# WICHITA STATE UNIVERSITY SCHOOL OF MUSIC Special Music Education

NAME

myWSUID#

F23D\_

## **MUSIC REQUIREMENTS**

APPLIED	MUS	IC			- •	16 HRS
Instrument					Piano Mus A 113P-116P	1
Mus A 232	2	2	2	2	1 Mus A 113P-110P	9 1
Mus A 432	2	2	2		or if passed Piano Exa	m
					Mus A 231-431	1 1
					Wids 71 251-451	1 1
I. GENERAL				1 01 11	1	27 HRS
Mus C 127-129						2 2F 2 2S
Mus C 128-130	· · · · · · · · · · · · · · · · · · ·	2 2S 2 2F				
Mus C 227-229 (Theory 3 & Aural Skills 3) Mus C 228-230A (Theory 4 & Aural Skills 4)						$\frac{2}{2}$ $\frac{21}{2S}$
	ral Conducting)	2 2F				
Mus C 523 (Fo					67	2
Mus C 641 (Or						2
Mus P 651 or 6	591 ( <i>i</i>	Adv Ir	nstrui	mental or	Choral Conducting)	2S
 Mus C 113 (M						(3)S
Mus C 334 (M						(3)F
Mus C 335 (M						38
*counted on Gen						
II. ENSEMB	LES					7 HRS
		HICH	3 SEN	MESTERS	MUST BE 400 LEVEL	
5 different se (MusP 213F/ 211L/411L) IARP & ORGAN 3 different se	emester (413F) MAJ emester	plus 2 ORS rs of S	seme	sters of sm onic Band	(MusP 212F/412F) or Conce all ensembles (MusP 212D/4 (MusP 213B/413B), Wind E	12D/ Ensemble
(MusP 213F/ 2111L/411L) JARP & ORGAN 3 different se (MusP 210B semesters of GUITAR MAJOB 5 different se (MusP 210B/4 TRING MAJOB 7 different sen 211T/212T/41 PIANO MAJOB 4 different sen 4 13B), Wind 1 A Cappella CI plus 3 addition 7 RANSFER STU 7 different se 4 different sen 4 13B, Wind 1 A Cappella CI plus 3 addition 7 different ser 210 CRANSFER STU 7 different ser 210 CRANSFER STU	mester 4413F) MAJJ mester ensem 88 emester esters USSIO nesters 110B). S nesters 5 MAJ nesters 11741: nesters Ensem noir (M nesters Ensem noir (M DENT	plus 2 ORS rs of Sy of Sysible ele rs of G of Clai of Clai of Sysi ORS of Sysi ORS of app 2T). of Or ture 2 S S S	ymphi mphoi ectives tuitar l ssical AJOR: mphoi propria chestri usP 2 12F/4 semest ymphi chestri	sters of sm onic Band ny Orchest s. (see advi Ensembles Guitar (M <b>S</b> nic Band (I ny Orchest ate large er a (MusP21 10B/410B) 12F), Conc ters of Piar onic Band a (MusP 2	all ensembles (MusP 212D/4 (MusP 213B/413B), Wind E ra (MusP 211A/411A) <b>plus</b> 4	12D/ Ensemble 4 different additional Ensemble (MusP 213B F) J/411J). Ensemble rent semesters
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Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

