

### Music Education – Vocal- PreK-12

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

General Education	Requirement	Course Taken	Hrs	Grade
<b>Foundation Courses (12 hours)</b> <i>Foundation Courses must be met within the first 48 hours of college credit.</i>	___ <b>WSU &amp; KBOR</b> - Eng 101		3	
	___ <b>WSU &amp; KBOR</b> - Eng 102		3	
	___ <b>WSU &amp; KBOR</b> - Comm 111		3	
	___ <b>WSU &amp; KBOR</b> - Math 111		3	
<b>Fine Arts Introduction (3 hours)</b>	Areas of Discipline: Art History, Dance and Theatre			
	___ <b>WSU</b> Fine Arts- A1 ( <i>or</i> ) ___ <b>KBOR</b> Fine Arts/Humanities		3	
<b>Humanities Introduction (6 hours)</b> WSU policy: Introductory courses must be from 2 different disciplines.  KBOR policy: (see below)	Areas of Discipline: Communications (Non Foundation), Literature, History, Linguistics, Modern & Classical Languages, Philosophy, Religion, Women’s Studies.			
	___ <b>WSU</b> Humanities – A2 ( <i>or</i> ) ___ <b>KBOR</b> Fine Arts/Humanities		3	
	___ <b>WSU</b> Humanities – A2 ( <i>or</i> ) ___ <b>KBOR</b> Fine Arts/Humanities		3	
<b>Social &amp; Behavioral Sciences Introduction (6 hours)</b> WSU policy: Introductory courses must be from 2 different disciplines.  KBOR policy: (see below)	Areas of Discipline: Anthropology, Criminal Justice, Economics, Geography, Minority Studies, Political Science or Sociology			
	___ <b>WSU &amp; KBOR</b> Psy 111 – B2		3	
	___ <b>WSU</b> Social & Behavioral Sciences – B2 ( <i>or</i> ) ___ <b>KBOR</b> Social & Behavioral Science		3	
<b>Natural Sciences &amp; Mathematics Introduction (6 hours)</b> WSU policy: Introductory courses must be from 2 different disciplines.  KBOR policy: (see below)	Areas of Discipline: Biology, Chemistry, Geology, Math and Physics			
	___ <b>WSU</b> Natural Science – C2 ( <b>or</b> ) ___ <b>KBOR</b> Natural Science with lab		3	
	___ <b>WSU &amp; KBOR</b> Stats 370 – C2		4/5 3	
<b>WSU Policy on FS &amp; I&amp;P</b> Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas.	___ <b>WSU</b> – Further Studies (A4, B4, C4)		3	
	___ <b>WSU</b> Issues /Perspectives A6, B6, or C6		3	
	___ <b>WSU</b> Further Studies – A4, B4, or C4 from two different divisions ( <i>or</i> )		3	
	___ <b>WSU</b> Issues /Perspectives – A6, B6, or C6 from two different subject area			
<b>KBOR Policy:</b> 12 hours Foundation;  12 hours Fine Arts/Humanities in 3 disciplines;  12 hours Social & Behavioral Science in 3 disciplines;  9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab.	___ <b>KBOR</b> – Fine Arts/Humanities		3	
	___ <b>KBOR</b> - Social & Behavioral Science		3	
	___ <b>KBOR</b> - Social & Behavioral Science		3	
	___ <b>KBOR</b> - Natural Science/ Math		3	

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### MUSIC REQUIREMENTS

#### I. APPLIED MUSIC 16 HRS

Keyboard Majors	2	2	2	2	2	2	2
Piano	1	1					
Vocal Majors	2	2	2	2	2	2	2
Piano	1	1					

#### II. GENERAL MUSIC 34-37 HRS

Mus C 127-129 (Theory 1 & Aural Skills 1)	2	2
Mus C 128-130 (Theory 2 & Aural Skills 2)	2	2
Mus C 227-229 (Theory 3 & Aural Skills 3)	2	2
Mus C 228-230 (Theory 4 & Aural Skills 4)	2	2
Mus P 217 or 218 (Inst or Choral Conducting)	2	
Mus C 523 (Form & Analysis)	2	
Mus C 641 (Orchestration)	2	
Mus P 651 or 691 (Adv Inst or Choral Conducting)	2	
Mus C 113 (Intro to Music Literature)	3	
Mus C 334 (Music History I)	3	
Mus C 335 (Music History II)	3	

