

DANCE 401. Modern Dance III (3). Continuation of DANCE 401. Upper-intermediate level. Repeatable for credit. Prerequisite: instructor’s consent or by audition.

DANCE 410. Ballet III (3). Continuation of DANCE 310. Upper-intermediate level. Repeatable for credit. Prerequisite: instructor’s consent or by audition.

DANCE 415. Dance Kinesiology (3). Focuses on the choreographic process. Students create choreographic studies for
DANCE 510. Ballet IV (3). Continuation of DANCE 410. Advanced level. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor’s consent or by audition.

DANCE 545. Methods of Teaching Dance (3). Develops teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through lesson planning and in-class teaching practice. Prerequisite: DANCE 401 or 410.

DANCE 580. Senior Project (1) Focuses on the process of choreographing and producing a dance concert for the completion of the dance major, under the supervision of a Dance faculty mentor. Written paper and an oral review with the Dance faculty support the concert. May be taken concurrently with Dance 505 with instructor’s consent. Prerequisites: Concurrent enrollment in appropriate level technique class, senior standing.

DANCE 605. Choreography for the Musical Theatre (3). Introduces the process of choreographing and producing a musical for the completion of the major, under the supervision of a Dance faculty mentor. Written paper and an oral review with the Dance faculty support the concert. May be taken concurrently with Dance 505 with instructor’s consent. Prerequisites: Concurrent enrollment in appropriate level technique class, senior standing.

DANCE 650. Theatre Performance Track. A minimum of 80 hours, including THEA143, 180, 221, 222, 225, 230, 241, 243, 244, 253, 272, 275, 342, 345, 359, 380, 450, 451, 544, 546, 623, 624, 647, 649, 653, 657, 728; with 3 hours chosen from the following: THEA 218, DANCE 201, DANCE 210, and 6 hours chosen from the following: THEA 516, 517, 599, 675, or 725.

Technical Theatre and Design Track. A minimum of 80 hours, including ART F 145, THEA 143, 180, 243, 244, 253, 272, 274, 345, 359, 380, 450, 451, 544, 546, 623, 624, 647, 649, 653, 657, 728; with 3 hours chosen from the following: THEA 375 or 675; and with 5 hours chosen from theatre electives.

Musical Theatre Track. The BFA in musical theatre requires a minimum of 93 hours in three disciplines: 28 credits in theatre, 28 credits in music, 27 in dance, and 10 in inter-disciplinary courses. Theatre courses include: THEA 243Q, 254, 342, 610, 643; any two of the following: THEA244, 253, 345, and any two of the following: THEA 222, 272, 375/675, 651. Dance courses include: 120, 130B, 1300, 201, 210, 220, 230, 310, 330. Music requirements include: MUS A 113P, 114P, 212F, 342, MUS P: 212F, 340, and MUS C: 127Q, 128, 129, 130. Interdisciplinary courses include: THEA180E, 330, 380E, 530, 555, 630. In addition, musical theatre majors will be expected to complete the 42 general education credits including THEA260 as their Introduction to Fine Arts course and THEA 623Q or 624Q as a Fine Arts Further Study course. The total needed for graduation is 135 credits. Bachelor of Arts in Theatre A minimum of 42 hours in theatre, including the following required classes: THEA221, 243, 254, 359, 623, 624, 728, and 1 credit each of 180 and 380; 8 hours of THEA 244, 253, and 345; and 12 hours of electives chosen from the remaining courses in the theatre curriculum, 6 of which must be upper-division.

Theatre Minor A minor in theatre consists of the following required classes: THEA 243, 244, 272, 259, 253, or 345 and 3 hours from the following: THEA450, 623, or 624.

Communication/Theatre For the Master of Art in Communication/Theatre, see Communication.

Lower-Division Courses

>THEA 143. The Art of the Theatre (3). General education introductory course. An introduction to the theatre as an art form emphasizing critical appreciation from the viewpoint of the audience.

THEA 165. Stage Combat (1). Teaches the techniques of safe unarmed combat on the stage, including the safe execution of falls, rolls, punches, kicks, and the klop.

THEA 180. Theatre Practicum (1). Practical training in the organization and presentation of plays in the University Theatre program. May be organized in the following areas: design and construction of scenery, costumes, or properties; the design and execution of stage lighting or makeup; the organization and practice of theatre management; and performance. May be repeated for credit.

THEA 180E. Musical Theatre Performance (1). Cross-listed as Dance 320 and MUP 211U. An interdisciplinary practicum class for students cast in a musical theatre production. Admission is by audition. Gain rehearsal and performance experience in a Mainstage production with orchestra. Rehearsals are in the evenings for 6–10 weeks. Repeatable for credit.

