

Panels for 2020 *Kansas Association of Historians* Annual Meeting  
Pittsburg State University

**SESSION ONE: Friday, March 20, 1:00pm-2:30pm**

**1.1: *Ad Astra per Aspera*: Kansas Colleges and Universities in the 20<sup>th</sup> Century  
305 Russ Hall**

Chair: Bonnie Lynn-Sherow, Kansas State University

Tim Rives, Eisenhower Presidential Library

“The Rise and Rapid Fall of the Topeka Labor College, 1919-1919”

Zac DeGreef, Student, Baker University

“Kansas City or Bust: The Commission on Survey of Educational Institutions of the Methodist Episcopal Church and the Campaign to Relocate Baker University, 1927-1939”

John L.S. Daley, Pittsburg State University

“Saved by the War: Kansas State Teachers’ College and the U.S. Navy’s V-12 Program”

**1.2: History and Historians: Engaging in the Process  
307 Russ Hall**

Chair: Kristen Epps, University of Central Arkansas

Madeline Waskowiak, Student, Northwest Missouri State University

“Holocaust Education in America: Eichmann Trial to *Schindler’s List*”

Austin Setter, Lake Michigan College

“Innovative Ways to Foster Student Engagement: Primary Sources and Historical Thinking in your History Survey Class”

Kyra Croninger, Student, Benedictine College

“Humanizing History: The Value and Process of Writing Historical Fiction”

**1.3: Challenge and Response: Law, Order and Society  
310 Russ Hall**

Chair: Tai Edwards, Johnson County Community College

Major Brad Hollingsworth, School of Advanced Military Studies, Leavenworth

“About an Oath: The Mississippi National Guard at the Battle of Ole Miss”

Alyson Burnett Rawitch, Independent Scholar

“Inside the Ivory Tower: The Untold Story of the Kent State Massacre”

Ryanne Pritchard, Student, University of Missouri-Kansas City

“The New Jim Crow of Kansas City: The Kansas City Police Department and State Sponsored Terrorism”

**1.4: Wichita Pioneers, Past and Present  
315 Russ Hall**

Chair: James Sherow, Kansas State University

Keith Wondra, Old Cowtown Museum

“Hell after Sundown? The Image and Myth of West Wichita.”

Barbara Myers, Student, Wichita State University

“Wichita’s Highland Cemetery and Related African American Burial Customs in Pioneer Kansas”

Jay M. Price, Wichita State University

“Unpacking Nomar: Understanding the Hispanic/Latino story in Wichita, Kansas”

## **SESSION TWO: Friday, March 20, 2:45pm-4:15pm**

### **2.1: Biography**

#### **305 Russ Hall**

Chair: Steve Cox, Curator, Special Collections and University Archives, Pittsburg State University

Max McCoy, Center for Great Plains Studies, Emporia State University

“Twain’s Mysterious Stranger”

Andrea Chestnut, Student, Pittsburg State University

“The Biography of Jack Wintle”

Duane Herrmann, Independent Scholar

“ ‘Abdu’l-Baha’ and Kansas”

### **2.2: *Unlearned: The U. S. Army’s Role in Creating the Forever Wars in Afghanistan and Iraq***

#### **307 Russ Hall**

“A Conversation with the Author”

Col (Ret.) Pat Proctor, Ph.D. Assistant Professor, Homeland Security, Wichita State University

### **2.3: Preserving Kansas’ Public History**

#### **309 Russ Hall**

Chair: Jay Price, Wichita State University

Jeff Lough, Independent Scholar

“The History of the Post Offices of Crawford County”

Cindy Higgins, Independent Scholar

“A First-Timer’s Nomination of the Oldest (?) Extant Catholic Church in Kansas to the National Register of Historic Places.”

Beth Hendrickson, Emporia State University

“Periodization of the Northeast Kansas Library System (NEKLS)”

### **2.4: Power and Politics in Britain: Establishing Authority from Domesday to Irish Home Rule**

#### **315 Russ Hall**

Chair: Tom Prasch, Washburn University

Morgan Myers, Student, Colorado State University

“Domesday Book to *Dialogue of the Exchequer*: A Century of England’s Struggle to Centralize Power”

Latayzia Harris, Student, Pittsburg State University

“A Tendency to Overreact: Morant Bay & the Easter Rising”

M.K. Thompson, Pittsburg State University

“Gladstone’s Influence and the Fight to Hold Edinburgh”

### **SESSION THREE: Saturday, March 21, 8:30am-10:00am**

#### **3.1: Reformation, Revolution, and Reform**

##### **305 Russ Hall**

Chair: M.K. Thompson, Pittsburg State University

Arcadia Mejia, Student, Benedictine College

“Luther’s Relation to the Church.”

