# Curriculum Vitae

# Jens Kreinath

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July 1, 2020

## Appointments and Education

### Academic Appointments and Positions

2012–present Associate Professor, Department of Anthropology, Wichita State University.

2008–2012 Assistant Professor, Department of Anthropology, Wichita State University.

2007–2009 Visiting Professor, Summer School, Department of Sociology, Boğaziçi University.

2007–2008 Visiting Professor, South Asia Institute, Department of Anthropology, University of Heidelberg.

2007–2008 Lecturer, Institute for the Study of Religion, University of Heidelberg.

2006–2007 Visiting Assistant Professor, Department of Anthropology, Wichita State University.

2006 Lecturer, Institute for the Study of Religion, University of Heidelberg.

2003–2004 Instructor, Institute for the Study of Religion, University of Heidelberg.

2001–2003 Research Fellow, Institute for the Study of Religion, University of Heidelberg.

2000–2001 Tutor and Instructor, Institute of Social and Cultural Anthropology, University of Heidelberg.

1997–2001 Tutor and Instructor, Institute for the Study of Religion, University of Heidelberg.

1996–1997 Graduate Teaching Assistant, Institute for the Study of Religion, University of Heidelberg.

1993–1994 Undergraduate Teaching Assistant, German Department, Connecticut College.

### Education and Academic Degrees

2005–2006 Social and Cultural Anthropology: *Dissertation*, Dr. phil., University of Heidelberg (*summa cum laude*).

2001–2003 Study of Religion: Research Project on Ritual Theory and Zoroastrianism, University of Heidelberg.

2000–2001 Cumulative Exam for MA equivalency in Social and Cultural Anthropology, University of Heidelberg

1997–2000 Study of Religion: Dissertation Project on the History of the Phenomenology of Religion, University of Heidelberg.

1996–1997 Study of Religion: *Zwischenprüfung* (BA equivalent), University of Heidelberg (final grade: very good [1.0]).

1993–1994 Exchange Student with a focus on Religion and Anthropology at Connecticut College

1991–1997 Protestant Theology: *Fakultätsexamen*, Dipl.-Theol. (MA equivalent), University of Heidelberg (final grade: very good [1.5]).

1991–1995 Philosophy: *Zwischenprüfung* (BA equivalent), University of Heidelberg (final grade: good [1.8]).

1990–1991 Protestant Theology: *Zwischenprüfung* (BA equivalent), University of Heidelberg (final grade: very good [1.0]).

## Research

### Fields of Interest and Expertise

Religious Minorities and Interreligious Relation in Hatay, Turkey; Cultural Dynamics of Intercultural Encounters in the Northern Levant; Shared Sacred Sites in the Eastern Mediterranean; Actor-Network-Theory; Material Culture and the Aesthetics of Religion; Semiotics of Saint Veneration Rituals; Method and Theory in Social and Cultural Anthropology; History of Anthropological Concept Formation, Visual Anthropology and History of Ethnographic Film

### Fellowships and Awards

2016a Guest Researcher for the Publication Project “Playing with Ritual Frames of Reference: Random Fractal Dynamics of Saint Veneration and the Formations of Mundane Sociality (Geselligkeit) in Hatay,” at the Max-Planck Institute for Social Anthropology, Halle, June–July. [Coverage of travel and accommodation expenses]

2016b Guest Researcher for the Publication Project “Interreligious Pilgrimage Sites and the Veneration of Saints: Mimesis, Random Fractal Dynamics and the Ritual Transformation of Agency,” at the Institute of Ethnology, University of Tübingen, May–June. [Coverage of travel and accommodation expenses]

2015–2016 Guest Researcher for the Research Project “Saint Veneration at Shared Pilgrimage Sites in Hatay,” at the Institute of Ethnology, University of Münster, December–January. [Stipend: 3,600 €]

2015 Guest Researcher and Member of the Research Group on “Local Dynamics of Globalization in the Premodern Levant,” at the Centre for Advanced Study (CAS), Norwegian Academy of Science and Letters, Oslo, May–June. [Coverage of travel and accommodation expenses]

2014 Guest Researcher for the research project on “Inter-rituality as a Framework of Analysis,” at the Department of Theology, University of Oslo, May–June. [Coverage of travel and accommodation expenses]

2012 Research Award for “Cultures of Interreligiosity in Hatay: Transformations of Musical Traditions, Mythical Narratives, and Ritual Practices” funded by the Liberal Arts and Sciences Summer Research Grant, Wichita State University. [Received amount: $ 4,000]

2010 Award for Research/Creative Projects in Summer (ARCS) on “Local Pilgrimage Sites as Places for Religious and Interreligious Learning” funded by Wichita State University. [Received amount $ 3,950]

2001–2003 Fellow of the Emmy-Noether Research Group “Ritualistics and the History of Religions: Zoroastrian Rituals in Changing Cultural Contexts” at the Institute for the Study of Religion, University of Heidelberg, funded by the German Research Foundation (DFG), Bonn. [Received amount: 58,000 €]

1998–2001 Doctoral Fellow at the Postgraduate Program “Religion and Normativity” at the University of Heidelberg, funded by the German Research Foundation (DFG), Bonn. [Honorary member]

1998–1999 International Symposium Award “Dynamics of Changing Rituals: Transformation of Religious Rituals within their Social and Cultural Context” together with Constance Hartung and Annette Deschner as part of the postgraduate program “Religion and Normativity” at the University of Heidelberg, funded by the German Research Foundation (DFG), Bonn. [allocated amount: 20,000 DM]

1993–1994 Student Scholarship at the Connecticut College funded by the Baden-Württemberg Connecticut Exchange Program, University of Heidelberg. [Received amount: $ 25,000]

### External Research Grant Applications

2017 “Sharing the Sacred? Comparing the Local Theologies of Jews, Christians and Muslims at Shared Pilgrimage Sites,” international research cooperation with Marianne Moyaert, Vrije Universiteit Amsterdam, Nederlandse Organisatie voor Wetenschapelijk Onderzoek (NWO). [Requested amount: € 805,949; declined]

2017 “Pilgrimage studies, interreligious studies, comparative theology: Comparing local theologies of shared religious practices at Jewish‐Christian‐Muslim pilgrimage sites,” workshop grant with Marianne Moyaert, Vrije Universiteit Amsterdam, Akademie Colloquia, Royal Netherlands Academy of Arts and Sciences KNAW. [Requested amount: € 19,250; declined]

2016 “On Reflexivity and Inter-rituality: Comparing Local Theologies of Shared Religious Practice at Christian-Muslim Pilgrimage Sites – An Exploration,” with Marianne Moyaert, Vrije Universiteit Amsterdam, Collaborative International Research Grant at the American Academy of Religion (AAR), Atlanta. [Received amount: $ 5,000]

2013–2017 “Occupying Soundscapes: The Choir of Civilization and the Impact of Musical Performances on Interreligious Dynamics in Hatay, Turkey,” co-applicant of the international research collaboration, “Reassembling Democracy: Ritual as Cultural Resource (REDO)” funded by the Research Council of Norway, Oslo. [Received amount: $ 21,500]

2012 “Cultures of Interreligiosity and the Significance of Pilgrimage Sites in Hatay,” postdoctoral summer travel research grant funded by the Institute of Turkish Studies (ITS), Washington, D.C. [Received amount: $ 1,990]

2007 “Ritual and Reflection: Tropes in Transformation and Transgression” Workshop grant funded by the Wenner-Gren Foundation for Anthropological Research, New York. [Received amount $ 5,000]

1998–2000 “History and Method of the Dutch Phenomenology of Religion,” postgraduate scholarship funded by the Governmental Postgraduate Program (LGFG) at the Ministry for Science, Research and the Arts, Baden-Württemberg, Stuttgart. [Received amount: 30,000 DM]

### Research Experience

#### Ethnographic Fieldwork

Summer 2019 Exploratory visits to pilgrimage sites in Akkar (Lebanon), in Lod and Haifa (Israel), and in Ramallah, Nablus, and Bethlehem (West Bank).

Spring 2019 Interviews with the descendants of the Armenian resistance fighters from 1915 in the Musa Dagh community of Los Angeles and Anjar (Lebanon).

Spring 2018 Interviews with the descendants of the Armenian resistance fighters from 1915 in the Musa Dagh community of Los Angeles.

Summer 2014 Interviews with members of the Antakya Chorus of Civilizations on the Impact of Musical Performances on Interreligious Dynamics in Hatay.

Summer 2013 Participant observation and interviews with members of the Chorus of Civilizations on the Impact of Musical Performances on Interreligious Dynamics in Hatay.

Summer 2012 Participant observation and interviews on the Cultures of Interreligiosity with a focus on the Worship of Saint George and Hızır, and on Dreaming and Healing among the Arab-Alawites in Hatay.

Summer 2010 Participant observation and interviews with visitors at Local Pilgrimage Sites on Practices of Interreligious Learning in Hatay.

Summer 2008 Interviews with students of Boğaziçi University on Media Reception and Headscarf Discourses in Istanbul.

Summer 2008 Participant observation and film documentation of the *cem* ritual of the Alevi community center Karacaahmet Sultan Vakfι in Istanbul.

Summer 2008 Participant observation of the Choir of Civilizations and interviews with its members on the practice of interreligiosity in Antakya and Tarsus.

Participant observation of sacrifice ceremony at Arab Alawite pilgrimage sites in Hatay.

Winter 2007 Participant observation and network analysis of the Islamic Society of Wichita and the Islamic Association of Mid-Kansas in Wichita.

Fall 2003 Participant observation of the Alevi community life and the ritual practice of *cem* at the Alevi Kültür Merkezi in Mannheim.

Summer 2002 Participant observation and film documentation of the *cem* ritual and in-depth interviews with religious leaders of the Alevi community centers Karacaahmet Sultan Vakfι, Şahkulu Sultan Vakfι and Kartal Cemevi Vakfι in Istanbul.

Spring 2001 Participant observation of the sacrifice feast *eid al-adha (kurban bayramι*) in Istanbul.