>THEA 210. Experience the Performing Arts (3). General education introductory course. Engages the student with vital experiences as audience members in the performing arts. Through live performance, talk-backs with artists, and critical evaluations, students gain valuable first-hand knowledge of the various genres of performance. In addition to WSU’s theatre, dance, and musical theatre productions, students gain historic perspectives during discussions and lectures from artists working in the field.

THEA 218. Stage Movement (3). Deals with basic warm-ups, strengthening and stamina exercises, and corrective maintenance exercises to aid in the development of an expressive body for the actor.

>THEA 221. Oral Interpretation (3). General education further study course. Cross-listed as COMM 221. The development of the mental, vocal, and analytical techniques essential to the oral interpretation of literature.

THEA 222. Improving Voice and Diction (3). General education further study course. For students wishing to improve their speaking voices and gain greater control over their pronunciation of spoken English. Performance oriented, however, the anatomy of the vocal mechanism and the International Phonetic Alphabet are studied for practical application in the improvement of voice and diction.

>THEA 241. Improvisation and Theatre Games (3). General education further study course. For the beginning student in theatre. Through exercises, analyses, and readings, the course contributes to the training of the student actor’s imagination, his/her sense of stage presence, and ability to explore basic components of playtexts.

>THEA 243. Acting I (3). General education further study course. Focuses on the process of choreographing and producing a musical for the completion of the major, under the supervision of a Dance faculty mentor. Written paper and an oral review with the Dance faculty support the concert. May be taken concurrently with Dance 505 with instructor’s consent. Prerequisites: Concurrent enrollment in appropriate level technique class, senior standing.

DANCE 600. Special Topics in Dance (1-6). For individual or group instruction. Repeatable for credit with departmental consent.

Theatre (THEA) Theatre offers a broad academic program, balanced by the extensive production schedule of the University theatre—Mainstage; Second Stage; Readers Theatre; and Summer Theatre, a semi-professional company whose members are chosen by audition only. The musical theatre program is a collaborative one in which students participate in musicals presented as part of the Theatre Series and the Opera and Musical Theatre Series, as well as in other performances in theatre, dance, and music.

Graduation Requirements All theatre majors must participate in some area of the production of all University theatre plays, after consultation with faculty and staff. Students may choose one of four options: a BFA in performing arts/theatre performance, a BFA in performing arts/design and technical theatre, a BFA in theatre, and a BFA in music theatre. In addition to the general education requirements, candidates for the BFA in performing arts must meet the following requirements.
Theatre in America from the late 1880s to present day.

THEA 254. Stage Makeup (2). Study and practice of the basic application of stage makeup. Also includes character analysis, anatomy, materials, and special makeup techniques and problems.

THEA 272. Stage and Theatre Management (3). Acquaints students with the fundamentals of stage and theatre management. Students study all technical aspects of production (budgets, schedules, properties, etc.). In addition to classroom projects, students are required to work as a stage manager or an assistant stage manager for a theatre production. Prerequisite: sophomore standing.

Upper-Division Courses

THEA 300. Drafting for the Theatre (3). The fundamentals of drafting for the theatre. Includes drafting equipment, geometry, lettering, symbols, drawings (orthographic, isometric, oblique, sectional) and standard drawings used in theatre floor plans, sections, elevations, working drawings, perspective. Prerequisite: THEA244 and ART F 145.

THEA 320. Musical Theatre Analysis (2). Enables the musical theatre major to analyze both script and score in a different musical style, and performance practices and how to apply this awareness into characterization.

THEA 326. Expressive Voice for Stage (3). Develops the individual's ability to express thought and emotion on the stage through the effective use of the voice. Uses exercises, drills, and poetic and dramatic readings to improve the quality, flexibility and effectiveness of the speaking voice. Prerequisite: THEA/COMM 222.

THEA 330. Musical Theatre Laboratory (2). An interdisciplinary course with opportunities for student performers to refine techniques by performing scenes from a variety of musical genres, including opera, book musicals and rock musicals. Advanced students gain experience in directing and choreographing under faculty guidance and supervision. Jr. or Sr. Musical Theatre, Dance, and Voice majors only, and/or permission of the instructors.

THEA 331. Dialects for the Stage (3). Familiarizes the student with certain regional American and foreign dialects. Intended to be a practical guide for the student actor who is called upon to reproduce a particular dialect for performance. Prerequisite: THEA/COMM 222.

THEA 342. Advanced Acting (3). Continued development of methods established in THEA243 with additional emphasis on contemporary vocal and movement techniques. Prerequisites: THEA243 and sophomore standing.

THEA 344. Scene Design (3). Fundamentals of scene design. Emphasizes strong work in perspective rendering, drafting techniques and scale, and playscript and spatial analysis.


THEA 359. Directing I (3). R; L art. Basic theories and principles of stage directing and problems of producing the play with practical experience gained by using the project methods. Prerequisite: THEA243, 244, 272 or departmental consent.