Semester completed

## **EDUCATION REQUIREMENTS**

□	<b>35 hours</b> of basic skills and general education including up to 10 hours of required coursework in the subject major with a 2.75 GPA or above							
	"C"	ove or better in Eng 101, Eng 102, Comm 111, Ma or better in introduction course (MUSE 271)	ath 111					
		<b>/exceed</b> standardized test requirement (ACT, PPS	T or CAAP)					
		STAT 370 and PSYCH 111						
INTRO	DUCT		3 HRS					
Mus E 1	171	(Orientation to Music Education)	1					
Mus E 2	271	(Introduction to Music Education)	2					
CORE I			5 HRS					
CESP 3	34	(Intro to Diversity: Human Development)*	(3)					
Mus E 3	311	(Intro to Diversity: Field Experience)	1					
Mus E 6	511	(Music for Special Education)	2 F					
Mus E 6	517	(Literacy in the Content Area)	2 S					
*counted	l in Gene	eral Education						
CORE I	Ι		7 HRS					
Mus E 3	303	(Elementary and General Music Methods)	2					
Mus E 3	305	(Pre-Student Teaching)	1					
Mus E 3	309	(Survey of Music for Special Education)	2					
Mus E 3	323	(Fund of Vocal Music Sec School) OR	2					
Mus E 3	324	(Fund of Instru Music Sec School)						
CORE I	Π		7 HRS					
Mus E		(Tching Internship:Special Elem Music Ed) *Above may be taken outside of Core III* with approval	3					
Mus E	469	(Student Teaching Secondary)	3					
Mus E		(Student Teaching Seminar)	1					
indo E	100	(Student Federing Seminar)	1					
MUS	IC AI	DDITIONAL REQUIREMENTS	4 HRS					
Mus	E 241	(String Reh Methods)	1					
Mus	E 242	(Wind & Perc Reh Methods)	2					
Mus	E 342	(Surv of Choral Tech & Lit)	2 F					
MUSIC	ELEC	CTIVES AS ADVISED	2 HRS					

#### VOCAL MAJORS:

MUSP 625 (Vocal Pedagogy I) or MUSP 725 (Vocal Pedagogy II) 2 Diction Options: MUSP 121 Italian, 122 English, 221 German

**KEYBOARD MAJORS:** 

MUSP 580 (Piano Pedagogy) or MUSP 581 (Piano Teaching 2 Materials)

INSTRUMENTAL MAJORS

MUSE 686 (Marching Band Tech) or MUSP 620 (String Ped) 2

#### **Special Music Education F23D**

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students Must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

Foundation Courses 12 Hours	COLLEGE ENGLISH COMPOSITION (6)	PUBLIC SPEAKING (3)	COLLEGE ALGEBRA (3)
	English 100 or 101 O	Communication 111 O	Mathematics 111 O
Foundation Courses must be met within the first 48 hours of college credit.	English 102 O		
THE DISCIPLINES	INTRODUCTORY COURSES	FURTHER STUDY COURSE	ISSUES & PERSPECTIVES COURSE
			R
FINE ARTS (3)	1 FA O	1 FS or 1 IP (3) O	
Art			
Dance			
Theater			
Music	MUSC 113 Music in Context 3	MUSC 334 Music History I 3FS	
HUMANITIES (6)	2 HUM O O		
Communication (non basic)	**COMM 190 3		
English (non basic)			
History			
Linguistics			
Modern & Class Lang & Lit			
Philosophy			
Religion			
Women's Studies			
SOCIAL & BEHAV SCIENCES (6)	2 SOC/BEHAV 0 0	1 FS or 1	IP (3) O
Anthropology			
Criminal Justice			
Economics			
Geography			
Ethnic Studies			
Political Science			
Psychology	PSY 111 Gen Psychology 3	CESP 334 Intro to Diversity	
Sociology		Developmental Psychology 3FS	
NATURAL SCI & MATH (6)	2 NAT SCI & MATH O O	1 FS or 1	IP (3) O
Biology			
Chemistry		]	
Computer Science			
Geology			
Math (non basic) & Statistics	STAT 370 Elem Statistics 3		
Physics			

\*One class must be from biology, chemistry, geology, or physics. \*\*Or general education diversity chosen from COMM 335, ETHS 210, or ETHS 360.

WSU Policy on FS & I&P

Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas.

**BOR Policy** 

12 hours Foundation;

12 hours Fine Arts/Humanities in 3 disciplines;

12 hours Social and Behavioral Science in 3 disciplines;

9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab