Music Education — Special- PreK-12

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

General Education	Requirement	Course Taken	Hrs	Grade				
Foundation Courses	WSU & KBOR - Eng 101		3					
(12 hours)								
Foundation Courses must be met within	WSU & KBOR - Eng 102		3					
the first 48 hours of college credit.	WSU & KBOR - Comm 111		3					
	WSU & KBOR - Comm 111		3					
	WSU & KBOR - Math 111		3					
				•				
Fine Arts	Areas of Discipline: Art History, Dance and T	heatre						
Introduction	WSU Fine Arts– A1 (or)	3						
(3 hours)	KBOR Fine Arts/Humanities							
Humanities	Areas of Discipline: Communications (Non Foundation), Literature, History, Linguistics, Modern &							
Introduction	Classical Languages, Philosophy, Religion, W	omen's Studies.						
(6 hours) WSU policy: Introductory courses must be	WSU Humanities – A2 (or) KBOR Fine Arts/Humanities		3					
from 2 different disciplines.	KBOK Fine Arts/Humanities							
1	WSU Humanities – A2 (or)		3					
KBOR policy: (see below)	KBOR Fine Arts/Humanities							
	-							
Social & Behavioral Sciences	Areas of Discipline: Anthropology, Criminal	Justica Economica Casamatan	Ainority Ctylica T	Political				
Introduction	Science or Sociology	Justice, Economics, Geography, F	vimorny Studies, F	onucai				
(6 hours)	WSU & KBOR		3					
(6 16 11 5)	Psy 111 – B2		,					
WSU policy: Introductory courses must be	WSU Social & Behavioral		3					
from 2 different disciplines.	Sciences – B2 (or)							
	KBOR Social & Behavioral							
KBOR policy: (see below)	Science							
Natural Sciences & Mathematics	Areas of Discipline: Biology, Chemistry, Geo	placer Math and Physics						
Introduction	WSU Natural Science – C2 (or)	l	3					
(6 hours)	KBOR Natural Science with lab		3					
WSU policy: Introductory courses must be	KBOK Natural Science with lab							
from 2 different disciplines.			4/5					
	WSU & KBOR		3					
KBOR policy: (see below)	Stats 370 – C2							
				T				
WSU Policy on FS & I&P	WSU - Further Studies		3					
Three courses required: one must be a Further	(A4, B4, C4)							
Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If	WSU Issues /Perspectives		3					
a student takes two FS and one I&P, the two FS	A6, B6, or C6							
courses must be distributed over two divisions;	WSU Further Studies –		3					
if a student takes one FS and two I&P, the two	A4, B4, or C4 from two different divisions							
I&P courses must be in at least two subject	(or)							
areas.	WOLLE /D							
	WSU Issues /Perspectives – A6, B6, or C6 from two different subject area							
	Co from two different subject area							
KBOR Policy:			3					
12 hours Foundation;	KBOR – Fine Arts/Humanities		,					
•								
12 hours Fine Arts/Humanities in 3 disciplines;			3					
	KBOR - Social & Behavioral Science							
12 hours Social & Behavioral Science in 3								
disciplines;	Whom a start start		3					
9 hours Natural Science/Mathematics in 2	KBOR - Social & Behavioral Science							
disciplines with Natural Science lab.			3					
2001pillios with Frattilal Delence 1au.	KBOR - Natural Science/ Math] 3					
	IDOR - Natural Science/ Watti							
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Music Education – Special- PreK-12