THEA 375. Directed Projects in Theatre (2-4). Independent research or practical and creative projects in the various areas of theatre including performance, design, technical theatre, management, and dramatic literature. Repeatable for credit to a maximum of 4 hours. Prerequisite: departmental consent.

THEA 380. Theatre Practicum (1). Practical training in the organization and presentation of plays in the University Theatre program. May be organized in the following areas: design and construction of scenery, costumes, or properties; the design and execution of stage lighting or makeup; the organization and practice of theatre management; and performance. May be repeated once for credit.

THEA 380E. Musical Theatre Performance (1). Cross-listed as DANCE 320 and MUS P 411 U. See THEA180E.

THEA 385. Theatre as a Mirror of Today's America (3). General education issues and perspectives course. Explores how contemporary drama reflects the issues and perspectives of different cultures and groups within America, including African Americans, Asian Americans, Hispanic Americans, feminists, gays, and lesbians. Examines how today's theatre portrays these groups, how it views their lives in this country and how it reflects their differences, fears and concerns, and similarities. Focuses on issues arising because of diversity of culture, nationalities, race, gender, ethnicity, class, age, religion, and politics.

THEA 400. Musical Theatre Scene Study (2). An interdisciplinary practicum course with opportunities for student performers to refine interdisciplinary techniques by performing scenes from a variety of musical theatre genres, including opera, book musicals and rock musicals. Advanced students may explore opportunities to gain experience in directing and choreographing under faculty guidance and supervision. Jr. or Sr. Musical Theatre, Dance or Voice majors only; and/or permission of the instructors.

THEA 450. Contemporary Theatre and Drama: Topics (3). General education further study course. Investigates the major developments and directions in theatre and drama since WW II. Includes studies in directing, acting, theatre architecture, design, and production methods, as well as dramatic literature. Prerequisite: junior standing (60 hours) or above.

THEA 451. Portfolio Review (1). Senior level. Helps the technical theatre and design student prepare a formal portfolio in one or a combination of the design areas, a resume, and a presentation as an application suitable for either graduate school or future employment. Prerequisite: must be taken in graduating year.

THEA 455. Senior Jury (1). For the graduating student in the performance track of the BFA in Performing Arts / Theatre program. Requires a performance of material in recital circumstances. Prerequisite: senior standing.

THEA 480. Theatre Internship (3-15). Advanced theatre production work as arranged by students in direction, acting, scenery and lighting, costume design and construction, or theatre management with a professional theatre company. Prerequisite: junior standing or departmental consent. Graduate students must take THEA780. Maximum of 15 credits of internship activity applicable toward graduation.

Courses for Graduate Undergraduate Credit

THEA 510. Design Project (1). Advanced work in the problems of stage lighting design, costume design, or scenic design. With the permission and supervision of the appropriate faculty member, the student designs for specific productions for either Mainstage or Experimental Theatre. Repeatable twice for credit if taken in different design areas. Prerequisite: instructor’s consent.

THEA 516 & >THEA 517. Playwriting I and II (3 & 3). General education further study courses. Cross-listed as ENGL 517 and 518. The writing of scripts for performance. Emphasizes both verbal and visual aspects of playwriting. If possible, the scripts are given in class readings by actors. Prerequisite: instructor’s consent.

THEA 530. Musical Theatre Scene Study (2). An interdisciplinary practicum course with opportunities for advanced students to refine techniques by performing scenes from a variety of musical theatre genres, including opera, book musicals and rock musicals. Advanced students may explore opportunities to gain experience in directing and choreographing under faculty guidance and supervision. Jr. or Sr. Musical Theatre, Dance or Voice majors only; and/or permission of the instructors.

THEA 544. Advanced Stagecraft (3). R; L art. Explores advanced construction techniques for the fabrication of stage scenery and stage properties. Such operations may include welding, vacuum forming, carpentry, and working with a variety of new materials. Students complete a research project and presentation/demonstration of research findings. Independent projects relating to materials and techniques studied are pursued in arranged labs. Prerequisite: THEA244.

THEA 546. Scene Painting (3). Presented with a lecture demonstration-studio arrangement. Explores various theatre painting materials and techniques enabling the student to develop skill as a scenic artist. Prerequisite: THEA244.
THEA 555. Senior Project (3). Cross-listed as MUS P 555. An interdisciplinary course to showcase the talents of graduating seniors to professional producers, agents, and casting directors. Students develop and produce a variety show demonstrating their talents in singing, dancing, acting, directing, and choreography. For majors only. Prerequisite: instructor’s consent.

THEA 559. Directing II (3). R; L art. Staging and rehearsal techniques emphasizing the problems of the period and stylized play. Prerequisites: THEA 339 or departmental consent and junior standing.

