

Period IV. Romantic and 19th Century British Literature

Recommended Reading

For all poetry, short story, and prose selections where titles are not specified, use *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*.

- Anna Letitia Barbauld (1743-1825): *Eighteen Hundred and Eleven*, *A Poem* (1812),
William Blake (1757-1827): *Songs of Innocence and Experience*, *The Marriage of Heaven and Hell*
Mary Wollstonecraft (1759-97): *Vindication of the Rights of Woman*
Robert Burns (1759-1796): "To a Mouse" and other selected poems
William Wordsworth (1770-1850): *Lyrical Ballads*, *The Prelude* (Book 1 and selections), other selected poems, Preface to the 1800 edition of *Lyrical Ballads*)
Walter Scott (1771-1832): *Waverley*, *Rob Roy*
Samuel Taylor Coleridge (1772-1834): *Lyrical Ballads*, selections, inc. *Biographia Literaria*
Jane Austen (1775-1817): *Pride and Prejudice*, *Emma*
George Gordon, Lord Byron (1788-1824): *Don Juan* cantos 1-2, "Darkness," *Childe Harold's Pilgrimage* canto 3
Percy Bysshe Shelley (1792-1822): selected poetry , *A Defence of Poetry*
John Keats (1795-1821): Odes, *Eve of St. Agnes*, selected letters
Thomas Carlyle (1795-1881): Selections from *Sartor Resartus*, *Past and Present*
Mary Wollstonecraft Shelley (1797-1851): *Frankenstein* (1818) and Introduction to 1831 version of *Frankenstein*
Elizabeth Barrett Browning (1806-61): *Aurora Leigh*
Alfred, Lord Tennyson (1809-92): *Idylls of the King* or *In Memoriam* and other selected poems
William Makepeace Thackeray (1811-63): *Vanity Fair*
Robert Browning (1812-89): "Caliban upon Setebos," "My Last Duchess"
Charles Dickens (1812-70): *Hard Times* plus either *David Copperfield* or *Great Expectations*
Charlotte Bronte (1816-55): *Jane Eyre*
Emily Bronte (1818-48): *Wuthering Heights*
George Eliot (1819-80): *Middlemarch* or *The Mill on the Floss*
Matthew Arnold (1822-88): "Dover Beach," "The Function of Criticism at the Present Time," selections from *Culture and Anarchy*
Christina Rossetti (1830-94): "Goblin Market"
Thomas Hardy (1840-1928): *Jude the Obscure*, "The Darkling Thrush"
Gerard Manley Hopkins (1844-1889): selected poems
Oscar Wilde (1854-1900): *The Importance of Being Earnest*, *The Picture of Dorian Gray*