MUSIC REQUIREMENTS

I. APPLIED MUSIC								16 HRS
Primary Medium								
	2	2	2	2	2	2	2	
Piano	1	1						
II. GENERAL MUSIC Mus C 127-129 (Theory 1 Mus C 128-130 (Theory 2 Mus C 227-229 (Theory 3 Mus C 228-230 (Theory 4 Mus P 217 or 218 (Instrumus C 523 (Form & Analymus C 641 (Orchestration)mus P 651 or 691 (Adv Ir Mus C 113 (Intro to Musimus C 334 (Music Historymus C 335 (& A & A & A & A & A & A & A & A & A & A	Aural Aural Aural Aural tal or	Skills Skills Skills Choral al or are)	s 2) s 3) s 4) cal Co	al Co 07		ting)	33-37 HRS 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 1 1 2 SEMESTERS
VOCAL MAJORS 7 different semesters of plus 2 different semester PIANO MAJORS 4 different semesters of or 4 different semesters of Concert Chorale plus 3 a HARP & ORGAN MAJORS 3 different semesters of Orchestra plus 4 differe GUITAR MAJORS 5 different semesters of Classical Guitar. WINDS & PERCUSSION MA7 different semesters of CSTRING MAJORS 7 different semesters of SELECTRIC BASS MAJORS 7 different semesters of SIECTRIC BASS MAJORS 7 different semesters of again TRANSFER STUDENTS Enrollment in an ensemble all requirements are met	rs of Orch Orch Orch Orch Orch Orch Orch Orch	additinestra, niversiconal decert Barmester ar Ensert Bar hony Copriate or eacl	Band dity Siring	or Syggers, or Syggers, or sen	mpho A Cap nester: onic V ble ele s 2 admonic	ony W ppella s of er Wind I dition	rind Ense Choir, on sembles Ensembles s.	emble r . e or Symphony ent semesters of
INDICATE SEM/YR ANI	ΕN			-			/_	
IV. RECITAL Mus P 050 (Recital Atte Mus P 400 (Senior Reci Students must be enrolled in applie	tal)	ance)		eme:			1 1 for recital]	3 HRS
V. PIANO PROFICII Students who have not satisfie piano until they meet these req proficiency examination before before the student teaching ser DATE COMPLETED	not coasis of action sexual coop price	piano ments. duaticer. discrim of age n, mar al orie erating	ninate, colorital strentation	in its r, disa atus, r on, or comp	emplo bility, actiona status laint p	pymer gend al orig as a v	at practice er, gende gin, politi eteran. R s is also of of sex di	e piano it completed es, educational er expression, cal affiliation, detaliation prohibited. iscrimination and

concerns related to alleged discrimination may be directed to the Director of Equal Opportunity or the Title IX Coordinator, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3187.

EDUCATION REQUIRMENTS

- Admission into Teacher Education Completed application packet:
- Admission to Student Teaching a) Satisfactory accomplishment of content-area, standard-driven assessments, b) "B" in ISAM courses, c) "S" in all pre-student teaching courses, d) 2.5 GPA (overall, WSU and content) and e) Completed application packet with yearly negative TB test.
- Exit from Student Teaching a) Completion of: student teaching with "B" or better and successful completion of the student teaching seminar, b) 2.5 GPA (overall and WSU), c) Successful completion of all degree requirements, d) Final Student Teaching Supervisor Evaluation Form.
- Degree Completion a) 2.5 GPA (overall and WSU), and b) Meets all degree requirements
- Licensure Recommendation a) Passes common assessments, b) Passing scores on KPTP, c) PLT with 161 or better, d) Praxis II content test(s) passed, and e) Licensure application.

	CTION	3 HRS
Mus E 171	(Orientation to Music Education)	1
Mus E 271	(Introduction to Music Education)	2
CORE I		9 HRS
CESP 334	(Intro to Diversity: Human Growth &	2
Development)	•	
CI 321	(Intro to Diversity: Cultural Issues)	2
CI 311	(Intro to Diversity: Field Experience)	1
Mus E 617	(Literacy Strategies for Content Areas: Music	2
Mus E 611	(Intro to Diversity: Exceptionalities) *Mus E 611 is cross listed as CI 320*	2
CORE II		13 HRS
CESP 433	(Learning, Assessment and Evaluation Theory)	3
Mus E 303	(Surv of Vocal Elem School Music) or	
Mus E 304	(Surv of Instr. Elem School Music)	2
Mus E 305	(Pre-Student Teaching)	2
Mus E 309	(Survey of Music for Special Ed)	3
Mus E 323	(Fund of Vocal Mus Sec School) or	
Mus E 324	(Fund of Inst Mus Sec School)	3
CORE III		11-15 HRS
Mus E 452	(Student Teaching Special Music Ed)	2
	Above may be taken outside of Core III	
Mus E 451	(Teaching Internship Elementary)	4-6
Mus E 469	(Teaching Internship Secondary)	4-6
Mus E 405	(Teaching Internship Seminar)	1
MUSIC AD	DITIONAL REQUIREMENTS	4-10 HRS
INSTRUMEN	TAL MAJORS	
Mus E 235	(Violin & Viola)	1
Mus E 236	(Cello & Str. Bass)	1
Mus E 237	(Clarinet & Saxophone)	1
Mus E 238	(Flute & Dbl. Reed)	1
Mus E 239	(Brass)	1
Mus E 240	(Percussion)	1
Mus E 342	(Survey of Choral Tech & Lit)	2
Mus E 686	(March Band Tech) or	
Mus E 7908	S / Mus P 620 (String Ped) for Strings	2
VOCAL & KI	EYBOARD MAJORS	
M E 241	(String Reh Methods)	1
Mus E 241	(Wind & Perc Reh Methods)	1
Mus E 241 Mus E 242	(Willd & Felt Reli Mellious)	