Douglas S. Harvey, Independent Scholar/Johnson County Community College

“The Bible and the Rhetoric of Revolution: Herman Husband’s Liberation Theology.”

Amanda Lea Miracle, Emporia State University

“Lucretia Mott: A Fiery Friend.”

#### **3.2: Women’s Fashion: Designing Meaning and Identity in the 19<sup>th</sup> and 20<sup>th</sup> Centuries**

##### **315 Russ Hall**

Chair: Hollie Marquess, Fort Hays State University

Rhenee Clark Swink, Student, Wichita State University

“Functionality and Freedom: Constructing Meaning of Women’s Pants in Dress Reform.”

Adena Leon, Student, University of Kansas

“Italian Clothing and Design: Re-fashioning a National Identity in Post-World War II Italy.”

#### **3.3: Social Reform and Socialism in Kansas**

##### **309 Russ Hall**

Chair: James Leiker, Johnson County Community College

Katrina Altenreid, Student, Pittsburg State University

"Mass Produced Free Thought: Emanuel Haldeman-Julius and the Little Blue Books"

Steven Cox, Curator, Special Collections and University Archives, Pittsburg State University

“Kansas and the Rise of Socialism in America”

#### **3.4: Military History**

##### **310 Russ Hall**

Chair: Josh Wolf, Benedictine College

Branden M. Bender, Independent Scholar

“English Ravaging Campaigns and Punitive Expeditions in the *Anglo-Saxon Chronicle*.”

Walker Rosand, Student, Benedictine College

“Loyalists: Fighting for Life, Liberty, and the Pursuit of Happiness in America’s First Civil War.”

Kelly Erby and Bruce Mactavish, Washburn University

“‘Border Justice’ or ‘Law and Order’: The Strange Career of David Atchison’s ‘Kicakpoo Ranger’ Speech and the Sacking of Lawrence, 1856.”

### **3.5: American Culture and Shaping Identity**

#### **315 Russ Hall**

Chair: Kris Lawson, Pittsburg State University

Alison Helget, Fort Hays State University

“Playing Bachelor: *Playboy*’s 1950s and 1960s Remasculinization Campaign”

Matthew LaMunyon, Student, Fort Hays State University

“Jazz Ambassadors: Balancing Responsibility and Identity.”

## **SESSION FOUR: Saturday, March 21, 10:15am-11:45am**

### **4.1: Ancient Legacies**

#### **305 Russ Hall**

Chair: Cheryl Golden, Newman University

Kelsey Runge, Student, Benedictine College

“Cleopatra the Politician: Beyond her Reputation as a Femme Fatale”

Thomas Prash, Washburn University

“On Reading Gladstone’s Homer: Interpreting William Ewart Gladstone’s Annotations.”

### **4.2: Roundtable: “Independent Historians: Why do we do it, and how is KAH beneficial?”**

#### **307 Russ Hall**

Chair: Duane Herrmann

### **4.3: Modern Europe**

#### **309 Russ Hall**

Chair: Robert Smith, Pittsburg State University

Brianna Buller, Student, Fort Hays State University

“The Rise of the Anti-vaxxer: The Smallpox Controversy in England during the Long Nineteenth Century”

Madison Barben, Student, Northwest Missouri State University

“Cross versus Cross: The *Kirchenkampf* and the Holocaust”

Roman Panickar, Student, University of Kansas

“Perspectives on the Transformation of Breslau into Wroclaw, 1945-1948”

### **4.4: Kansas Culture in the 19<sup>th</sup> Century**

#### **307 Russ Hall**

Chair: Kelly Erby, Washburn University

Hollie Marquess, Fort Hays State University

“The Frontier Demi-monde: Prostitution in Early Hays City, 1867-1883.”

Isaias J. McCaffery, Independence Community College

“Before the Powwow: Native American Dance as Exotic Spectacle in Early Kansas, 1855-1915.”

**4.5: Film Screening and Discussion: “Chase County's Hidden Wealth: Quarries, Stone Cutters, and a Construction Empire”**

**310 Russ Hall**

Chair: Alfred Eckes, Emeritus, Ohio University