#### Archival Research

Summer 2017 Archival Research on the Franz Werfel Correspondence with Paul Zsolnay in the Literary Archive of the Austrian National Library, Vienna.

Archival Research in the Literary Archive of the Mekhitarist Order of the Armenian Catholic Church, Vienna.

Spring 2017 Archival Research in the Franz Werfel Manuscript Collection at the Special Collections of the Charles E. Young Research Library at the University of California in Los Angeles.

Fall 2000 Archival research at the manuscript collection, J.C.B. Mohr (Paul Siebeck) in Tübingen.

Spring 2000 Archival research at the manuscript collections of the University Library in Leiden, and the National Library of the Netherlands and the National Archive in Den Haag.

Fall 1999 Archival research at the Gerardus van der Leeuw manuscript collection of the University Library in Groningen.

## *Publications*

### Books (authored or edited)

1. *Narrative Cultures and the Aesthetics of Religion*, edited by Dirk Johannsen, Anja Kirsch, and Jens Kreinath. (Supplements to Method & Theory in the Study of Religion, Volume 14). Leiden/Boston: Brill, 2020. 369 pp.
2. *The Anthropology of Islam Reader*, edited by Jens Kreinath, London/New York: Routledge – Taylor & Francis Group, 2012. 426 pp.
   * Reviews: Barbara Potrata 2012: *Anthropological Notebooks* 18 (3), 77–78; Abdullah Drury 2013: *Islam and Christian-Muslim Relations* 24 (2), 265–267; Amira Mittermaier 2013: *Anthropos* 108 (2), 676; John O. Voll 2013: *Numen* 60 (4), 495–497; Esther Voswinckel Filiz 2013: *Zeitschrift für Religions- und Geistesgeschichte* 65 (1), 79–81; Rosalind Warden 2013: *The Muslim World Book Review* 33 (2), 31–33; Roxanne D. Marcotte 2014: *Studies in Religion/Sciences Religieuses* 43 (3), 533–535; Michael Vincente Perez 2014: *Sociology of Islam* 2 (1–2), 277–280.
3. *Theorizing Rituals. Vol. II: Annotated Bibliography of Ritual Theory, 1966*–*2005*, authored Jens Kreinath, Jan Snoek, and Michael Stausberg (Numen Book Series: Studies in the History of Religions, Volume 114-2), Leiden/Boston: Brill, 2007. 573 pp.
   * Reviews: Steven Engler 2008: *Religious Studies Review* 31 (1), 17–29; Thomas Quartier 2008: *Journal of Empirical Theology* 21 (2), 254–256; Brian B. Schmidt 2008: *Review in Biblical Literature* 11; Beatrix Hauser 2009: *Social Anthropology* 17 (1), 132–134; Frederick M. Smith 2010: *Religious Studies Review* 36 (2) 126.
4. *Theorizing Rituals Vol. I: Issues, Topics*, *Approaches*, *Concepts*, edited by Jens Kreinath, Jan Snoek, and Michael Stausberg (Numen Book Series: Studies in the History of Religions, Volume 114-1), Leiden/Boston: Brill, 2006. 777 pp.
   * Reviews: Steven Engler 2007: *Behavioral & Social Sciences Librarian* 26 (2), 39; Jörg Rüpke 2007: *Zeitschrift für Religionswissenschaft* 7 (2), 225–249; Steven Engler 2008: *Religious Studies Review* 31 (1), 17–29; Oliver Krüger 2008: *Religion* 38 (1), 98–100; Thomas Quartier 2008: *Journal of Empirical Theology* 21 (2), 254–256; Brian B. Schmidt 2008: *Review in Biblical Literature* 11; Beatrix Hauser 2009: *Social Anthropology* 17 (1), 132–134; Joseph Bulbulia 2009: *Numen* 55 (4), 461–473.
5. *Semiose des Rituals: Eine Kritik ritualtheoretischer Begriffsbildung* [Semiosis of Ritual: A Critique of Ritual Theoretical Concept Formation], Dissertation, University of Heidelberg, 2005. 211 pp. [<http://archiv.ub.uni-heidelberg.de/volltextserver/frontdoor.php?source_opus=6570>]
6. *Dynamics of Changing Rituals: Religious Rituals within their Social and Cultural Context*, edited by Jens Kreinath, Constance Hartung, and Annette Deschner (Toronto Studies in Religion, Volume 29), New York: Peter Lang, 2004. 287 pp.
   * Reviews: Anton Quack 2006: *Anthropology and Mission* 33, 2–3; Christopher Helland 2006: *Journal of Contemporary Religion* 21 (1), 109–111.

### Journal Articles

1. “Playing with Frames of Reference in Veneration Rituals: Fractal Dynamics in Encounters with a Muslim Saint,” in: *Anthropological Theory*: 20.2 (2020), pp. 221–250.
2. “Introduction to Tracing Ritual Associations in Pilgrimage and Festival: Applications of Bruno Latour’s Actor-Network Theory to Ritual Studies” in: Special Issue “Tracing Ritual Associations through Pilgrimage and Festival,” edited by Jens Kreinath, in: *Journal of Ritual Studies*: 33.1 (2019), pp. 1–11.
3. “Tracing Tombs and Trees as Indexes of Saints’ Agency in Veneration Rituals: Bruno Latour’s Actor-Network Theory and the Hıdırellez Festival in Hatay, Turkey,” in: *Journal of Ritual Studies*: 33.1 (2019), pp. 52–73.
4. “‘Finding’ the Eucharist in Central Australia: *Intichiuma* Ceremonies and the Study of Ritual Sacrifice as a Sacrament of Communion,” in: *History of Religions*: 58.3 (2019): pp. 277–318.
5. “Dynamics of Ritual Reflexivity in the Alevi Cem of Istanbul” co-authored with Refika Sarıönder, in: Special Issue “Ritual and Reflexivity,” edited by Emma Gobin and Maxime Vanhoenacker, in: *Society and Religion: Advances in Research*: 9 (2018), pp. 145–159.
6. “Implications of Micro-Scale Comparisons for the Study of Entangled Religious Traditions: Reflecting on the Comparative Method in the Study of the Dynamics of Christian-Muslim Relations at a Shared Sacred Site” in: *Religions*: 9 (2018), pp. 1–14.
7. “Interrituality as a New Approach for Studying Interreligious Relations and Ritual Dynamics at Shared Pilgrimage Sites in Hatay,” in: *Interreligious Studies and Intercultural Theology*: 1.2 (2017), pp. 257–284.
8. “Intertextualität und Interritualität als Mimesis: Zur Ästhetik interreligiöser Beziehungen unter Juden, Christen und Muslimen in Hatay,” in: *Zeitschrift für Religionswissenschaft*: 24.2 (2016), pp. 1–32.
9. “Virtual Encounters with Hızır and Other Muslim Saints: Dreaming and Healing at Local Pilgrimage Sites in Hatay, Turkey,” in: *Anthropology of the Contemporary Middle East and Central Eurasia*: 2.1 (2014), pp. 25–66.
10. “Inter-rituality as a Framework of Analysis: A New Approach to the Study of Interreligious Encounters and the Economies of Ritual.” *PluRel – En Blogg om Religion og Samfunn*, 2014. [4,680 words] [<http://blogg.uio.no/prosjekter/plurel/content/inter-rituality-as-a-framework-of-analysis-a-new-approach-to-the-study-of-interreligious-enc> (accessed: 17/09/2014)]
11. “Transformations of a ‘Religious’ Nation in a Global World: Politics, Protestantism, and Ethnic Identity in South Korea,” co-authored with William Silcott, in: *Culture and Religion*: 14.2 (2013), pp. 223–240.
12. “Discursive Formation, Ethnographic Encounter, Photographic Evidence: The Centenary of Durkheim’s Basic Forms of Religious Life and the Anthropological Study of Australian Aboriginal Religion in His Time,” in: *Visual Anthropology* 25.5 (2012), pp. 367–420.
13. “*Naven*, Moebius Strip, and Random Fractal Dynamics: Reframing Bateson’s Play Frame and the Use of Mathematical Models for the Study of Ritual,” in: *Journal of Ritual Studies*: 26.2 (2012), pp. 39–64.
14. “Headscarf Discourses and the Contestation of Secularism in Turkey,” in: *The Council of Societies for the Study of Religion* *Bulletin*: 38.4 (2009), pp. 77–84.
15. “Ritual: Theoretical Issues in the Study of Religion,” in: *Rever: Revista de Estudos da Religião*: 5 (2005), pp. 100–107. [<http://www.pucsp.br/rever/rv4_2005/p_kreinath.pdf>]

