Revised 1.31.2019 Catalog 2019-2020

WICHITA STATE UNIVERSITY SCHOOL OF MUSIC

Music Education - Instrumental

NAME	WSUID	E22I
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MUSIC REQUIREMENTS						
I. APPLIED	MUS	IC				16 HRS
Instrument_					Piano	
Mus A 232	2	2	2	2	Mus A 113P-116	P 1 1
				_	or if passed Pian	no Exam
Mus A 432	2	2	2		Mus A 231-431	1 1
II. GENERAL						25 HRS
Mus C 127-1						2 2F
Mus C 128-1 Mus C 227-2						2 2S 2 2F
Mus C 227-2.						2 2F 2 2S
Mus P 307 (In						2F
Mus C 641 (0	Orche	estrat	ion)		•	
					Score Reading)	2S
Mus C 113 (N						(3)
Mus C 334 (N						(3)F 3S
Mus C 335 (N Piano Majors C		His	tory .		07 & 407	1 1
*counted on General		cation		Mus P Z	0/ & 40/	1 1
III. ENSEMB	LES					8 HRS
HARP & ORGAN			1.		MD 212D/412D) W/1 I	S
3 different semesters of Symphonic Band (MusP 213B/413B), Wind Ensemble (MusP 210B/410B) or Symphony Orchestra (MusP 211A/411A) plus 5 different semesters of ensemble electives. (see advisor)						
GUITAR MAJORS 5 different semesters of Guitar Ensembles (MusP 211V/411V) plus 3 additional						
different semesters of Classical Guitar (MusA 231G/431G). WINDS & PERCUSSION MAJORS						
7 different semesters of Symphonic Band (MusP 213B/413B) or Wind Ensemble (MusP 210B/410B). Plus one semester of an ensemble focusing on another musical						
genre (jazz, or STRING MAJOR	S					
7 different semesters of Symphony Orchestra (MusP 211A/411A). Plus one semester of an ensemble focusing on another musical genre (jazz, orchestra, choir, chamber, etc.)						
ELECTRIC BASS MAJORS						
7 different semesters of appropriate large ensemble (MusP 211M/411M/211T/212T/411T/412T). Plus one semester of an ensemble focusing on another						
musical genre (jazz, orchestra, choir, chamber, etc.) PIANO MAJORS						
4 different semesters of Orchestra (MusP211A/411A), Symphonic Band (MusP 213B/						
413B), Wind Ensemble (MusP 210B/410B) or 4 different semesters of A Cappella Choir (MusP 212F/412F), Concert Chorale (MusP 213F/413F)						
plus 4 additional different semesters of Piano Accompanying (MusP 211J/411J).						
TRANSFER STUDENTS 8 different semesters of Symphonic Band (MusP 213B/413B) or Wind Ensemble						
(MusP 210B	410B	or Oı	chestr	a (MusP 21	1A/411A) including 4 diffe	erent semesters
of WSU Wind Ensemble (MusP 410B) or Symphonic Band (MusP 413B). Must include one semester of an ensemble focusing on a musical genre (jazz, orchestra,						
choir, chamber, etc.) outside of the major ensemble. Indicate Semester/Year and Ensemble						
/		_/			//	
/				/	/	
IV. RECITAL						
Mus P 105 (Re				ce) (2 ser	nesters) CR	CR
Mus P 400 (Set				during the ser	mester of the senior recital]	CR

[Students must be enrolled in applied music during the semester of the senior recital]

V. PIANO PROFICIENCY EXAMINATION

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

Date Completed

EDUCATION REQUIREMENTS

ENTRANCE REQUIREMENTS FOR CORE I

- 35 hours of basic skills and general education including up to 10 hours of required coursework in the subject major with a 2.75 GPA or above
- "C" or better in Eng 101, Eng 102, Comm 111, Math 111
- "B" or better in introduction course (MUSE 271)
- Meet/exceed standardized test requirement (ACT, PPST or CAAP)
- 2.5 GPA overall and WSU
- Pass STAT 370 and PSYCH 111

INTRODUCT	ION	3 HRS
Mus E 171	(Orientation to Music Education)	1
Mus E 271	(Introduction to Music Education)	2
CORE I		5 HRS
CESP 334	(Intro to Diversity:Human Development)*	
Mus E 311	(Intro to Diversity: Field Experience)	(3)
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Mus E 611	(Music for Special Education)	2 F
Mus E 617	(Literacy in the Content Area)	2 S
*counted in Gene	ral Education	
CORE II		5 HRS
Mus E 303	(Survey of Elementary & General Music Methods)	2 F
Mus E 324	(Fund of Instru Music Secondary Sch)	2 S
Mus E 305	(Pre-Student Teaching)	1
CORE III		7 HRS
Mus E 451	(Student Teaching Elementary)	3
Mus E 469	(Student Teaching Secondary)	3
Mus E 405	(Student Teaching Seminar)	1
MUSIC ADDI	TIONAL REQUIREMENTS	9 HRS
Mus E 238	Wind/Perc Methods 1 – Woodwind	1
Mus E 239	Wind/Perc Methods II – Woodwind Wind/Perc Methods II – Brass	1
Mus E 240	Wind/Perc Methods III – Brass Wind/Perc Methods III – Percussion	1
		-
Mus E 241	String Rehearsal Methods	1
Mus E 243	Wind/Perc Methods Lab – Rehearsal	1
	Methods – taken with Mus E 240	• -
Mus E 342	Survey of Choral Tech & Lit	2 F
Mus E 686	Marching Band Tech OR	2 F
Mus P 620	String Pedagogy (for Strings)	

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Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students Must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

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Foundation Courses 12 Hours	COLLEGE ENGLISH COMPOSITION (6)	PUBLIC SPEAKING (3)	COLLEGE ALGEBRA (3)
	English 100 or 101 O	Communication 111 O	Mathematics 111 O
Foundation Courses must be met within the first 48 hours of college credit.	English 102 O		
THE DISCIPLINES	INTRODUCTORY COURSES	FURTHER STUDY COURSE	ISSUES & PERSPECTIVES COURSE
			<u>OR</u>
FINE ARTS (3)	1 FA o	1 FS or 1	IP (3) O
Art			
Dance			
Theater			
Music	MUSC 113 Music in Context 3	MUSC 334 Music History I 3FS	
HUMANITIES (6)	2 HUM O O		
Communication (non basic)	**COMM 190 3		
English (non basic)			
History			
Linguistics			
Modern & Class Lang & Lit			
Philosophy			
Religion			
Women's Studies			
SOCIAL & BEHAV SCIENCES (6)	2 SOC/BEHAV O O	1 FS or 1	IP (3) O
Anthropology			
Criminal Justice			
Economics			
Geography			
Ethnic Studies			
Political Science			
Psychology	PSY 111 Gen Psychology 3	CESP 334 Intro to Diversity	
Sociology		Developmental Psychology 3FS	
NATURAL SCI & MATH (6)	2 NAT SCI & MATH O O	1 FS or 1	IP (3) O
Biology			
Chemistry			
Computer Science			
Geology			
Math (non basic) & Statistics	STAT 370 Elem Statistics 3		
Physics			

^{**}OR general education diversity chosen from COMM 335, ETHS 210 or ETHS 360

WSU Policy on FS & I&P

Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas.

KBOR Policy

12 hours Foundation;

12 hours Fine Arts/Humanities in 3 disciplines;

12 hours Social and Behavioral Science in 3 disciplines;

9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab.