

# UNCOMFORTABLE TRUTHS

SAM GALES  
MICKEY CLARK  
MARSHALL WOODIE  
ANITA SIMS  
ALINA BOHANNAN  
JADE WARDEEN  
MATTHEW SAENZ



My name is Alina and I am a Senior at Wichita State University. I will graduate this year in Studio Art with an emphasis in Painting. I like to create things that push my limits and understanding of how I view social issues, particularly in regards to masculinity and American ideals. I enjoy using mixed media for most of my pieces, primarily using chalk pastel, charcoal, ink, and acrylic paint. I enjoy using various materials to figure out how they interact so that I can apply those techniques into my work.



My name is Marshall Woodie, and I am a Senior, graduating Spring 2023, majoring in Studio Arts: Sculpture. I am largely inspired by designs found in nature (rock formations, root systems, etc.) that have an aesthetic that attracts my eye. Almost opposite of that, the mechanical precision of the automotive industry is a major interest of mine and is the pinnacle of technique and control over material that I strive for.



My name is Jade Warden, and I was born and raised in Wichita, Kansas. My main passion is creating portraits, but I love to dive into surrealism from time to time. I love taking inspiration from my own mental health and seeing how I can reflect what I feel onto the canvas. I think it's an interesting way to tackle overthinking from anxiety and depression, as well as connect with those who may deal with similar obstacles.



Samantha Gales, most known as Sam, is a senior Applied Drawing student at Wichita State that will be graduating this Spring of 2023. Gales' preferred material to work with include Ink, paint, and mixed media or sculpture. She wants to express her background and heritage as a mixed woman through her use of unconventional materials. The use of these contradicting materials and styles is another take on being mixed. Nothing should necessarily go together; the work is somewhere between. Between sculpture and painting, the surreal and real, and in between cultures.



Matthew Saenz was born in Salina, Kansas, and currently resides in Wichita, Kansas. Where he is a senior finishing his BFA with a concentration in printmaking at Wichita State University. His work is influenced by the beauty and intricacy of nature and animals, their structures, patterns, and forms. Mr. Saenz has exhibited his work internationally, in Mexico at the 2022 Taller de Grafica Nahual's Tzompantli Grafico Monumental and in Wichita at various galleries. His work can be viewed online at [www.Blacklabart.weebly.com](http://www.Blacklabart.weebly.com)



My artistic works are compilations with layers upon layers of paint giving way to form and depth presented in multiple mediums such as collaged painting found materials. The result is a combination of paint. I find myself making flat images out of three-dimensional materials this process conveys my narrative. The thicker the paint, the more emphasis on the object. My pieces deal with issues of race/racism in America, untold events in Black History and class in American society.



Hey, hi, hello okay yes, this introduction does mean something but first my name is Mickey. I am a Community and Social Practice major and a graduating senior. Although I use a variety of mediums including mixed media drawing, paints, photography, community work, art therapy, and fibers, I primarily focus on topics of intersectional feminism and mental health, hence the hey, hi, hello. I strive to be as welcoming as possible to make some of the heavy topics a little less daunting. I purposefully use collage and fibers in my work as they are predominately used by femme presenting individuals.