### Book Chapters

1. “Infrastructures of Interrituality and the Aesthetics of Interreligious Relations at Shared Sacred Sites in the Eastern Mediterranean,” for: *Palgrave Handbook for Anthropological* *Ritual Studies*, edited by Pamela Stewart and Andrew Strathern. New York: Palgrave Macmillan [forthcoming].
2. “Ethnographic Research, Photographic Evidence, and the Formations of an Anthropological Theory of Ritual: Durkheim’s *Elementary Forms of Religious Life* and the Study of Central Australian Aborigines in His Time,” in: *Visual Anthropology–Historical Perspectives*, edited by Paul Stockings and Paul Henle. London/New York: Routledge [forthcoming].
3. “Politics of Religious Secrecy: Dynamics of Dissimulation and Concealment among Alawites in Hatay, Turkey,” in: *Religious Secrecy as Contact: Secrets as Promoters of Religious Dynamics*, edited by Anna Akasoy, Licia Di Giacinto, Georgios Halkias, Andreas Müller-Lee, and Philipp Reichling (Dynamics in the History of Religions, Volume 12). Leiden/Boston: Brill [forthcoming].
4. “The Infrastructure of Shared Pilgrimage Sites: Interreligious Dimensions of Saint Veneration in the Northern Levant,” in: *Levantine Entanglements*: *Local* *Dynamics of Globalization in a Contested Region*, edited by Terje Stordalen and Øystein S. LaBianca. London/New York: Equinox [in press; announced publication date: 9 January 2021]. [<https://www.equinoxpub.com/home/levantine-entanglements/>]
5. “Ritual: Review of Recent Trends and Developments,” in: *The Wiley-Blackwell Companion to the Study of Religion*, edited by Robert Segal, 2nd ed. Oxford: Wiley-Blackwell [in press; expected publication date: 11 January 2021].
6. “The Interreligious Choir of Civilizations: Representations of Democracy and the Ritual Assembly of Multiculturalism in Antakya (Antioch), Turkey,” in: *Reassembling Democracy: Ritual as a Cultural Resource*, edited by Jone Salomonsen, Michael Houseman, and Graham Harvey. London: Bloomsbury, pp. 125–140 [in press; announced publication date: 10 October 2020]. [<https://www.bloomsbury.com/us/reassembling-democracy-9781350123014/>].
7. “Sacred Springs and Holy Wells in Hatay, Turkey,” in: *Sacred Waters: A Cross-Cultural Compendium of Hallowed Springs and Holy Wells*, edited by Celeste Ray. London/New York: Routledge/Taylor & Francis Group, pp. 225–234.
8. “What Happens When the Story is told? Reflections on the Aesthetics of Narrative Worldmaking and Aesthetic Sensation—Afterthoughts,” in: *Narrative Cultures and the Aesthetics of Religion*, edited by Dirk Johannsen, Anja Kirsch, and Jens Kreinath. (Supplements to Method & Theory in the Study of Religion, Volume 14). Leiden/Boston: Brill, 2020, pp. 345–369.
9. “Methodology,” in: *The Bloomsbury Handbook of Cultural and Cognitive Aesthetics of Religion*, edited by Anne Koch and Katharina Wilkens (Bloomsbury Handbooks in Religion). London/New York: Bloomsbury, 2019, pp. 47–57.
10. “Meryem Ana and Her Miraculous Icon in Antakya: Aesthetics of Marian Adorations and Apparitions among Eastern Orthodox Christians in Southern Turkey,” in: *Sensations and Figurations of the Invisible*, edited by Birgit Meyer and Terje Stordalen. London/New York: Bloomsbury, 2019, pp. 155–171, 288–291.
11. “Aesthetic Dimensions and Transformative Dynamics of Mimetic Acts: The Veneration of Habib-i Neccar among Muslims and Christians in Antakya, Turkey,” in: *Aesthetics of Religion: A Connective Concept*, edited by Alexandra Grieser and Jay Johnston (Religion and Reason, Volume 58). Berlin/New York: Walter de Gruyter, 2017, pp. 271–299.
12. “The Seductiveness of Saints: Interreligious Pilgrimage Sites in Hatay and the Ritual Transformations of Agency,” in: *The Seductions of Pilgrimage: Sacred Journeys Afar and Astray in the Western Religious Tradition*, edited by Michael A. Di Giovine and David Picard. Farnham: Ashgate, 2015, pp. 121–143.
13. “Imagination – Visualität – Repräsentation: Religionsästhetische Konstruktion der Kategorie der zentralaustralischen Aborigines und das Paradigma der Fotografie,” in: *Religion – Imagination – Ästhetik: Vorstellungs- und Sinneswelten in Religion und Kultur*, edited by Lucia Traut and Annette Wilke (Critical Studies in Religion/Religionswissenschaft). Göttingen: Vandenhoeck & Ruprecht, 2015, pp. 407–449.
14. “Toward the Anthropology of Islam: An Introductory Essay,” in: *Anthropology of Islam Reader*, edited by Jens Kreinath. London/New York: Routledge – Taylor & Francis Group, 2012, pp. 1–42.
15. “Virtuality and Mimesis: Toward an Aesthetics of Ritual Performances as Embodied Forms of Religious Practice,” in: *Religion – Ritual – Theatre*, edited by Bent Holm, Bent Flemming Nielsen, and Karen Vedel. Frankfurt am Main: Peter Lang, 2009, pp. 219–249.
16. “Reflexive Ritualdynamik am Beispiel des alevitischen *cem*,” co-authored with Refika Sarıönder, in: *Im Rausch des Rituals: Gestaltung und Transformation der Wirklichkeit in körperlicher Performanz*, edited by Klaus-Peter Köpping and Ursula Rao, 2nd ed. Hamburg: Lit, 2008, pp. 93–108.
17. “Semiotics,” in: *Theorizing Rituals: Vol I: Issues, Topics*, *Approaches*, *Concepts*, edited by Jens Kreinath, Jan Snoek, and Michael Stausberg(Numen Book Series: Studies in the History of Religions 114-1). Leiden/Boston: Brill, 2006, pp. 429–470.
18. “Ritual Studies, Ritual Theory, Theorizing Rituals – An Introductory Essay,” co-authored with Jan Snoek and Michael Stausberg, in: ibid, pp. viii–xxv.
19. “Meta-Theoretical Parameters for the Analysis and Comparison of Two Recent Approaches to the Study of the Yasna,” in: *Zoroastrian Rituals in Context*, edited by Michael Stausberg (Numen Book Series: Studies in the History of Religions 102). Leiden: Brill, 2004, pp. 99–136.
20. “Theoretical Afterthoughts,” in: *The Dynamics of Changing Rituals: Religious Rituals within their Social and Cultural Context*, edited by Jens Kreinath, Constance Hartung, and Annette Deschner (Toronto Studies in Religion 29). New York: Peter Lang, 2004, pp. 267–282.

### Encyclopedia and Handbook Entries

1. “Moses, Islam,” in: *Encyclopedia of the Bible and Its Reception*, edited by Dale C. Allison, Gary Helft, Christine Helmer, Hans-Joseph Klauck, Volker Leppin, Choon Leong Seow, Hermann Spieckermann, Barry Walfish, and Eric Ziolkowski, vol. 18, Berlin/New York: Walter de Gruyter [in press; expected publication date: November 2020].
2. “Aesthetics,” in: *The SAGE Encyclopedia of Sociology of Religion*, edited by Adam Possamai and Anthony Joseph Blasi, pp. 8–9. Thousand Oaks, SAGE Publications.
3. “The Elementary Forms of Religious Life by Emile Durkheim (Book, 1912),” in: Ibid, pp. 254–256.
4. “Interrituality,” in: Ibid, pp. 398–399.
5. “Maccabees, First Book of, II. Christianity” co-authored with Chris Seeman, in: *Encyclopedia of the Bible and Its Reception*, edited by Dale C. Allison, Gary Helft, Christine Helmer, Hans-Joseph Klauck, Volker Leppin, Choon Leong Seow, Hermann Spieckermann, Barry Walfish, and Eric Ziolkowski, vol. 17, Berlin/New York: Walter de Gruyter, 2019, sp. 328–330.
6. “Maccabees, First Book of, III. Literature, Visual Arts, and Music, in: Ibid, sp. 330–332.
7. “Maccabees, Second Book of, II. Christianity” in: Ibid, sp. 337–340.
8. “Maccabees, Fourth Book of, II. Christianity” in: Ibid, sp. 346–348.
9. “Ritual,” in: *The International Encyclopedia of Anthropology*, edited by Hilary Callan. New York/Oxford: John Wiley & Sons, Ltd., 2018, online. DOI: 10.1002/9781118924396.wbiea2128.
10. “Islam,” in: *The International Encyclopedia of Anthropology*, vol. 7, edited by Hilary Callan. New York/Oxford: John Wiley & Sons, Ltd., 2018, pp. 3442–3453.
11. “al-Khidr,” in: *Encyclopedia of the Bible and Its Reception*, edited by Dale C. Allison, Gary Helft, Christine Helmer, Hans-Joseph Klauck, Volker Leppin, Choon Leong Seow, Hermann Spieckermann, Barry Walfish, and Eric Ziolkowski, Vol. 15, Berlin: Walter de Gruyter, 2017, sp. 170–171.
12. “Framing,” in: *Vocabulary for the Study of Religion*, edited by Kocku von Stuckrad and Robert Segal, vol. 2, Leiden: Brill, 2016, pp. 44–47.
13. “Museality,” in: Ibid, vol. 2, pp. 481–486.
14. “Semiotics,” in: Ibid, vol. 3, pp. 322–325.
15. “Virtuality,” in: Ibid, vol. 3, pp. 574–578.
16. “Bastian, Adolf,” in: *Theory in Social and Cultural Anthropology*, edited by R. Jon McGee and Richard L. Warms. vol. 1. Thousand Oaks: SAGE Publications, Inc., 2013, pp. 52–56.
17. “Bateson, Gregory,” in: Ibid, vol. 1, pp. 57–62.
18. “Totemism,” in: Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel (eds.): *Religion Past and Present*, vol. 13, translation of the 4th rev. ed. Leiden: Brill, 2013, pp. 21–22.
19. “Sociology of Knowledge,” in: Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel (eds.): *Religion Past and Present*, vol. 12, translation of the 4th rev. ed. Leiden: Brill, 2012, p. 123.
20. “Taboo,” in: Ibid, pp. 462–463.
21. “Tabu,” in: *Religion in Geschichte und Gegenwart*, edited by Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel. Vol. 8. 4th rev. ed. Tübingen: J.C.B. Mohr (Paul Siebeck), 2005, pp. 3–4.
22. “Totemismus,” in: Ibid, pp. 489–491.
23. “Wissenssoziologie,” in: Ibid, pp. 1663–1664.

### Glossaries

1. “Glossary of Anthropological Terms,” in: *Anthropology of Islam Reader*, edited by Jens Kreinath. London/New York: Routledge – Taylor & Francis Group, 2012, pp. 344–374.
2. “Glossary of Islamic Terms,” in: Ibid, pp. 375–410.

