Art Education PreK-12

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy. General Education Requirement Course Taken Hrs Grade Foundation Courses WSU & KBOR - Eng 101 3 (12 hours) Foundation Courses must be met within WSU & KBOR - Eng 102 3 the first 48 hours of college credit. WSU & KBOR - Comm 111 3 WSU & KBOR - Math 111 3 Fine Arts Areas of Discipline: Dance, Music Comp, and Theatre Introduction WSU Fine Arts - A1 (or) 3 (3 hours) **KBOR** Fine Arts/ Humanities Areas of Discipline: Communications (Non Foundation), Literature, History, Linguistics, Modern & Humanities Introduction Classical Languages, Philosophy, Religion, Women's Studies. (6 hours) WSU Humanities - A2 (or) WSU policy: Introductory courses must be **KBOR** Fine Arts/Humanities from 2 different disciplines. WSU Humanities - A2 (or) 3 KBOR policy: (see below) KBOR Fine Arts/Humanities Social & Behavioral Sciences Areas of Discipline: Anthropology, Criminal Justice, Economics, Geography, Minority Studies, Political Introduction Science or Sociology (6 hours) WSU & KBOR 3 WSU policy: Introductory courses must be Psy 111 – B2 from 2 different disciplines. WSU Social & Behavioral 3 Sciences - B2 (or) KBOR policy: (see below) KBOR Social & Behavioral Science **Natural Sciences & Mathematics** Areas of Discipline: Biology, Chemistry, Geology, Math and Physics Introduction WSU Natural Science - C2 (or) 3 (6 hours) KBOR Natural Science with lab WSU policy: Introductory courses must be from 2 different disciplines. 4/5 WSU & KBOR 3 KBOR policy: (see below) Stats 370 - C2 WSU Policy on FS & I&P WSU - CESP 334 3 Three courses required: one must be a Further Study (FS), one must be an Issues and WSU Issues /Perspectives 3 Perspective (I&P), third course can be either. If A6, B6, or C6 a student takes two FS and one I&P, the two FS WSU Further Studies courses must be distributed over two divisions; 3 A4 or C4 from two different divisions if a student takes one FS and two I&P, the two I&P courses must be in at least two subject WSU Issues /Perspectives - A6, B6, or areas. C6 from two different subject area **KBOR Policy:** 3 12 hours Foundation; KBOR - Fine Arts/Humanities 12 hours Fine Arts/Humanities in 3 disciplines; 3 KBOR - CESP 334 12 hours Social & Behavioral Science in 3 disciplines; 3 KBOR Social & Behavioral Science 9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab. KBOR - Natural Science/Math

School of Art, Design and Creative Industries - BFA in Art Education Degree Requirements 2019-20 (127 Credit Hours) F16F.

