

## Period II. Renaissance British Literature

### Recommended Reading

**For all poetry, short story, and prose selections where titles are not specified, use *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*. Longer works may be excerpted; the selections from *Norton* are helpful.**

- John Skelton (c. 1460-1529): 'The Tunning of Eleanor Rummyng'
- Sir Thomas Wyatt (1503-1542) & Henry Howard, Early of Surrey (1517-1547): Poems
- Sir Thomas More (1478-1515): *Utopia*
- John Foxe (1516-1587): *Acts and Monuments*
- William Baldwin (fl. 1547): *Beware The Cat*
- Elizabeth I (1533-1603): 'The Golden Speech', 'Speech to the Troops at Tillbury', 'Verses Written With a Diamond', 'The Doubt of Future Foes'
- Sir Walter Raleigh (c.1554-1618): *The Discovery of the Empire of Guiana*, 'The Lie'
- Thomas Kyd (1558-1594): *The Spanish Tragedy*
- William Shakespeare (1564-1616): at least one play from the three folio genres (comedy, history, tragedy); *Shakespeares Sonnets*
- Edmund Spenser (c. 1552-99): *The Faerie Queene, Book I or Book III, Amoretti* and *Epithalamion*
- Sir Philip Sidney (1554-1586): *The Defense of Poesy, Astrophil and Stella, Countess of Pembrokes Arcadia*
- Michael Drayton (1563-1631): *Idea*
- Christopher Marlowe (1564-93): *The Jew of Malta, Dr. Faustus* (A- and B- texts), *Edward II; Hero and Leander*
- John Donne (1572-1631): Poems (secular and divine)
- Francis Bacon (1561-1626), *The New Atlantis*
- Ben Jonson (1572-1637): *Epicene, Bartholomew Fair, Epigrams*
- Francis Beaumont (1584-1616) & John Fletcher (1579-1625): *Philaster, The Maid's Tragedy*
- John Webster (1578-1630s?): *The Duchess of Malfi*
- Thomas Middleton (1580-1627): *The Roaring Girl* (with Thomas Dekker), *The Revenger's Tragedy, Women Beware Women*
- Lady Mary Wroth (1587-1653), *The Countess of Montgomery's Urania, Pamphilia to Amphialanthus*
- Robert Herrick (1591-1674): Poems
- George Herbert (1593-1633): Poems
- Andrew Marvell (1621-1678): Poems
- John Milton (1608-74): *Paradise Lost*, 'Lycidas', *Samson Agonistes*
- Margaret Cavendish (1623-1673): *The Description of a New World, Called The Blazing World*
- Katherine Philips (1632-64): Poems
- English Civil War Writing (the 'Crisis of Authority' section in *Norton* is excellent)