### Prefaces and Brief Introductory Chapters

1. “Preface,” by Dirk Johannsen, Anja Kirsch, and Jens Kreinath, in: *Narrative Cultures and the Aesthetics of Religion*, edited by Dirk Johannsen, Anja Kirsch, and Jens Kreinath. (Supplements to Method & Theory in the Study of Religion, Volume 14). Leiden/Boston: Brill, pp. vii–x.
2. “Play and Ritual: Rhythm, Pulsation, and Fractal Dynamics,” co-authored with Matan Shapiro, in: Special Issue “Play and Ritual,” edited by Matan Shaprio and Jens Kreinath, in: *Anthropological Theory*: 20 (2020), pp. 190–192.
3. “Imaginationsgeschichte,” co-authored with Alexandra Grieser and Jens Kugele, in: *Religion – Imagination – Ästhetik: Vorstellungs- und Sinneswelten in Religion und Kultur*, edited by Lucia Traut and Annette Wilke (Critical Studies in Religion/Religionswissenschaft), Göttingen: Vandenhoeck & Ruprecht, 2015, pp. 383–386.
4. “Introduction: Politics of Faith in Asia: Local and Global Perspectives of Christianity in Asia,” co-authored with William Silcott, in: *Culture and Religion*:14.2 (2013), pp. 180–184.
5. “Anthropological Approaches to Islam,” in: *Anthropology of Islam Reader*, edited by Jens Kreinath. London/New York: Routledge – Taylor & Francis Group, 2012, pp. 43–48.
6. “Religious Practices of Islam,” in: ibid, pp. 111–118.
7. “Methodological Reflections on the Anthropology of Islam,” in: ibid, pp. 269–275.
8. “Introduction,” co-authored with Constance Hartung and Annette Deschner, in: *The Dynamics of Changing Rituals: Religious Rituals within their Social and Cultural Context*, edited by Jens Kreinath, Constance Hartung, and Annette Deschner (Toronto Studies in Religion 29). New York: Peter Lang, 2004, pp. 1–7.

### Book Reviews

1. “Baudouin Dupret, Thomas Pierret, Paulo G. Pinto, and Kathryn Spellman-Poots (eds.): *Ethnographies of Islam: Ritual Performances and Everyday Practices*. (Exploring Muslim Contexts). Edinburgh: Edinburgh University Press in Association with the Aga Khan University, Institute for the Study of Muslim Civilizations, 2012. 202 pp.” in: *Numen* 63.1 (2016), pp. 126–130.
2. “*The Nuṣayrī-ʻAlawīs: An Introduction to the Religion, History, and Identity of the Leading Minority in Syria*. By Yaron Friedman. Islamic History and Civilization, vol. 77. Leiden: Brill, 2010. Pp. xxii+325.” in: *History of Religions* 55.2 (2015), pp. 225–229.
3. “Review of Gisela Procházka-Eisl and Stephan Prochzka, *The Plain of Saints and Prophets: The Nusayri-Alawi Community of Cilicia (Southern Turkey) and its Sacred Places*. Wiesbaden: Harrassowitz Verlag, 2010, 404 pp.” in: *Contemporary Islam*: 9.3 (2015), pp. 427–431.
4. “Sociological Misconceptions in the Study of Oriental Societies: Lutfi Sunar, *Marx and Weber on Oriental Societies: In the Shadow of Western Modernity*, Classical and Contemporary Social Theory Series, Ashgate, 2014, xiii + 208 pp.” in: *SCTIW Review: Journal of the Society for Contemporary Thought and the Islamic World*, 2015. <http://sctiw.org/sctiwreviewarchives/archives/703>.
5. “Dionigi Albera and Maria Couroucli (Hg.): *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims, and Jews at Shrines and Sanctuaries*. Bloomington: Indiana University Press, 2012, 290 S. ” in: *Zeitschrift für Religions- und Geistesgeschichte* 67.1 (2015), pp. 90–94.
6. “Marriage, Kinship, and Religious Identity: The “Community of the House” of the Turkish Alawis/Nusairis in Germany: *Die “Gemeinschaft des Hauses”: Religion, Heiratsstrategien und transnationale Identität türkischer Alawi-/Nusairi-Migranten in Deutschland*. By Laila Prager. Berlin: Lit, 2010.” in: *Current Anthropology*: 55.6 (2014), pp. 837–839.
7. “Ronald L. Grimes, Ute Hüsken, Udo Simon, and Eric Venbrux [eds.]: *Ritual, Media, and Conflict*. New York: Oxford University Press, 2011. 352 pp.” in: *Numen*: 61.2/3 (2014), pp. 306–310.
8. “*Of Death and Birth*: Schuler, Barbara. *Of Death and Birth: Icakkiyamman, a Tamil Goddess, in Ritual and Story*. With a Film on DVD by the Author. (Ethno-Indology: Heidelberg Studies in South Asian Rituals 8). Wiesbaden: Harrassowitz Verlag, 2009,” in: *Visual Anthropology*: 24.3 (2011), pp. 281–283.
9. “*The Anthropology of Islam*, by Gabrielle Marranci, Berg: Oxford and New York, 2008, ix + 182 pp,” in: *Religion*: 41.1 (2011), pp. 115–118.
10. “*Mecca and Eden: Ritual, Relics, and Territory in Islam*. By Brannon Wheeler. Chicago: University of Chicago Press, 2006. Pp. xi+333,” in: *History of Religions*: 49.3 (2010), pp. 329–332.
11. “Commemorating Adolf Bastian and the Foundation of the Royal Museum of Ethnology in Berlin: *Adolf Bastian and his Universal Archive of Humanity: The Origins of German Anthropology*. Edited by Manuela Fischer, Peter Bolz, and Susan Kamel. Hildesheim: Georg Olms, 2007,” in: *Current Anthropology*: 50.5 (2009), pp. 747–748.
12. “Imagining Religious Weeping: *Holy Tears: Weeping in the Religious Imagination*. Edited by Kimberley Christine Patton and John Stratton Hawley. Princeton and Oxford: Princeton University Press, 2005. 317 pp,” in: *Current Anthropology*: 47.5 (2006), pp. 879–880.

### Film Reviews

1. “Ideologues of Martyrdom in Post-War Iran and the Culture of Mourning the Dead: *Plastic Flowers Never Die*. Film. Directed by Roxanne Varzi, 35 min. Documentary Educational Resources, Watertown, MA, 2008,” in: *Current Anthropology*: 52.4 (2011), pp. 614–615.
2. “*(un)veiled: Muslim Women Talk about Hijab*. Ines Hofmann Kanna, dir. 36 min. Watertown, MA: Documentary Educational Resources, 2007,” in: *American Anthropologist*: 112.4 (2010), pp. 654–655.

### Conference Reports

1. “Narrative Cultures and Aesthetics of Religion: Storytelling – Imagination – Efficacy, Oslo 16.06.2016–18.06.2016,” together with Anne Koch, in: *H-Soz-Kult: Kommunikation und Fachinformation für die Geschichtswissenschaften*, 13.08.2016, <[www.hsozkult.de/conferencereport/id/tagungsberichte-6661](http://www.hsozkult.de/conferencereport/id/tagungsberichte-6661)>
2. “AES/SVA Spring 2014 Conference Report [In/visibility: Projects, Media, Politics, organized by the American Ethnological Society in collaboration with the Society for Visual Anthropology],” in: *Anthropology News*: 55.7/8 (2014), pp. 46.
3. “Ritual and Reflection: Tropes of Transformation and Transgression (Wenner-Gren Workshop) Panel Report,” in: *Journal of Ritual Studies*: 23.1 (2008), pp. 71–73.
4. “Ritual Transformation of Agency: NAASR Panel Report,” in: *Anthropology News*: 49.5 (2008), pp. 63–64.

### Comment

1. “Comment on ‘Can Film Show the Invisible? The Work of Montage in Ethnographic Filmmaking,’ by Christian Suhr and Rane Willerslev,” in: *Current Anthropology*: 53.3 (2012), pp. 296–297.

### Obituary

1. “In memoriam Robert Lawless,” in: *Anthropology News* 2013 (54.2), p. 24.

## Invited Lectures and Presentations

### Keynote Lectures

1. “Cultures of Resistance and Aesthetics of Commemoration: The 1915 Massacre of Armenian Christians and Franz Werfel’s *Forty Days of Musa Dagh* in the Collective Memory of a Religious Minority in Hatay, Turkey,” University of Münster, March 16–19, 2017. [Coverage of travel and accommodation expenses]
2. “Modernity, Postmodernity, and the Formation of the Anthropology of Islam,” at the NISIS / NOSTER Autumn School 2016 organized by the Netherlands Interuniversity School for Islamic Studies (NISIS) and the Nederlandse Onderzoekschool voor Theologie en Religiewetenschap (NOSTER), Universiteit van Amsterdam, October 24–27, 2016. [Coverage of travel and accommodation expenses]
3. “Presidential Address: Engaging with Diversity in Antioch/Antakya: Shared Pilgrimage Sites and the Veneration of Saints among Jews, Christians, and Muslims,” at the annual meeting of the American Academy of Religion Southwest Region (AAR-SW), Dallas, Fort Worth Texas, March 12–14, 2016.
4. “Visualität – Imagination – Repräsentation: Ästhetische Konstruktionen der Aranda und das Primitivismusproblem in der Religionswissenschaft [Visuality – Imagination – Representation: Aesthetic Constructions of the Aranda and the Primitivism Problem in the Science of Religion],” at the meeting of the Working Group on the Aesthetics of Religion, Institute for the Study of Religion, University of Münster, June 17–19, 2011. [Honorarium: 1,000 €]
5. “Ausstellungen der Jahrhundertwende: Rituelle Objekte als Indexe kolonialer Handlungsmacht [Exhibitions at the Turn of the Century: Ritual Objects as Indexes of Colonial Power],” at the meeting of the Working Group on the Aesthetics of Religion, Institute for the Study of Religion, University of Munich, May 15–16, 2009. [Honorarium: 500 €]

