

**Music Education – Instrumental- PreK-12**

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

| General Education   | Requirement  | Course Taken | Hrs      | Grade |
|---|--|--------------|----------|-------|
| <b>Foundation Courses<br/>(12 hours)</b><br><i>Foundation Courses must be met within<br/>the first 48 hours of college credit.</i>  | ___ <b>WSU &amp; KBOR</b> - Eng 101  |              | 3        |       |
|   | ___ <b>WSU &amp; KBOR</b> - Eng 102  |              | 3        |       |
|   | ___ <b>WSU &amp; KBOR</b> - Comm 111   |              | 3        |       |
|   | ___ <b>WSU &amp; KBOR</b> - Math 111   |              | 3        |       |
| <b>Fine Arts<br/>Introduction<br/>(3 hours)</b>   | Areas of Discipline: Art History, Dance and Theatre  |              |          |       |
|   | ___ <b>WSU</b> Fine Arts– A1 (or)<br>___ <b>KBOR</b> Fine Arts/Humanities  |              | 3        |       |
| <b>Humanities<br/>Introduction<br/>(6 hours)</b>  | Areas of Discipline: Communications (Non Foundation), Literature, History, Linguistics, Modern & Classical Languages, Philosophy, Religion, Women’s Studies. |              |          |       |
|   | ___ <b>WSU</b> Humanities – A2 (or)<br>___ <b>KBOR</b> Fine Arts/Humanities  |              | 3        |       |
|   | ___ <b>WSU</b> Humanities – A2 (or)<br>___ <b>KBOR</b> Fine Arts/Humanities  |              | 3        |       |
| <b>Social &amp; Behavioral Sciences<br/>Introduction<br/>(6 hours)</b>  | Areas of Discipline: Anthropology, Criminal Justice, Economics, Geography, Minority Studies, Political Science or Sociology                                  |              |          |       |
|   | ___ <b>WSU &amp; KBOR</b><br>Psy 111 – B2  |              | 3        |       |
|   | ___ <b>WSU</b> Social & Behavioral Sciences – B2 (or)<br>___ <b>KBOR</b> Social & Behavioral Science   |              | 3        |       |
| <b>Natural Sciences &amp; Mathematics<br/>Introduction<br/>(6 hours)</b>  | Areas of Discipline: Biology, Chemistry, Geology, Math and Physics   |              |          |       |
|   | ___ <b>WSU</b> Natural Science – C2 (or)<br>___ <b>KBOR</b> Natural Science with lab   |              | 3        |       |
|   | ___ <b>WSU &amp; KBOR</b><br>Stats 370 – C2  |              | 4/5<br>3 |       |
| <b>WSU Policy on FS &amp; I&amp;P</b><br>Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas. | ___ <b>WSU</b> – Further Studies (A4, B4, C4)  |              | 3        |       |
|   | ___ <b>WSU</b> Issues /Perspectives A6, B6, or C6  |              | 3        |       |
|   | ___ <b>WSU</b> Further Studies – A4, B4, or C4 from two different divisions (or)   |              | 3        |       |
|   | ___ <b>WSU</b> Issues /Perspectives – A6, B6, or C6 from two different subject area  |              |          |       |
| <b>KBOR Policy:</b><br>12 hours Foundation;<br>12 hours Fine Arts/Humanities in 3 disciplines;<br>12 hours Social & Behavioral Science in 3 disciplines;<br>9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab.  | ___ <b>KBOR</b> – Fine Arts/Humanities   |              | 3        |       |
|   | ___ <b>KBOR</b> - Social & Behavioral Science  |              | 3        |       |
|   | ___ <b>KBOR</b> - Social & Behavioral Science  |              | 3        |       |
|   | ___ <b>KBOR</b> - Natural Science/ Math  |              | 3        |       |

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**MUSIC REQUIREMENTS**

**I. APPLIED MUSIC 16 HRS**

Instrument \_\_\_\_\_

|       |   |   |   |   |   |   |   |
|-------|---|---|---|---|---|---|---|
|       | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Piano | 1 | 1 |   |   |   |   |   |

**II. GENERAL MUSIC 33-37 HRS**

|  |   |   |
|--|---|---|
| MusC 127-129 (Theory 1 & Aural Skills 1)       | 2 | 2 |
| MusC 128-130 (Theory 2 & Aural Skills 2)       | 2 | 2 |
| MusC 227-229 (Theory 3 & Aural Skills 3)       | 2 | 2 |
| MusC 228-230 (Theory 4 & Aural Skills 4)       | 2 | 2 |
| Mus P 217 (Instrumental Conducting)            | 2 |   |
| MusC 523 (Form & Analysis)                     | 2 |   |
| MusC 641 (Orchestration)                       | 2 |   |
| MusP 651 (Advanced Conducting & Score Reading) | 2 |   |
| MusC 113 (Intro to Music Literature)           | 3 |   |
| MusC 334 (Music History I)                     | 3 |   |
| MusC 335 (Music History II)                    | 3 |   |

**III. ENSEMBLES 7 SEMESTERS**

**HARP & ORGAN MAJORS**  
 3 different semesters of Concert Band, Symphonic Wind Ensemble or Symphony Orchestra **plus** 4 different semesters of ensemble electives.