THEA 590. Theatre: Special Topics (2-3). Designed to expand and strengthen the experience of the student academically and professionally. Study of developments in theatre that go beyond, or are related to, courses already offered gives students a much richer preparation for their field of study. Topics include new technology, new materials, contemporary explorations in performance, and in-depth study of production methods.

THEA 590E. Musical Theatre Performance (1). Cross-listed as DANCE 320 and MUS P 711U. See THEA 180E.

THEA 610. Directing the Musical (3). An interdisciplinary course utilizing interdepartmental expertise (theatre, dance, music) to teach the student how to produce a musical. Prerequisite: instructor’s consent.

THEA 622. Academic Theatre Practicum (2). The investigation and exploration of the theatrical act in the classroom situation within the University community. Reinforces researching, writing, directing, and performing skills. Enrolled students, functioning as a company, produce and perform for various disciplines on campus. Repeatable once for credit.

>THEA 623. Development of the Theatre I (3). General situation further study course. The history of theatrical activity as a social institution and an art form from its beginnings to the 17th century. Includes representative plays, methods of staging, and theatrical architecture of various periods.

>THEA 624. Development of the Theatre II (3). General situation further study course. History of theatrical activity as a social institution and an art form from the 17th century to the present. Includes representative plays, methods of staging, and theatrical architecture of various periods.

THEA 630. Musical Theatre & Opera Audition (3). Cross-listed as MUS P 790E. A practicum course which develops techniques and audition repertoire singers will need to gain professional employment and/or successfully compete for placement in advanced training programs. Also covers the business skills necessary to a professional career, and brings students into contact with professional guest artists who can provide additional insight and contacts. Prerequisite: instructor’s consent.

THEA 643. Styles in Acting (3). Training in, and development of, the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearean, and Restoration styles. Prerequisites: THEA 243, 342, and junior standing.

THEA 647. Scene Design II (3). Continuation of THEA 344 with more advanced work in designing settings for the stage and including studies in scenicographic techniques and exercises in model building. Student designs settings for a production having a single set, a production requiring a simultaneous setting, and a production using multiple settings. Requires no laboratory work in theatre production. Prerequisites: THEA 244 and 344.

THEA 649. Stage Lighting II and Theatre Sound (3). Continues the study and application of the theories and techniques of THEA 345, emphasizing advanced concepts of design, and provides an introduction to theatre sound production. Prerequisites: THEA 345.

THEA 651. Scene Study (3). The synthesis of all previous acting courses. Studies scenes in depth as preparation for performance. Course goal is the presentation of fully realized characterizations in those scenes studied, integrating the elements of the actor’s craft learned in the prerequisite courses. Prerequisites: THEA 243 and junior standing.

THEA 653. History of Costume (3). R; L art. Historical survey and individual research of dress from ancient Egypt to present day emphasizing social, political, economic, and religious influences. Theory and practice of adapting period styles to the stage. Prerequisite: THEA 253 or departmental consent.

THEA 657. Costume Design I (3). Covers the techniques of costume design for the stage. Students strengthen and expand their knowledge of techniques in costume design for the stage, film, and television. Prerequisites: ART F 145, THEA 253.

THEA 675. Directed Study (2-4). Cross-listed as COMM 675. Individual study or projects. Repeatable for credit with departmental consent. Prerequisite: departmental consent.

THEA 725. Dramatic Theory (3). Critical examination of selected aesthetic theories of the theatrical arts and the relationship of the theories to major dramatic works and theatrical periods. Prerequisite: THEA 623, 624 or departmental consent.

THEA 728. Playscript Analysis (3). Develops students’ abilities to analyze playscripts from the point of view of those who face the task of staging them. Focuses on studying and testing practical methods of analysis developed by outstanding theatre directors, teachers, and critics. Collective analysis and individual projects are part of the course work. Prerequisite: THEA 623 or 624.

THEA 780. Theatre Internship (3-15). Advanced theatre production work as arranged by students in directing, acting, scenery, and lighting; costume design and construction; or theatre management with a professional theatre company. Work is evaluated by graduate faculty. Prerequisite: junior standing or departmental consent. Total of internship activity applicable toward graduation is 15 credits.

Courses for Graduate Students Only

THEA 820. Investigation and Conference (2-3). Cross-listed as COMM 820. Directed research and experimentation for graduate students in some phase of (a) public address, (b) theatre history and production, (c) radio-television, or (d) the teaching of speech. Repeatable for credit up to a total of 6 hours.

THEA 823. History of Dramatic Criticism (3). A survey and analysis of major critical theories from Aristotle to the present.

THEA 824. Development of Modern Theatre Styles (3). An examination of the major movements in the modern theatre since 1870. Emphasizes both literary and physical elements of styles.

The following abbreviations are used in the course descriptions; R stands for lecture and lab or laboratory. For example, 4R, 2L means 4 hours of lecture and 2 hours of lab.