### Invited Guest Lectures

1. “What is Actually Shared at Shared Sacred Sites? An Outline for Studying Interrituality and the Dynamics of Interreligious Relations,” at the Fakulteit der Godgeleerdheid, Vrije Universiteit Amsterdam, October 27, 2016. [Coverage of travel and accommodation expenses]
2. “Die Verehrung von St. Georg und el-Chidr unter Orthodoxen Christen und Arabischen Alawiten: Zur Textradition und Ritualpraxis der Heiligenverehrung in der Südtürkei,” at the Kolloquium of the Institut für Orient- und Islamwissenschaft, Eberhard-Karls-Universität Tübingen, May 31, 2016. [Coverage of travel and accommodation expenses]
3. “The Veneration of St. Peter and Habib-i Neccar among Christians and Muslims and their Accounts of the Origins of Christianity in Antioch/Antakya, Turkey,” at the Centrum voor Turkse Studies (CTS), Universiteit Gent, May 17, 2016. [Coverage of travel and accommodation expenses]
4. “Saint Veneration at Shared Pilgrimage Sites in Hatay: Considering Some Analytical Concepts and Theoretical Approaches for Comparative Analysis,” at the Department of Social and Cultural Anthropology, University of Münster, January 12, 2016. [Coverage of travel expenses]
5. “The Politics of the Visible and the Invisible: Secrecy among the Arab Alawites in Hatay, Turkey,” at the Department of Social and Cultural Anthropology, University of Münster, December 21, 2015. [Coverage of travel expenses]
6. “Implications and Applications of the Actor-Network Theory: Individual Religiosity and the Infrastructure of Shared Pilgrimage Sites in Hatay, Turkey,” at the Department of Social and Cultural Anthropology, University of Münster, December 14, 2015. [Coverage of travel expenses]
7. “Aesthetic of Interreligious Soundscapes: The Antakya Choir of Civilizations and its Representation of Religious Traditions through Musical Performances,” at the Department of Social and Cultural Anthropology, University of Münster, December 17, 2014. [Coverage of travel expenses]
8. “Inter-rituality and the Economics of Religious Exchange: A New Approach to the Study of Interreligious Encounters in Turkey and the Middle East,” at the Department of Theology, University of Oslo, June 5, 2014. [Coverage of travel and accommodation expenses]
9. “Filming Rituals: Implications of Visual Culture for the Anthropology of Religion,” at the Department of Anthropology, University of Oslo, May 27, 2014. [Coverage of travel and accommodation expenses]
10. “Filming Rituals: Exploring the Realities and Possibilities of an Anthropological Practice,” together with Refika Sarıönder at the Department of Arab and Islamic Studies and Visual Anthropology, University of Aarhus, May 22, 2014. [Coverage of travel and accommodation expenses]
11. “Sacred Times in the Phenomenology of Religion: Conceptualizations by Chantepie de la Saussaye, Kristensen and Van der Leeuw,” Faculteit der Godsgeleerdheid, University of Leiden, April 3, 2000.

### Invited Paper Presentations at International Conferences and Workshops

1. “The Sense and Sorrow of Destiny: Reminiscences of the Past and Collective Memory among Survivors of the Armenian Genocide, 1915,” for the workshop “Aesthetics—Time—Religion,” at the Centre for Modern Indian Studies (CeMIS), Georg-August-Universität Göttingen, September 2–3, 2019. [Coverage of travel and accommodation expenses]
2. “The Infrastructure of Interreligious Encounters in Turkey: Antakya’s St. Pierre Kilisesi as Sanctuary and Interface,” for the International Conference: “Shrines and Sacred Spaces in Post-Ottoman Societies as Places of Inter-Communal Connection and Contestation” of the Research Group “Recreating Pluralism: Socio-Religious Continuity in Post-Ottoman Societies,” at the Finnish Institute in the Middle East, Beirut, August 27–31, 2018.
3. “Methodological Questions of Universalism and Particularism: The Comparative Method in the Aesthetics of Religion,” at theConference of the Aesthetics of Religion Network [AESToR.net], University of Munich, November 10–12, 2017. [Coverage of travel and accommodation expenses]
4. “The Inter-Religious Sense of Shared Space in Historical and Ethnographic Perspective,” at the Conference “Shrines: Places of Inter-Communal Connection and Contestation,” sponsored by the research project “Recreating Pluralism; Socio-Religious Continuity in Post-Ottoman Societies”, Swedish Research Center, Istanbul, July 19–22, 2017. [Coverage of travel and accommodation expenses]
5. “The Antakya Choir of Civilizations and the Contested Nature of Democracy in Turkey: Representations of Religious Pluralism, Public Unrest, and the Politics of Ritual Identity,” at the Conference “Reassembling Democracy? Ritual as Resource,” at the University of Oslo, February 22–25, 2017. [Coverage of travel and accommodation expenses]
6. “Veneration of Saints through Rocks, Tombs, and Trees: Material Religion and the Other-Than-Human Agency in Alawite Rituals in Hatay, Turkey,” at the International Workshop “Environmental Change and Ritualized Relationships with the Other-than-human World,” at the Department of Historical and Cultural Studies of Religion, Graduate Theological Union, Berkeley, October 21–23, 2016. [Coverage of travel and accommodation expenses]
7. “The Work of the Chronotope: The Aesthetics of Synchronicity and Co-Presence with Hizir/Chidr as Legendary Saint,” at the international conference “Narrative Cultures and the Aesthetics of Religion: Storytelling—Imagination—Efficacy,” Institute for Culture Studies and Oriental Languages (IKOS), University of Oslo, June 16–18, 2016. [Coverage of travel and accommodation expenses]
8. “Visions of Divine Light: Visual Culture and the Veneration of St. Mary among Christians and Muslims in Hatay,” at the international workshop “Contested Desires: Figuration and Sensation in Abrahamic Traditions,” Zentrum Moderner Orient (ZMO), Berlin, March 14–16, 2016. [Coverage of travel and accommodation expenses]
9. “Rituals of Resistance and Religious Tensions during the 2013 Gezi Protests in Antakya,” at the workshop “Ritual and the Reassembling of Democracy,” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” Open University London, September 29–October 1, 2015. [Coverage of travel and accommodation expenses]
10. “Elijah, St. George, and Hz. Hızır and the Infrastructure of Shared Pilgrimage Sites in the Northern Levant,” at the workshop “Local Dynamics of Globalization in the Premodern Levant,” Ulvik, Hardanger, May 18–22, 2015. [Coverage of travel and accommodation expenses]
11. “Implications and Applications of the Actor-Network Theory: Individual Religiosity and the Infrastructure of Shared Pilgrimage Sites in Hatay, Turkey,” at the “REDO workshop with Bruno Latour,” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” Château de Rosay, Rouen April 23–26, 2015. [Coverage of travel and accommodation expenses]
12. “Das Treffen der Zivilisationen in Hatay und der Antakya Chor der Zivilisationen: Akademische und musikalische Initiativen zur Gestaltung interreligiöser Beziehungen in der Südtürkei [The Meeting of Civilizations in Hatay and the Antakya Civilizations Choir: Academic and Musical Initiatives to Shape Interreligious Relations in Southern Turkey],” at the international workshop “Religion und Differenz: Theoretische Ansätze und empirische Fallstudien,” at the Convento Santa Maria dei Frati Cappuccini, Lugano, January 8–10, 2015. [Coverage of travel and accommodation expenses]
13. “The Past in the Present: The Infrastructure of Local Pilgrimage Sites, Longue Durée, and the Agency of Religious Networks in the Northern Levant,” at the workshop “The Social in the Past: Things, Texts, and Networks: A Material Approach to the Pre-Modern,” Center for Advanced Studies (CAS), Oslo, November 11–14, 2014. [Coverage of travel and accommodation expenses]
14. “Moses and Elijah: Canonicity, Reception History, and the Multiple Uses of Biblical Narratives: Bourdieu’s Notion of the Literary Field and the Shaping and Reshaping in Christianity and Islam,” at international workshop “Bourdieu, Canonicity, and Social Canons in the Pre-Modern Levant: Early Hebrew Scripture as a Case Study for the Fabrication of Symbolic Hegemony,” Center for Advanced Studies (CAS), Oslo, September 19–20, 2014. [Coverage of travel and accommodation expenses]
15. “Reflexive Dynamics in the Transformations of the Alevi Cem Ritual in Istanbul,” together with Refika Sarıönder at the international conference “Assessing, Adapting, and Transforming Rituals in Religious and Secular Context: Cross-Disciplinary Perspectives,” Musée du quai Branly, Paris, June 10–11, 2014. [Coverage of travel and accommodation expenses]
16. “The Antakya Choir of Civilizations: Interreligious Dynamics, Power Struggle, and the Politics of Inclusion and Exclusion,” at the international workshop “The Social Effects of Ritual,” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” Granavolden, December 9–12, 2013. [Coverage of travel and accommodation expenses]
17. “Politics of Representation: The Civil War in Syria and its Effect on Religious Minorities in Hatay,” at the workshop “Minorities, Media, and Democratization in the Contemporary Middle East,” University of Nebraska, Omaha, April 13, 2013. [Coverage of travel and accommodation expenses]
18. “The Impact of the Arab Spring and Syrian Conflict on Christian and Alawi Relations in Hatay, Turkey,” at the workshop “The Arab Spring: One Year Later,” University of Nebraska, Omaha, April 15, 2012. [Coverage of travel and accommodation expenses]
19. “Ritual and Performance Theory,” at the workshop “Defining the Overall Conceptual Frame,” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” University of KwaZulu-Natal, Pietermaritzburg, April 8–11, 2013. [Coverage of travel and accommodation expenses]
20. Panel speaker “Dünyada Göç, Avrupa’da Göç, Türkiye’de Göç, Gaziantep’te Göç [Migration in the World, in Europe, in Turkey, in Gaziantep],” at the international symposium “Göç Sempozyumu [Immigration Symposium],” Gaziantep University, May 11–13, 2012. [Coverage of travel and accommodation expenses]
21. “Occupying Soundscapes: The Choir of Civilization and the Power of Musical Performances on Interreligious Relations in Antakya,” at the international workshop “Occupy Earth! Ritual Gestures to Save the World,” University of Oslo, March 22–25, 2012. [Coverage of travel and accommodation expenses]
22. “Mimesis and Virtuality: Considering the Aesthetics of Ritual Performances as Embodied Forms of Religious Practice,” at the international conference “Religion – Ritual – Theatre,” University of Copenhagen, April 27–29, 2006. [Coverage of travel and accommodation expenses]
23. “Envisioning the Primitive: The Phenomenological *Wesensschau* and the Search for the Origins of Religions in the Period of National Socialism,” at the international conference “The Study of Religion under the Impact of National Socialist and Fascist Ideologies in Europe,” **University of Tübingen,** July **16**–**18, 2004.** [Coverage of travel and accommodation expenses]
24. “Some Methodological Comments on Recent Approaches to the Study of Zoroastrian Rituals,” at the international symposium “Zoroastrian Rituals in Context,” University of Heidelberg, April 10–13, 2002.
25. “Zur Theorie der Abstraktion Whiteheads [On Whitehead’s Theory of Abstraction],” at the Internationalen Whitehead Symposium *Wissenschaft und die Moderne Welt*, Internationales Wissenschaftsforum, University of Heidelberg, January 12–14, 1996.