**GUITAR MAJORS**  
 5 different semesters of Guitar Ensembles **plus** 2 additional different semesters of Classical Guitar.

**WINDS & PERCUSSION MAJORS**  
 7 different semesters of Concert Band or Symphonic Wind

**STRING MAJORS**  
 7 different semesters of Symphony Orchestra

**ELECTRIC BASS MAJORS**  
 7 different semesters of appropriate large ensemble.

**TRANSFER STUDENTS**  
 Enrollment in an ensemble for each semester remaining to complete degree or until all requirements are met at WSU.

INDICATE SEM/YR AND ENSEMBLE

\_\_\_\_/\_\_\_\_ \_\_\_\_\_ /\_\_\_\_ \_\_\_\_\_ /\_\_\_\_ \_\_\_\_\_ /\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ /\_\_\_\_ \_\_\_\_\_ /\_\_\_\_ \_\_\_\_\_ /\_\_\_\_ \_\_\_\_\_

**IV. RECITAL 3 HRS**

|   |   |   |
|---|---|---|
| MusP 050 (Recital Attendance) (2 semesters) | 1 | 1 |
| MusP 400 (Senior Recital)                   | 1 |   |

[Students must be enrolled in applied music during the semester of the senior recital]

**V. PIANO PROFICIENCY EXAMINATION**

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

DATE COMPLETED \_\_\_\_\_

**Notice of Nondiscrimination**

Wichita State University does not discriminate in its employment practices, educational programs or activities on the basis of age, color, disability, gender, gender expression, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, or status as a veteran. Retaliation

against an individual filing or cooperating in a complaint process is also prohibited. Sexual misconduct, relationship violence and stalking are forms of sex discrimination and are prohibited under Title IX of the Education Amendments Act of 1972. Complaints or concerns related to alleged discrimination may be directed to the Director of Equal Opportunity or the Title IX Coordinator, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3187.

**EDUCATION REQUIREMENTS**

**OFFICIAL PROGRAM TRANSITION POINT REQUIREMENTS:**

- **Admission into Teacher Education** - Completed application packet:
- **Admission to Student Teaching** - a) Satisfactory accomplishment of content-area, standard-driven assessments, b) "B" in ISAM courses, c) "S" in all pre-student teaching courses, d) 2.5 GPA (overall, WSU and content) and e) Completed application packet with yearly negative TB test.
- **Exit from Student Teaching** - a) Completion of: student teaching with "B" or better and successful completion of the student teaching seminar, b) 2.5 GPA (overall and WSU), c) Successful completion of all degree requirements, d) Final Student Teaching Supervisor Evaluation Form.
- **Degree Completion** - a) 2.5 GPA (overall and WSU), and b) Meets all degree requirements
- **Licensure Recommendation** - a) Passes common assessments, b) Passing scores on KPTP, c) PLT with 161 or better, d) Praxis II content test(s) passed, and e) Licensure application

**INTRODUCTION 3 HRS**

|  |   |
|--|---|
| MusE 171 (Orientation to Music Education)  | 1 |
| MusE 271 (Introduction to Music Education) | 2 |

**CORE I 9 HRS**

|   |   |
|---|---|
| CESP 334 (Intro to Diversity: Human Growth & Development) | 2 |
| CI 321 (Intro to Diversity: Cultural Issues)              | 2 |
| CI 311 (Intro to Diversity: Field Experience)             | 1 |
| MusE 617 (Literacy Strat. for Content Areas: Music)       | 2 |
| MusE 611 (Intro to Diversity: Exceptionalities)           | 2 |

\*MusE 611 is Cross Listed as CI 320\*

**CORE II 10 HRS**

|  |   |
|--|---|
| CESP 433 (Learning, Assessment and Eval. Theory) | 3 |
| MusE 304 (Survey of Instr. Elem School Music)    | 2 |
| MusE 305 (Pre-Student Teaching)                  | 2 |
| MusE 324 (Fund of Inst Mus Secondary School)     | 3 |

**CORE III 9-13 HRS**

|   |     |
|---|-----|
| MusE 451 (Teaching Internship Elementary) | 4-6 |
| MusE 469 (Teaching Internship Secondary)  | 4-6 |
| MusE 405 (Teaching Internship Seminar)    | 1   |

**MUSIC ADDITIONAL REQUIREMENTS 10 HRS**

|  |   |
|--|---|
| MusE 235 (Violin & Viola)                      | 1 |
| MusE 236 (Cello & Str. Bass)                   | 1 |
| MusE 237 (Clarinet & Saxophone)                | 1 |
| MusE 238 (Flute & Dbl. Reed)                   | 1 |
| MusE 239 (Brass)                               | 1 |
| MusE 240 (Percussion)                          | 1 |
| MusE 342 (Survey of Choral Tech & Lit)         | 2 |
| MusE 686 (March Band Tech) <b>or</b>           |   |
| MusE 790S / Mus P 620 (String Ped) for Strings | 2 |