#### PIANO PERF ONLY

Mus P 307 & 407 (Piano Rep)	1	1
Mus P 580 (Piano Pedagogy) <b>or</b>		
Mus P 581 (Piano Teach Materials)	2	

#### PIANO PEDAGOGY ONLY

Mus P 580 <b>or</b> 581	2	2
Mus P 790 (Spec Top - Piano Ped Supervised Teach)	2	

#### III. ENSEMBLES 8-9 SEMESTERS

VOCAL MAJORS  
 7 different semesters of University Singers, A Cappella Choir, or Concert Chorale **plus** 2 different semesters of additional ensembles.

PIANO MAJORS  
 4 different semesters of Orchestra, Concert Band, or Symphony Wind Ensemble **or** 4 different semesters of A Cappella Choir, Concert Chorale **plus** 4 additional different semesters of accompanying.

TRANSFER STUDENTS  
 Enrollment in an ensemble for each semester remaining to complete degree or until all requirements are met at WSU.

INDICATE SEM/YR AND ENSEMBLE \_\_\_\_/\_\_\_\_ \_\_\_\_  
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#### IV. RECITAL 3 HRS

Mus P 050 (Recital Attendance) (2 semesters)	1	1
Mus P 400 (Senior Recital)		1

[(Students must be enrolled in applied music during the semester of the senior recital)]

#### V. PIANO PROFICIENCY EXAMINATION

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

### EDUCATION REQUIREMENTS

#### OFFICIAL PROGRAM TRANSITION POINT REQUIREMENTS:

- **Admission into Teacher Education** - Completed application packet:
- **Admission to Student Teaching** - a) Satisfactory accomplishment of content-area, standard-driven assessments, b) “B” in ISAM courses, c) “S” in all pre-student teaching courses, d) 2.5 GPA (overall, WSU and content) and e) Completed application packet with yearly negative TB test.
- **Exit from Student Teaching** - a) Completion of: student teaching with “B” or better and successful completion of the student teaching seminar, b) 2.5 GPA (overall and WSU), c) Successful completion of all degree requirements, d) Final Student Teaching Supervisor Evaluation Form.
- **Degree Completion** – a) 2.5 GPA (overall and WSU), and b) Meets all degree requirements
- **Licensure Recommendation** – a) Passes common assessments, b) Passing scores on KPTP, c) PLT with 161 or better, d) Praxis II content test(s) passed, and e) Licensure application

#### Notice of Nondiscrimination

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#### INTRODUCTION 3 HRS

Mus E 171	(Orientation to Music Education)				1
Mus E 271	(Introduction to Music Education)				2

#### CORE I 9 HRS

CESP 334	(Intro to Diversity: Human Growth & Development)				2
CI 321	(Intro to Diversity: Cultural Issues)				2
CI 311	(Intro to Diversity: Field Experience)				1
Mus E 317	(Literacy in the Content Area)				2
Mus E 611	(Intro to Diversity: Exceptionalities)				2

\*Mus E 611 is Cross Listed as CI 320\*

#### CORE II 10 HRS

CESP 433	(Learning, Assessment and Evaluation Theory)				3
Mus E 303	(Surv of Vocal Music for Elem School)				2
Mus E 305	(Pre-Student Teaching)				2
Mus E 323	(Fund of Vocal Mus Secondary School)				3

#### CORE III 9-13 HRS

Mus E 451	(Teaching Internship Elementary)				4-6
Mus E 469	(Teaching Internship Secondary)				4-6
Mus E 405	(Teaching Internship Seminar)				1

#### MUSIC ED ADDITIONAL REQUIREMENTS 2 HRS

Mus E 241	(String Rehearsal Methods)				1
Mus E 242	(Wind & Percussion Rehearsal Methods)				1
Mus E 342	(Survey of Choral Tech & Lit)				2