### Paper Presentations at Meetings of Professional Organizations

#### International

1. “Interreligious Pilgrimage Sites, the Veneration of Saints, and Random Fractal Dynamics of Inter-ritual Relations in Hatay, Turkey,” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Milano, July 20–23, 2016.
2. “Animal Sacrifice among Christian and Muslim Communities in Hatay, Turkey,” at the 21st world congress of the International Association for the History of Religions (IAHR), Erfurt, August 23–29, 2015.
3. “Transformative Dynamics of Mimetic Acts: Aesthetic and Semiotic Dimensions of Saint Veneration at Interreligious Pilgrimage Sites in Hatay, Turkey,” at the 21st world congress of the International Association for the History of Religions (IAHR), Erfurt, August 23–29, 2015.
4. “Filming Rituals and the Methods of Collecting Audio-Visual Data in the Study of Religious Practice,” at the 21st world congress of the International Association for the History of Religions (IAHR), Erfurt, August 23–29, 2015.
5. “The Infrastructure of Chronotopes: The Virtual ordering of People and Places through Visions and Visits in the Veneration of Saints in Hatay, Turkey,” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Tallinn, July 31–August 3, 2014.
6. “Encountering Hızır and Elijah: Dreaming and Healing in the Muslim and Alawi Traditions of Hatay,” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Paris, University of Nanterre, July 10–13, 2012.
7. “The Interreligious Pilgrimage Site as Chronotope: The Worship of Saint George and the Ritual Transformation of Agency,” at the 20th world congress of the International Association for the History of Religions (IAHR), Toronto, August 15–21, 2010.
8. “The Rituals of Interreligiosity in Hatay: Aesthetics, Exchange, Mimesis,” at the 20th world congress of the International Association for the History of Religions (IAHR), Toronto, August 15–21, 2010.
9. “Ritual as Index and the Complexity of Agency,” at the 20th world congress of the International Association for the History of Religions (IAHR), Toronto, August 15–21, 2010.
10. “Reflecting the Mirror Images of Mimetic Acts: Filming and Theorizing as Refractions of Ritual Practice,” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Ljubljana, August 26–30, 2008.
11. “Ritual Mimesis and Poiesis: Aesthetics of Religion and the Practice of Religious Embodiment,” at the meeting of the European Association of the Study of Religions (EASR), Bremen, September 23–27, 2007.

#### National

1. “Der Tanz der Überlebenden: Zur Ästhetik verkörperlichter Passion in rituellen Erinnerungstänzen armenischer Christen vom Musa Dagh,” at the Annual Meeting of the Deutsche Vereinigung für Religionswissenschaft (DVRW), Hannover, September 3–6, 2019.
2. “The Infrastructures of Shared Pilgrimage Sites: Saint Veneration, Interreligious Relations, and the Enduring Networks of Pilgrimage Routes in the Holy Land,” at the annual meeting of the American Academy of Religion (AAR), San Antonio, November 19–22, 2016.
3. “Somatics and Bodily Knowledge in the Aesthetics of Religion,” for the annual workshop of the Study of Religion as an Analytical Discipline (SORAAAD), San Diego, November 18, 2016.
4. “Alawite Politics of Religious Secrecy: Visible and Invisible Dynamics of Dissimulation and Concealment among a Religious Minority in Hatay, Turkey,” at the annual meeting of the Nederlands Genootschap voor Godsdienstwetenschap (NGG), Universiteit van Amsterdam, October 27–28, 2016.
5. “Comparative Study of Interreligious Rituals of Saint Veneration in Hatay, Turkey,” at the annual meeting of the American Academy of Religion (AAR), Atlanta, November 21–24, 2015.
6. “The Seductiveness of Saints: Interreligious Pilgrimage Sites in Hatay and the Ritual Transformations of Agency,” at the annual meeting of the American Anthropological Association (AAA), Denver, November 18–22, 2015.
7. “Implications and Application of the Actor-Network Theory: Bruno Latour and the Infrastructure of Shared Pilgrimage Sites in Hatay, Turkey,” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), San Diego, April 16–19, 2015.
8. “Showing the Invisible through Film: Moments of Mimesis and Reflexive Dynamics in the Study of Ritual as Body Technique,” at the annual meeting of the American Anthropological Association (AAA), Washington, DC, December 3–7, 2014.
9. “The Interreligious Choir of Civilizations—Representations of Diversity and the Ritual Assembly of Multiculturalism in Antakya, Turkey,” at the annual meeting of the American Academy of Religion (AAR), San Diego, November 22–25, 2014.
10. “Interreligious Soundscapes: The Aesthetics of the Antakya Choir of Civilizations and the Blending of Musical Traditions, Visual Imageries, and Choreographic Styles,” at the annual meeting of the American Academy of Religion (AAR), San Diego, November 22–25, 2014.
11. “Mimesis, Inter-rituality, and the Comparative Study of Rituals,” at the annual workshop of the working group on the Study of Religion as an Analytical Discipline (SORAAAD), San Diego, November 21, 2014.
12. “Videography of Ritual and Concept Formation in the Anthropology of Religion,” at the annual meeting of the Society for the Scientific Study of Religion (SSSR), Indianapolis, October 31–November 2, 2014.
13. “An Open Secret or the Politics of the Visible and the Invisible: Secrecy and Concealment among the Arab Alawi in Hatay, Turkey,” at the joint meeting of the American Ethnological Society (AES) and Society for Visual Anthropology (SVA), Boston, April 10–12, 2014.
14. “Finding the Eucharist in Central Australia: James G. Frazer and Émile Durkheim on the Intichiuma Ceremony among the Arrernte Tribe,” at the annual meeting of the American Academy of Religion (AAR), Baltimore, November 23–26, 2013.
15. “Interreligious Pilgrimages in Southern Turkey: Saint George, Material Culture, and the Transforming Agency of Local Sacrifice Rituals,” at the annual meeting of the American Academy of Religion (AAR), San Francisco, November 19–22, 2011.
16. “The Seductions of Saint George: Interreligious Pilgrimage Worship in Southern Turkey and the Ritual Transformation of Agency,” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), Santa Fe, April 28–May 1, 2011.
17. “Theorizing Ritual through Film: Indexicality, Visual Ethnography and Ritual Practice,” at the annual meeting of the American Anthropological Association (AAA), New Orleans, November 17–21, 2010.
18. Panel respondent “Claude Levi-Strauss and the Semiotics of Religion,” at the annual meeting of the American Academy of Religion (AAR), Atlanta, October 30–November 1, 2010.
19. “Bricolage and the Fractal Dynamics of Ritual: Claude Levi-Strauss and his Legacy for the Study of Religion and Practice,” at the annual meeting of the North American Association for the Study of Religion (NAASR), Atlanta, October 31–November 1, 2010.
20. “Ethnographic Traces and Visual Devices in the *Les formes élémentaires de la vie religieuse*: Emile Durkheim and the Aboriginal Aranda in Alice Springs,” at the annual meeting of the American Academy of Religion (AAR), Atlanta, October 30–November 1, 2010.
21. “Reframing Batesonian Frames: Theorizing Naven through Moebius Frames and Fractal Dynamics,” at the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10, 2009.
22. “The Semiotic Transformation of Agency: Indexicality, Mimesis, and Fractal Dynamics of Ritual,” at the Working Group on the Semiotics of Religion of the North American Association for the Study of Religion (NAASR), Montréal, November 6–8, 2009.
23. “Emerging Traditions and Clashing Secularisms: Orthodoxy and Agency in the Turkish Discourse on Veiling,” at the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10, 2009*.*
24. “Ritual Resistance and Corporal Governmentality: Reinterpreting Hauka Spirit Possessions as Index for the Ritual Transformation of Agency,” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), Asilomar, March 27–29, 2009*.*
25. “Headscarf Policies and Practices in Turkey: Islamic Challenges for the Secular State,” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), Asilomar, March 27–29, 2009*.*
26. “Theorizing Ritual through Film: Indexicality, Visual Ethnography and Ritual Practice,” at the annual meeting of the American Academy of Religion (AAR), Chicago, November 1–3, 2008.
27. “Body Symbols and Media Events: How Islamicist Politics and Women’s Veiling became a Major Constitutional Challenge of Turkish Secularism,” at the annual meeting of the North American Association for the Study of Religion (NAASR), Chicago, October 31–November 1, 2008.
28. “Theorizing the Indexicality of Ritual and Film: On Framing and Reflexivity in Ritual Practice and Ethnographic Film,” at the annual meeting of the American Anthropological Association (AAA), Washington, DC, November 28–December 2, 2007.
29. Panel respondent “Generalizing and Specifying in the Practice of Ritual Theory,” at the annual meeting of the American Academy of Religion (AAR), San Diego, November 17–20, 2007.
30. “Mimesis, Fractal Dynamics and Agency in Yoruba Spirit Possessions,” at the annual meeting of the North American Association for the Study of Religion (NAASR), San Diego, November 16–17, 2007.
31. “Ästhetik ritueller Performanzen: Indexikalität, Verkörperung und die Transformation sozialer Beziehungen [Aesthetics of Ritual Performances: Indexicality, Embodiment and the Transformation of Social Relations],” at the bi-annual conference of the Deutsche Gesellschaft für Völkerkunde (DGV) [German Anthropological Association], Halle, October 1–4, 2007.
32. “Visual Imageries of Ritual Possession and Colonial Mockery: *Les maîtres fous* and the Problem of Reflexive Mimesis in the Filmic Representation of the Hauka Movement,” at the annual meeting of the American Academy of Religion (AAR), Washington, DC, November 18–21, 2006.
33. “Colonial Displacement, Subversive Agency, Ritual Mimesis: ‘Hybridity’ and the Hauka,” at the annual meeting of the North American Association for the Study of Religion (NAASR), Washington, DC, November 17–18, 2006.
34. “Re-Framing Bateson: Reflexivity, Recursivity and the Cybernetic Pattern of Ritual Behavior,” at the annual meeting of the Canadian Anthropology Society (CASCA), Montréal, May 9–13, 2006.

