

Period V. Modern British Literature

Recommended Reading

For all poetry, short story, and prose selections where titles are not specified, use *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*.

Chinua Achebe (1930-): *Things Fall Apart*

Kingsley Amis (1922-1995): *Lucky Jim*

Martin Amis (1949-): *Money*

W. H. Auden (1907-1973): Poems

Pat Barker (1943-) *Regeneration*

Samuel Beckett (1906-1989): *Waiting for Godot, Endgame, Molloy*

Louise Bennett (1919-): Poems

Anthony Burgess (1917-1993): *A Clockwork Orange*

Eavan Boland (1944): Poems

Elizabeth Bowen (1899-1973): *The Last September*

J.M. Coetzee (1940-): *Waiting for the Barbarians* or *Life & Times of Michael K*

Joseph Conrad (1857-1924): *Heart of Darkness, Lord Jim*, "Preface" to *The Nigger of the 'Narcissus'*

Keith Douglas (1920-1944): Poems

Carol Ann Duffy (1955-) Poems

T. S. Eliot (1888-1965): Poems, "Tradition and the Individual Talent," "Ulysses, Order, and Myth"

E. M. Forster (1879-1970): *Passage to India, Howard's End*

Ford Madox Ford (1873-1939): *The Good Soldier*

Thomas Hardy (1840-1928): Poems, *Tess of the D'Urbervilles, Jude the Obscure*

Seamus Heaney (1939-2013): Poems

Ted Hughes (1930-1998): Poems

Kazuo Ishiguro (1954-) *The Remains of the Day*

James Joyce (1882-1941): *Dubliners, A Portrait of the Artist as a Young Man, Ulysses*

Rudyard Kipling (1865-1936): *Kim*, "The Ballad of East and West," "The White Man's Burden"

D. H. Lawrence (1885-1930): *Women in Love, Lady Chatterley's Lover*, Poems

Doris Lessing (1919-) *The Golden Notebook*

Phillip Larkin (1922-1985): Poems

Mina Loy (1882-1966), Poems, "Feminist Manifesto"

Hugh MacDiarmid (1892-1978): *A Drunk Man Looks at the Thistle*

Derek Mahon (1941): Poems

Katherine Mansfield (1888-1923), Stories

Paul Muldoon (1951-): Poems

V. S. Naipaul (1932-): *A House for Mr. Biswas, The Enigma of Arrival*

Michael Ondaatje (1943-): *Anil's Ghost, The English Patient*

Wilfred Owen (1893-1918): Poems

George Orwell (1903-1950): *1984, Animal Farm*, "Politics and the English Language"

Harold Pinter (1930-2008): *The Birthday Party* or *The Dumb Waiter*
Jean Rhys (1890-1979): *Wide Sargasso Sea*
Arundati Roy (1961-). *The God of Small Things*.
Salman Rushdie (1946-): *Midnight's Children, The Satanic Verses*
George Bernard Shaw (1856-1950): *Mrs. Warren's Profession*
Tom Stoppard (1937-): *Rosencrantz and Guildenstern are Dead* or *Arcadia*
Zadie Smith (1975-): *White Teeth*
John Millington Synge (1871-1909): *The Playboy of the Western World*
Dylan Thomas (1914-1953): Poems
Ngugi Wa Thiong'o (1938-): *A Grain of Wheat* or *Petals of Blood*, "Decolonizing the Mind"
Derek Walcott (1930-): Poems
Oscar Wilde (1854-1900): *The Picture of Dorian Gray, The Importance of Being Earnest*, Essays
Virginia Woolf (1882-1941): *To the Lighthouse, Mrs. Dalloway, A Room of One's Own*
W. B. Yeats (1865-1939): Poems