

2014-15 Writing Now Reading Now Series

FICTION: Cary Holladay: Thursday, Sept. 18, 5:30 p.m., Ulrich Museum

Cary Holladay, WSU's Visiting Distinguished Writer in Fall 2014, has written seven volumes of fiction, including two books published in 2013, *Horse People: Stories* and *The Deer in the Mirror*. She is the recipient of a National Endowment for the Arts award, and her story "Merry-Go-Sorry," based on the case of the Memphis 3, was published in the *Alaska Quarterly Review* and won an O. Henry Prize. Her stories have appeared in *Ecotone*, *Epoch*, *Five Points*, *The Georgia Review*, *Glimmer Train*, *The Hudson Review*, *The Oxford American*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Tin House*, and other journals and have been anthologized numerous times in *New Stories from the South: The Year's Best*.

FICTION: Paul Harding: Thursday, Oct. 9, 5:30 p.m., Ulrich Museum

Paul Harding's novel *Tinkers* won the 2010 Pulitzer Prize in Fiction and the 2010 PEN/Robert W. Bingham Prize. His second novel *Enon* was published in 2013. He was a 2000-2001 Fiction Fellow at the Fine Arts Work Center in Provincetown, MA. His short stories have appeared in *Shakepainter* and *The Harvard Review*.

POETRY: Sam Taylor: Thursday, Nov. 13, 5:30 p.m., Ulrich Museum

Sam Taylor is the author of two books of poems, *Body of the World* (Ausable/Copper Canyon) and *Nude Descending an Empire* (Pitt Poetry Series), and the recipient of the 2014-2015 Amy Lowell Traveling Scholarship for American Poets Traveling Abroad. He has also received the Dobie Paisano Fellowship and The Dorothy Sargent Rosenberg Prize, and recent work of his has appeared in *AGNI*, *The New Republic*, *Narrative Magazine*, *The Hudson Review*, and *Poetry Daily*.

POETRY: Mary Ruefle: Thursday, Feb. 12, 5:30 p.m., Ulrich Museum

WSU's distinguished poet Mary Ruefle has published eleven collections of poetry, including *Selected Poems*; *Tristimania*; *Among the Musk Ox People*; *Apparition Hill*; *Cold Pluto*; *Post Meridian*; and *The Adamant*, which won the 1988 Iowa Poetry Prize. She has also received many honors, including an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. Her nonfiction book *Madness, Rack, and Honey: Collected Lectures* was named to the New York *Times* 100 Notable Books of 2013.

FICTION: Elizabeth Gaffney/A Public Space mentoring: Wednesday, Feb. 25, 5:30 p.m., Ulrich Museum

Elizabeth Gaffney has written two novels, *Metropolis* and *When the World Was Young*, which will be published in July. Her short stories have been published in the *Virginia Quarterly Review*, *Epiphany*, and other journals. She is the editor at large of the quarterly magazine *A Public Space* and was a staff editor of *The Paris Review* for sixteen years.

POETRY: David Wojahn: Thursday, April 1, 5:30 p.m., Ulrich Museum

David Wojahn is the author of eight volumes of poetry, including *World Tree*, which was awarded the Academy of American Poets' Lenore Marshall Prize for the most outstanding book of poetry, among other honors, *Interrogation Palace*, a finalist for the Pulitzer Prize in Poetry, and *Icehouse Lights*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Fine Arts Work Center in Provincetown, the Illinois and Indiana Councils for the Arts, and was the Amy Lowell Traveling Poetry Scholar in 1987-1988.

MFA GRADUATES: Sunday, April 26, 2-3:30 p.m., Ablah Library