### Public Lectures and Panel Discussions

1. “Shared Sacred Sites in Israel and the West Bank (Palestine): The Politics of Religious Heritage,” at the Global Learning Center (GLC), Wichita, December 15, 2019.
2. Panelist at the Film Event: “The Middle East through Christian Eyes,” at Wichita State University, Old Town, October 24, 2019.
3. “Gezi, Gülen, and the Coup in Turkey: Contestations of Democracy during Times of Crisis,” at the Global Learning Center (GLC), Wichita, December 4, 2016.
4. “The 1915 Armenian Massacre at Musa Dağı, Turkey: Personal Accounts on the Armenian Genocide,” at the Global Learning Center (GLC), Wichita, September 20, 2015.

### Photo Exhibits

1. “Re:Member Aleppo,” featuring photographs of Narciso Contreras, Ruben Elsinga, and Jens Kreinath, at Warche 13 Civic & Art Space, in partnership with UMAM Documentation & Research and financial support of the German Institute for Foreign Affairs, July 6–13, 2019.
2. “Shared Sacred Sites,” organized by Albero Dionigi et al., featuring three panels with photographs by Jens Kreinath, DEPO, Istanbul, April 28–July 28, 2019.
3. “Reimagining Aleppo though Peace and Pain: A City in Syria’s War” joint exhibit featuring “A Time of Peace” with photographs by Jens Kreinath taken in 2010 and “A Journey of Pain” with photographs by Narciso Contreras taken in 2012, with financial support by the Sally and David Jackman Foundation, at the Department of Anthropology, at Wichita State University, April 29, 2019–April 28, 2024.

### Podcast

1. Unpacking Armenian Studies with Dr. Jens Kreinath: “Harissa in Musa Dagh,” interview with Salpi Ghazarian, director of the Institute of Armenian Studies, at the University of Southern California, Dornsife, July 2, 2019. [<http://armenianstudies.libsyn.com/website/unpacking-armenian-studies-with-dr-jens-kreinath>]

## Teaching

### Courses Taught

#### Wichita State University

##### Undergraduate Courses

1. Anth 100: Modern America: Understanding Diversity [3 Credit Hours]
   * *(Summer 2011)*
2. Anth 102: Cultural Anthropology [3 Credit Hours]
   * *(Fall 2006–Spring 2007; Spring 2008–Spring 2012; Spring 2013; Fall 2014; Fall 2019; Spring 2020)*
3. Anth 200: Intercultural Relations [3 Credit Hours]
   * *(Fall 2017; Fall 2018)*
4. Anth 303: World Cultures [3 Credit Hours]
   * *(Spring 2018)*
5. Anth 327: Magic, Witchcraft, and Religion [3 Credit Hours]
   * *(Fall 2006–Spring 2007; Spring 2008–Spring 2009; Fall 2010; Spring 2012; Spring 2013–Spring 2015; Spring 2016; Fall 2017; Fall 2018–Fall 2019)*
6. Anth 351: Linguistics and Foreign Languages [3 Credit Hours]
   * *(Fall 2013; Spring 2015)*
7. Anth 352: Anthropological Linguistics [3 Credit Hours]
   * *(Fall 2012–Spring 2014; Spring 2016; Spring 2017; Spring 2018; Spring 2019; Spring 2020)*

##### Experimental Undergraduate/Graduate Courses

1. Anth 397Q/Anth 597AD: Visual Anthropology [3 Credit Hours]
   * *(Fall 2012; Spring 2017; Fall 2018)*
2. Anth 397I/Anth 597D: Cultures of the Middle East [3 Credit Hours]
   * *(Spring 2014)*
3. Anth 397H: Ethnography of Cultural Performances [3 Credit Hours]
   * *(Spring 2012)*
4. Anth 397I/Anth 597D: Cultural Dynamics of the Middle East
   * *(Spring 2011)*
5. Anth 397M: Religions of the World in Anthropological Perspective [3 Credit Hours]
   * *(Fall 2009)*
6. Anth 397AE/Anth 597AE: World Religions [3 Credit Hours]
   * *(Fall 2016)*
7. Anth 597R: Human Rights and Anthropology [3 Credit Hours]
   * *(Spring 2010)*

##### Undergraduate/Graduate Courses

1. Anth 518: Anthropology of Islam [3 Credit Hours]
   * *(Spring 2007; Spring 2008; Fall 2011; Fall 2013; Spring 2016; Spring 2017; Spring 2019)*
2. Anth 647: Theories of Culture (Graduation Requirement for Majors) [3 Credit Hours]
   * *(Fall 2016; Fall 2017; Fall 2018; Fall 2019)*

##### Graduate Courses

1. Anth 746: Advanced Studies in Cultural Anthropology (Graduation Requirement) [3 Credit Hours]
   * *(Spring 2015; Spring 2018; Spring 2020)*
2. Anth 837: Seminar in Cultural Anthropology [3 Credit Hours]
   * *(Fall 2006; Fall 2008; Fall 2009; Fall 2014; Fall 2016)*
3. Anth 847: Colloquium in Anthropology [1 Credit Hour]
   * *(Fall 2008; Fall 2009–Spring 2012; Spring 2016; Spring 2017)*

##### Extra-Curricular Courses

1. Anth 498: Readings in Anthropology [3 Credit Hours]
   * *(Fall 2009–Fall 2013)*
2. Anth 770: Advanced Readings [3 Credit Hours]
   * *(Fall 2009; Summer 2010; Fall 2012; Fall 2013; Fall 2014)*
3. Anth 870: Independent Readings [3 Credit Hours]
   * *(Spring 2010; Spring 2012; Spring 2014)*
4. Anth 871: Internship in Anthropology [3 Credit Hours]
   * *(Spring 2010; Spring 2011)*

#### University of Heidelberg

##### Lecture Series

1. Einführung in die Religionsethnologie [2 SWS]
   * *(Winter 2007/08)*

##### Undergraduate Courses

1. Geschichte der Religionswissenschaft [2 SWS]
   * *(Winter 2007/08)*
2. Formation indigener Begriffe in der Religionswissenschaft [2 SWS]
   * *(Summer 2006)*
3. Einführung in die Religionsphänomenologie (co-taught with Michael Stausberg) [2 SWS]
   * *(Winter 2003/04)*
4. Lesen klassischer Ethnographien (co-taught with Tobias Rees) [2 SWS]
   * *(Winter 2000/01)*

##### Graduate Courses

1. Anthropologie des Islam [2 SWS]
   * *(Summer 2008)*
2. Kritische Theorie und Diskursanalyse in der Religionswissenschaft [2 SWS]
   * *(Summer 2008)*
3. Ritualsemiotik – Ritualästhetik: Theorien, Begriffe und Methoden [2 SWS]
   * *(Winter 2007/08)*
4. Gegenwärtige Ansätze in der Ritualtheorie (co-taught with Gregor Ahn and Jan Snoek) [2 SWS]
   * *(Winter 2007/08)*
5. Gegenwärtige Ritualtheorien (co-taught with Jan Snoek and Michael Stausberg) [2 SWS]
   * *(Summer 2002)*
6. Ritual, Spiel und körperliche Performanzen (co-taught with Klaus-Peter Köpping) [2 SWS]
   * *(Summer 2001)*

#### Boğaziçi University

##### Undergraduate Courses

1. Anthropology of Islam [3 Credit Hours]
   * *(Summer 2007; Summer 2008; Summer 2009)*

### Theses and Research Projects Advised

#### Undergraduate Research Projects

##### Completed

1. McKenna Douglass: “Why We Cannot Have Nice Things: The Ideology Behind the Destruction of Cultural Heritage by ISIS”, Ronald E. McNair Post-baccalaureate Achievement Program, 23rd Annual Closing Symposium, 2017-2018.
2. Josh Bickford: Paper Presentation on “The Dingy Sailed Away: Reexamining the Ethnographic Reality of Malinowski’s Canoe” at the Annual Meeting of the American Anthropological Association, Washington, D.C., December 3-7, 2014.
3. Brandon Smith: “The Condition of Sustainable Action and Cultural Conflicts in the Middle East” at “The Second Middle Eastern Studies Symposium” at California State University, Chico, May 1, 2014.

#### Graduate Final Projects

##### Completed

1. Committee Chair of Megan Fuller: “The Revitalization of Hand Tapped Tattoos in Hawaii,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University; completion date: May 1, 2018.
2. Committee Chair of Briana Winter: “The Place You’ll Go: Museum Education, Interacting Learning, and Travelling Trunks,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University; completion date: April 26, 2018.
3. Committee Member for Cheyenne Lou-Ann Fregon: “Epidemics of Globalization: Current Public Health in American Samoa,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, completion date: December 6, 2013.

#### Master Theses

##### Completed

1. Committee Chair of William Silcott: “Significance of Landscape and Heritage Sites in the Urbanization of Seoul, South Korea,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, completion date: May 7, 2015.
2. External Committee Member for Jason Myles Felihkatubbe: “Structure and Deconstruction in the Electra Myth and beyond,” Department of Modern and Classical Languages, College of Liberal Arts and Sciences, Wichita State University, completion date: May 9, 2013.
3. Committee Member for Daniel Parker: “Phallic Presence and Phallic Absence in Characterizations of Black Gay Men,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, completion date: May 1, 2013.
4. Thesis Advisor and Committee Member of Jonathan Burrow-Branine: “The Practice of Holy Spirit Possession: Experiencing God in the Three Pentecostal Communities,” Department of Anthropology, Wichita State University, completion date: July 16, 2010.

