

# Indiana Jones *Redux*—ANTH 397AC

“You call *this* archaeology?”



ANTH 397AC uses the Indiana Jones films as the starting point for discussions of archaeological history, practice, and ethics. The course will compare professional archaeology with the practices depicted in the films; discuss contemporary issues such as looting, cultural resource laws, and public engagement; and highlight sources of inspiration for the films including ancient cultures, fakes and frauds, and Nazi archaeology.

**Instructor: Meredith Mahoney**

**Instruction Method: Online**

**Fall 2019 CRN: 14354**