

Period VII. Twentieth Century American Literature

Recommended Reading

Where titles are not specified, use *The Norton Anthology of American Literature* or *The Heath Anthology of American Literature*.

Charles Chesnutt (1858-1932): *The Conjure Woman*
Kate Chopin (1850-1904): *The Awakening*
Theodore Dreiser (1871-1945): *Sister Carrie*
Edith Wharton (1862-1937): *The House of Mirth*
W.E.B. Du Bois (1868-1963): *The Souls of Black Folk*
Willa Cather (1873-1947): *My Antonia*
Robert Frost (1874-1963): Poems
Wallace Stevens (1879-1955): Poems
William Carlos Williams (1883-1963): Poems
T. S. Eliot (1888-1965): Poems, "Tradition and the Individual Talent"
Langston Hughes (1902-1967): Poems, "The Negro Artist and the Racial Mountain"
F. Scott Fitzgerald (1896-1940): *The Great Gatsby*
Ernest Hemingway (1899-1961): *The Sun also Rises*
Zora Neale Hurston (1901?-1960): *Their Eyes Were Watching God*
Eugene O'Neill (1888-1953): *Long Day's Journey into Night*
William Faulkner (1892-1962): *The Sound and The Fury*
Tennessee Williams (1911-1983): *A Streetcar Named Desire*
Ralph Ellison (1914-1994): *Invisible Man*
Robert Lowell (1917-1977): Poems
Gwendolyn Brooks (1917-2000): Poems
James Baldwin (1924-1987): "Sonny's Blues"
Eudora Welty: *Petrified Man*
Allen Ginsburg (1926-1997): Poems
Sylvia Plath (1932-1963): Poems
Adrienne Rich (1929-): Poems
Billy Collins: Poems
Toni Morrison (1931-): *Beloved*
Maxine Hong Kingston (1940-): *The Woman Warrior*
August Wilson (1945-2005): *Fences*
Yusef Komunyakaa, Poems
Louise Erdrich (1954-): *Tracks*
Sherman Alexie, *This Is What It Means to Say Phoenix, Arizona*
Jhumpa Lahiri (1967-): *Interpreter of Maladies*
Junot Diaz: *Drown*