School of Art, Design & Creative Industries - BFA in Art, Studio Art—Applied Drawing Concentration

Degree Requirements 2019-20 126 Credit Hours

Student: _____ MyWSU: _____ Date Entered WSU: _____ ☐ Freshman ☐ Transfer

ADCI Major Requirements

ART FOUNDATION CURRICULUM –13 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade
ARTF 102	Introduction to Art*	3			
ARTF 136	Foundation 2-D Design*	3			
ARTF 145	Foundation Drawing*	3			
ARTF 189	Foundation 3-D Design*	3			
ARTF 202	Mid-Program Review	1			

*Must be completed before enrolling in Art F 202.

ART HISTORY –12 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade
ARTH 125_	Intro Visual & Material Culture*	3			
ARTH 125_	Intro Visual & Material Culture*	3			
ARTH 347	Trends in Contemporary Art	3			
ARTH 300+	300-level or above	3			

*Two different course topics required; must be taken concurrently with or before enrolling in Art F 202.

INTRODUCTORY ART –19 CREDITS At least one course in ARTS concentration.

Course No.	Course Name	cr	Sem	Transf	Grade
ARTS 195	Studio Tools Workshop*	1			
ARTS 240	Introduction to Life Drawing*	3			
ARTS 245	Digital Studio*	3			
ARTS 247	Mixed Media in Drawing	3			
ARTS/G 2__^	ARTS/G 200-level	3			
ARTS/G 2__^	ARTS/G 200-level	3			
ARTS/G 2__^	ARTS/G 200-level	3			

*Must be taken concurrently with or before enrolling in Art F 202.
^ Excludes ARTG 281 (Cooperative Education)

STUDIO ART PROGRAM STUDIES –24 CREDITS "Slow-Burn" electives must be taken in consecutive semesters.

Course No.	Course Name	cr	Sem	Transf	Grade
ARTS/E/G 2_ or 3_^	200-level or 300-level	3			
ARTS/E/G 3__ ^	300-level	3			
ARTS/E/G 3__ ^	300-level	3			
ARTS/E/G 300+ ^	300-level or above	3			
ARTS/E/G 300+ ^	300-level or above	3			
ARTS 590_ or ARTH 395_ or ARTS 481	Slow Burn-1st Semester or ARTS Internship	3			
ARTS 591_ or ARTH 396_ or ARTS 481	Slow Burn-2nd Semester or ARTS Internship	3			
ARTS/H 390_ or ARTS 375_	Quick Fire/Special Topics	1			
ARTS/H 390_ or ARTS 375_	Quick Fire/Special Topics	1			
ARTS/H 390 or ARTS 375_	Quick Fire/Special Topics	1			

^ Excludes ARTS 375_ (Quick Fire Topics) and ARTS 390_ (Special Topics)

STUDIO ART CONCENTRATION –16 CREDITS Must be in ARTS concentration as listed in WSU Undergraduate Catalog.

Course No.	Course Name	cr	Sem	Transf	Grade
ARTS 326	The Moving Image	3			
ARTS 341	Life Drawing Studio	3			
ARTS 345	Intermediate Drawing	3			
ARTS 545	Advanced Drawing Studio	3			
ARTS 547	Drawing Senior Project	1			
ARTS 599	Senior Exhibition	3			

University General Education Requirements

Total credits required: 42. General Education credits must include seven introductory courses, and three Issues & Perspectives and Further Study courses (at least one from each). Issues & Perspectives & Further Study courses must be from at least two different divisions. No School of Art, Design & Creative Industries courses may be counted in General Education credits.

FOUNDATION COURSES –12 CREDITS Must be completed within first 48 credit hours. C- or better REQUIRED.

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 101	College English I	3			
ENGL 102	College English II	3			
MATH 1__	Math 111, 112, or 131	3			
COMM 111	Public Speaking	3			

DIVISION A: FINE ARTS & HUMANITIES –9 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade

One introductory course in Fine Arts from DANC, FA, MUSC, or THEA.

Course No.	Course Name	cr	Sem	Transf	Grade

Two introductory courses in Humanities from different disciplines.

DIVISION B: SOCIAL & BEHAVIORAL SCIENCES –6 CREDITS Two introductory courses from different subject areas.

Course No.	Course Name	cr	Sem	Transf	Grade

DIVISION C: MATH & NATURAL SCIENCES –6 CREDITS Two introductory courses from different subject areas. One course must be from Biological Sciences, Chemistry, Geology, or Physics.

Course No.	Course Name	cr	Sem	Transf	Grade

ADVANCED FURTHER STUDIES –3 CREDITS From the same subject area as one of the introductory General Education courses already completed.

Course No.	Course Name	cr	Sem	Transf	Grade

ISSUES & PERSPECTIVES –3 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade

ADVANCED FURTHER STUDIES OR ISSUES & PERSPECTIVES –3 CREDITS If Further Study: must be a different division from first Further Study course; if Issues & Perspectives: must be a different subject area from first Issues & Perspective course.

Course No.	Course Name	cr	Sem	Transf	Grade

Notes or approved variations:

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A grade of C (2.0) or better is required in all major courses. A minimum gpa of 2.000 is required within the major. Minimum 45 credit hours of 300+ coursework required. Eligibility for graduation is determined strictly and solely by Degree Works Degree Evaluation as verified by School of Art, Design & Creative Industries Student Records Coordinator. Application for graduation must be made two semesters in advance of expected graduation date.