##### Ongoing

1. Committee Chair of Michael Ward: “Framing the Iranian Revolution: Religious Practice and Political Discourse on Female Headgear,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University; 2017–*present*.
2. Committee Chair of Bryant Jacobs: “Ritual Semiotics of Social Movement: Multi-Vocal Mediation of Civil Society Discourse among Boğaziçi University Students in Istanbul, Turkey,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, 2017–*present*.

#### Doctoral Theses

##### Completed

1. Respondent to Doctoral Maestro Seminar of Samuel Etikpah: “Kundum and Mother River Festivals in Rural Ghana,” Interreligious Studies, Faculty of Theology, University of Oslo, June 5, 2014.
2. External Committee Member of Eddy Plasquy: “La Romeria del Rocio: From a Local Celebration to a Celebration of Locality. Transformations and Shifts in Meaning from a Local Collective Pilgrimage in Andalusia,” Department of Anthropology, Faculty of the Social Sciences, Catholic University, Leuven, defended: May 3, 2012.
3. External Committee Member for Shawn Wiggins: “The Existence of Morse-Scale Diffeomorphisms in the Family of Henon Maps,” Department of Mathematics, Wichita State University, completion date: May 1, 2009.

##### Ongoing

1. External Doctoral Advisor of Ruben Elsinga: “Sufi Institutions in Syria and Pakistan,” Erasmus School of History, Culture, and Communication (ESHCC), University of Rotterdam, 2018–*present*.
2. External Doctoral Advisor of Lisa S. Züfle: “Die heilige Speise des Jagannatha Tempels: Wertschöpfung und Wertkonvertierung von religiösen Ressourcen in Orissa, Indien [The Sacred Food of the Jagannatha Temple: Value Creation and Value Conversion of Religious Resources in Orissa, India],” Department of Anthropology, University of Tübingen, 2016–*present*.
3. External Doctoral Advisor of Esther Voswinckel Filiz: “Aziz Mahmut Hüdayi in Istanbul – Biography of a Site,” Department of Religion, Ruhr University Bochum, 2015–*present*.

## Service and Administration

### Organization of Symposia, Panels, Workshops

#### International

2016 Organizer of the workshop “Aesthetics and the Analytical Study of Religion” for the working group on the Study of Religion as an Analytical Discipline (SORAAAD), San Antonio, November 18.

2010a Co-organizer of the panel “Aesthetics of Religion: Perspectives on Concepts and Cases of an Emerging Field of Research” together with Alexandra Grieser (University of Groningen) for the 20th world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.

2010b Organizer of the panel “Semiotics of Religion: Problems and Prospects in the Formation of a New Field of Research” for the 20th world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.

2010c Organizer of the panel “Pilgrimages Beyond Equilibrium” for the 20th world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.

2008 Co-organizer of the Wenner-Gren workshop “Ritual and Reflection: Tropes in Transformation and Transgression” together with Refika Sarıönder (University of Bielefeld) for the bi-annual conference of the European Association of Social Anthropologists (EASA), Ljubljana, August 26–30.

2007 Co-organizer of the panel “The Socialisation of the Senses and the Use of Media Devices: Theories and Applications in Aesthetics of Religion” together with Anne Koch (University of Munich) for the bi-annual meeting of the European Association of the Study of Religion (EASR), Bremen, September 19–21.

2003 Co-organizer of international review symposia on the book manuscript “Theorizing Rituals,” together with Jan Snoek and Michael Stausberg and in collaboration with the “Collaborative Research Center 619 Dynamics of Ritual,” University of Heidelberg, February 20–22 and October 16–18.

1999 Co-organizer of the international symposium “Dynamics of Changing Rituals: Transformation of Religious Rituals within their Social and Cultural Context,” together with Constance Hartung and Annette Deschner for the postgraduate program “Religion and Normativity,” University of Heidelberg, October 29–31.

#### National

2016 Co-organizer of the panel “Cyber Anthropology, Data Ethnography, and Ethics” together with Pedram Khosronejad for the annual meeting of the American Anthropological Association (AAA), Minneapolis, November 15–20.

2014a Co-organizer of the session “Envisioning Rituals through Film: Studying Body Techniques as Symbolic Action and Visual Culture” for the annual meeting of the American Anthropological Association (AAA), Washington, DC, December 3–7.

2014b Organizer of the panel “Ritual Assembly and the Dynamics of Democracy” for the annual meeting of the American Academy of Religion (AAR), San Diego, November 22–25.

2014c Organizer of the workshop “Possession, Exorcism, and Psychiatry on Film: for the annual meeting of the American Academy of Religion (AAR), San Diego, November 22.

2014d Advisory board member for the Workshop “Comparison and the Analytical Study of Religion” for the working group on the Study of Religion as an Analytical Discipline (SORAAAD), San Diego, November 21.

2013 Advisory board member for the Pre-Conference Workshop “Methodologies and the Analytical Study of Religion” for the working group on the Study of Religion as an Analytical Discipline (SORAAAD), at the annual meeting of the American Academy of Religion (AAR), Baltimore, November 22.

2010a Co-organizer of the executive session “Filming Rituals: Explorations in Practical and Theoretical Dimensions” together with Bruce Kapferer (University of Bergen) for the annual meeting of the American Anthropological Association (AAA), New Orleans, November 17–21.

2010b Organizer of the panel “Emile Durkheim and Australian Aboriginal Religions” for the annual meeting of the American Academy of Religion (AAR), Atlanta, October 30–November 1.

2009a Organizer of the panel “Talal Asad and the Anthropology of Islam” for the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10.

2009b Organizer of the panel “Reframing Naven: Bateson’s Early Ethnography and its Impact on Ritual Theory” for the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10.

2009c Organizer of the panel “Representing the Diversity of Muslim Societies at Home and abroad” for the Central States Anthropological Society Conference (CSAS), Champaign-Urbana, Illinois, April 2–5.

2009d Co-organizer of the panel “Spirit Possessions as Indices of Agency: Rethinking Alfred Gell’s Legacy in the Anthropology of Religion” together with Koen Stroeken (University of Leuven) for the bi-annual conference of the Society for the Anthropology of Religion (SAR), Asilomar, March 27–29*.*

2008 Organizer of the panel “Ritual and Reflection: Tropes in Transformation and Transgression (Wenner-Gren Workshop)” for the annual meeting of the American Academy of Religion (AAR), Chicago, November 1–3.

2007 Organizer of the panel “Ritual Transformation of Agency” for the annual meeting of the North American Association for the Study of Religion (NAASR), San Diego, November 17–18.

### Service to Professional Organizations and Funding Agencies

#### Leadership

2013–2018 Co-chair of the Ritual Studies Group at the American Academy of Religion (AAR).

2016–2017 Past-President of the Southwest Regional Group of the American Academy of Religion (AAR-SW).

2015–2016 President of the Southwest Regional Group of the American Academy of Religion (AAR-SW).

2014–2016 Board member of the Society for Visual Anthropology (SVA) at the American Anthropological Association (AAA).

2014–2015 President-elect of the Southwest Regional Group of the American Academy of Religion (AAR-SW).

2013–2014 Vice-President of the Southwest Regional Group of the American Academy of Religion (AAR-SW).

2011–2013 Board member of the Society for Visual Anthropology (SVA) at the American Anthropological Association (AAA).

2009–2011 Co-chair of the Critical Theory and Discourses on Religion Group at the American Academy of Religion (AAR).

2009–2010 Co-chair of the Semiotics of Religion Working Group at the North American Association for the Study of Religion (NAASR).

#### Assessment

2017 Evaluation of a Project Proposal for the Centre of Advanced Study at the Norwegian Academy of Science and Letters (CAS).

2012–2017 Steering committee member for the Critical Theory and Discourses on Religion Group at the American Academy of Religion (AAR).

2015–2016 Evaluation of a Project Proposal for the European Research Council (ERC).

2015–2016 Member of the selection committee on International Affairs and Relations and Near Eastern and Middle Eastern Studies for the Islamic Scholarship Fund (ISF).

2015 Member of the Clifford Geertz Prize committee for the Society for the Anthropology of Religion (SAR) at the American Anthropological Association (AAA).

2011–2012 Steering committee member for the Ritual Studies Group at the American Academy of Religion (AAR).

2008–2010 Member of the organizing committee for the Critical Reflections on the Field program unit and co-chair of the subsection Perspectives of Interdisciplinary Work on Religion for the 20th world congress of the International Association of the History of Religion (IAHR).

2005–2008 Steering committee member for the Critical Theory and Discourses on Religion Group at the American Academy of Religion (AAR).

#### Editorial Services

2015–2017 Co-editor of the book series Research in Contemporary Religion (RCR), Göttingen: Vandenhoeck & Ruprecht.

2013–2015 Co-editor of the Section News for the Society for Visual Anthropology (SVA) for Anthropology News (AN).

2010–*present* Editorial board member of Cyber Orient, Online Journal of the Virtual Middle East.

#### Manuscript and Proposal Reviews

Articles American Anthropologist (2011), Anthropological Theory (2016), Current Anthropology (2009), Journal of Ritual Studies (2009; 2014), Journal of the American Academy of Religion (2012; 2015), Numen (2009), Religio (2014), Religion (2008; 2015; 2020), Visual Anthropology (2016).

BooksBerghahn Books (2013; 2014); Bloomsbury (2020), Brill (2007; 2020), Oxford University Press (2010; 2013; 2014), Springer (2014).

JournalSAGE Publications (2012).

### Membership in Professional Organizations

American Academy of Religion (AAR)

American Anthropological Association (AAA)

European Association for Social Anthropologists (EASA)

International Association for the History of Religions (IAHR)

North American Association for the Study of Religion (NAASR)

Society for the Anthropology of Religion (SAR)

Society for Visual Anthropology (SVA)