

Period III. Restoration and 18th Century British Literature

Recommended Reading

For all poetry, short story, and prose selections where titles are not specified, use *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*.

Aphra Behn: *Oroonoko*

John Bunyan: *The Pilgrim's Progress*

John Dryden: *Absalom and Achitophel*; *MacFlecknoe*

Samuel Pepys: *Diary Selections*

William Congreve: *The Way of the World*

William Wycherley: *The Country Wife*

Sir George Etherege: *The Man of Mode*

Susannah Centlivre: *A Bold Stroke for a Wife*

Mary Astell: *Selections*

Daniel Defoe: *Moll Flanders*, *Robinson Crusoe*

Jonathan Swift: "A Modest Proposal," excerpts from *Gulliver's Travels* and *A Tale of a Tub*

Alexander Pope: *The Rape of the Lock*, *The Dunciad* Book IV, *Essay on Criticism*, *Essay on Man*

Samuel Richardson: *Clarissa*

George Lillo: *The London Merchant*

Henry Fielding: *Tom Jones*

Samuel Johnson: *Rasselas*, "The Vanity of Human Wishes"

James Boswell: selections from *Life of Samuel Johnson*

Laurence Sterne: *Tristram Shandy*

Thomas Gray: *Elegy Written in a Country Churchyard*; *Ode on Eton College*; *Ode on the Death of a Favourite Cat*

Oliver Goldsmith: *She Stoops to Conquer*, "The Deserted Village"

Olaudah Equiano : *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African, Written by Himself*

Richard Brinsley Sheridan: *School for Scandal*

Frances Burney: *Evelina*

Jane Austen: *Pride and Prejudice*