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Student Name:			I	D :		Date Ent	☐ Freshman ☐ Transfer					
ADCI Ma	jor Requirements					University (General Education Requ	iromo	mto			
FOUNDATION CERRICULUM - 13 CREDITS Total credits required: 42. General education credits must include seven												
Course No.	Course Name	CrH	Sem	Transfer	Grade	introductory co	urses, at least one issues and per	rspective	es cou	rse, and at	least	
ARTF 102	Introduction to Art & Design ⁴	3				one further stud	ly for a total of three courses be	ween Id	&P and	further st	udy.	
ARTF 136	Foundation 2D Design*	3				i nese uiree mu	st be distributed over at least tw	o differe	ent div	isions.		
ARTF 145	Foundation Drawing*	3				FOUNDATIO	N COURSES 12 CREDITS	N V				
ARTF 189	Foundation 3-D Design*	3				Course No.	Course Name	CrH	Sem	Transfer	Grade	
ARTF 202	Mid-Program Review		SP	L .		ENGL 101	College English I	3			 	
Must be completed before enrolling in ARTF 202.						ENGL 102	College English II	3				
ART HISTO	DRY - 6 CREDITS **					MATH 1	111, 112, 123, 144 or 242	3	L			
ARTH 125_	IntroVisual & Material Culture*	3				COMM 111	Public Speaking d within first 48 credit hours. Grade	3 C == P		<u> </u>		
ARTH 3	300 level or above	3										
*Select two diff	erent topics; must be taken before or	oncurren	tly with A	RTF 202. *	* Six		FINE ARTS AND HUMANITI					
	H credits also count toward General E				o.a.	Course No. ARTH 125	Course Name IntroVisual & Material	CrH 3	Sem	Transfer	Grade	
						AKIII 125_	Culture*	'			1	
ARTS 211	TORY ART & DESIGN - 24 CI Intro to Comm. & Soc. Prac.	REDITS 3			(A) (1) (A) (A) (A) (A) (A) (A) (A) (A) (A) (A	One introductory	course in Fine Arts from DANC, FA	, MUSC	or THE	Α.		
ARTS 232	Intro to Photography	3		 		Course No.	Course Name	CrH	Sem	Transfer	Grade	
ARTS 240	Intro to Life Drawing	3		1			Course I tutto	3	SCIII	Hanster	Grade	
ARTS 245,	Digital Studio, Typography I	3						3			 	
ARTG 216 or ARTE 234	or Intro to Graphic Design			1 1	l,	Two Introductory	Courses in Humanities, must be from	ı two dif	ferent de	epartments.		
ARTS 280,	Intro to Sculpture, Jewelry	3		 		DIVISION B:	SOCIAL AND BEHAVIORAL	SCHEN	CIES	6 CD CINE	re	
ARTE 302 or	or Fibers					Course No.	Course Name			Transfer	Grade	
ARTE 313 ARTS 252	Intro to Painting	3				PSY 111	General Psychology	3				
ARTS 261	Intro to Printmaking	3	-	+				3				
ARTS 270	Intro to Ceramics	3		1 1		Two introductory departments.	courses in Social and Behavioral Sci	ences, m	ust be fir	om two diff	erent	
					-10-0							
ART EMPHASIS – 9 CREDITS Must be 300+ in one ARTG or ARTS area DIVISION C: MATHEMATICS AND NATURAL SCIENCES – 6 Course No. Course Name CrH Sem Transfer												
ARTG/S 300+		3				STAT 370	Course Name Elementary Statistics	3	Sem	Transfer	Grade	
ARTG/S 300+		3					Dienicitary Statistics	3				
ARTG/S 300+		3			8	Two introductory	courses in Natural Sciences and Mat	nematics	Course	s must be fr	om two	
** Three additional ARTS credit count toward General Education requirements. Two introductory courses in Natural Sciences and Mathematics. Courses must be from two different departments. One course must be from biological sciences chemistry, geology, or physics.												
PROFESSION	ONAL EDUCATION SEQUEN	CF - 33	CRED	ITS'''								
Course No.	Course Name	CrH	Sem		Grade	Course No.	FURTHER STUDIES – 3 CR Course Name		0			
ARTE 303	Stimulating Creative Behavior	3		1		ARTH 347	Themes in Contemporary Art	CrH 3	Sem	Transfer	Grade	
ARTE 310	*ISAM Art Ed Elem. School^	3	FA	CI				لتا			L	
ARTE 410	*ISAM Art Ed Middle School^	3	FA	CII		ADVANCED	ISSUES AND PERSPECTIVE	ES 3	CRED	ITS		
ARTE 414	*ISAM Art Ed High School^	3	SP	CII		Course No.	Course Name	CrH		Transfer	Grade	
ARTE 510	Cross-Cultural Aesth. Inquiry	3	SP			ARTS 312	Community Arts Engagement	3	SP			
CI 311	Intro to Diversity: Field Exp.	1		CI								
CI 320	Intro to Diver: Exceptionalities	2		CI			R STUDIES OR ISSUES AND PE					
CI 427	Hist, Phil and Ethics of Educ.	3		CICII		Course No. CESP 334	Course Name Intro to Diversity: Human	CrH 3	Sem	Transfer	Grade	
CESP 433	Intro to Learning/Evaluation	3		CII		0331 331	Development CI				L	
ARTE 459	Student Teaching Elem. Art^	4	SP	CIII		Students must have	a minimum of 45 semester hours of	credit in	courses	numbered :	300 or	
ARTE 462	Student Teaching Second. Art^	4	SP	CIII			above. Eligibility for graduation is determined strictly and solely by Degree Evaluation as verified by the School of Art, Design and Creative Industries Student Records Coordinator. Application for Degree (AFD) must be made two semesters in advance of expected degree					
ARTE 517	Student Teaching Seminar ^	1	SP	CIII		Application for De						
	ses. Refer to Undergraduate catalog for					completion.						
Core III (see reverse side). ***Three additional credits also count toward General Education requirements (CESP 334 Intro to Diversity: Human Development).												
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