

Bachelor of Applied Arts in Media Arts Check Sheet

2020-2021 Catalog

Audio Production (12	0 Credits required)
----------------------	---------------------

Rev 2/10/2020

Name		_	ID		
General Educ	ation Requirements (30 credits)				
Foundation Re	quirements (C- or better)		Divisional Req	uirements	
COMM 111	Public Speaking	3	Humanities, c	hoose 1 course	3
ENGL 101	College English I	3	Mathematics of	litional Requirements ree courses selected from at least two divisions least 6 hours must be 300+ Upper Division Credit RT 392 Prof. Practices: Bus. Dev.* RT 393 Prof. Practices: Legal Issues* RT 299 Media Arts Practicum I* RT 399B Media Arts Practicum II – AP* RT 499B Media Arts Practicum III – AP* SC 113 Music in Context	
ENGL 102	College English II	3	Social/Behavioral Sciences, choose 1 course		3
Choose ONE of	the Following Two Courses:				
MATH 111	College Algebra		Additional Red	quirements	
OR MATH 1:	31 Contemporary Mathematics	3	Three courses selected from at least two divisions† 9 † At least 6 hours must be 300+ Upper Division Credit		
Media Arts Co	ore (21 Credits, C or better)				
COMM 306	Introduction to Multimedia	3	MART 392	Prof. Practices: Bus. Dev.*	1
COMM 406	Audio Production	3	MART 393	_	1
MART 101	Intro to Media Arts	3	MART 299	Media Arts Practicum I*	1
MART 102	Intro Media Aesthetics/Analysis	3	MART 399B		2
MART 391	Professional Practices: Portfolio*	1	MART 499B	Media Arts Practicum III – AP*	3
	ction Core (53 - 55 Credits, C or be the following Theory/Aural Skills tracks:	-	1		
MUSC 127	Theory I	2	MUSC 113	Music in Context	3
MUSC 128	Theory II	2	MUSC 531	Intro to Electronic Music	2
MUSC 129	Aural Skills I	2	MUSC 641	Orchestration	2
MUSC 130	Aural Skills II	2	MUSA 2	Lessons (4x, 1 cr.)	4
	OR		MUSP 2	Ensemble (4x, 1cr.)	4
MUSC 140	Theory for Comm. Music I	2	COMM 506	Sound For Picture	3
MUSC 142	Theory for Comm. Music II	2	MART 110	Intro to Music Tech & Industry*	2
MUSC 141	Aural Skills for Comm. Music I	2	MART 111	Intro to Music Business*	2
MUSC 143	Aural Skills for Comm. Music II	2	MART 481N	Internship*	3
			MART 540	Adv. Editing and Mastering*	3
MUSC 240	Jazz Music Theory III	2	MART 570	Electronic Music Production*	2
MUSC 242	Jazz Music Theory IV	2	MART 571	Live Sound Design*	3
MUSC 241	Jazz Aural Skills III	2	MART 575	Seminar in Music Tech.*	3
MUSC 243	Jazz Aural Skills IV	2	PHSY 210	Physics of Sound	3
Electives (14	- 16 Credits) Electives chosen with	the a	approval of an ac	dvisor, could include a minor.	

^{*}Additional fees apply

Suggested 4-year plan of study for Audio Production (120 Hours) 2020-2021 Catalog

ENGL 101 College English		Spring			
8 8	3	ENGL 102	College English II	3	
MART 101 Intro to Media Arts	3	MART 102	Intro to Media Aesthetics/Analys	sis 3	
MART 110 Intro to Music Business	3	MART 111	Intro to Music Tech & Industry		
MUSA 2_ Lessons	1	MUSA 2	Lessons		
Humanities Intro	3		Social/Behavioral Science Intro	3	
Choose ONE of the following Theory/Aural Skills trace		Choose ONE of the	he following Theory/Aural Skills tracks:		
MUSC 140 Theory for Comm. Music I	2	MUSC 142	Theory for Comm. Music II	2	
& MUSC 141 Aural Skills for Comm. Music I	2	& MUSC 143	Aural Skills for Comm. Music II	2	
OR		OR			
MUSC 127 Theory I	2	MUSC 128	Theory II	2	
& MUSC 129 Aural Skills I	2	& MUSC 130	Aural Skills II	2	
Total	16	Total		16	
Year 2: Fall		Spring			
COMM 306 Intro to Multimedia	3	COMM 406	Audio Production	3	
COMM 111 Public Speaking	3	MART 299	Media Arts Practicum I*	1	
MART 391 Prof. Practices: Portfolio	1	MUSA 2_	Lessons	1	
MUSA 2_ Lessons	1	MUSC 242	Jazz Music Theory IV	2	
MUSC 240 Jazz Music Theory III	2	MUSC 243	Jazz Aural Skills IV	2	
MUSC 241 Jazz Aural Skills III	2	MUSP 2	Ensemble	1	
MUSP 2_ Ensemble	1		Math/Natural Science Intro	3	
Elective/Minor	3	Choose ONE of the	he Following Two Courses:		
,	•		MATH 111 College Algebra		
		OR MATH 131 Contemporary Mathematics		3	
Total	16	Total		16	
Year 3: Fall		Spring			
COMM 506 Sound For Picture	3	MART 399B	Media Arts Practicum II - AP	3	
MART 392 Prof. Practices: Bus. Developm	ent 1	MART 540	Advanced Editing & Mastering	3	
MUSC 113 Music in Context	3	MART 570	Electronic Music Production	2	
MUSP 2_ Ensemble	1	MUSC 531	Intro to Electronic Music	2	
PHYS 210 Physics of Sound	3	MUSC 641	Orchestration	2	
Elective/Minor	3	MUSP 2	Ensemble	1	
			Elective/Minor	3	
Total	14	Total		15	
		Spring			
Year 4: Fall		MART 499B	Media Arts Practicum III – AP	3	
Year 4: Fall MART 393 Prof. Practices: Legal Issues	1	I-miner 177B	ricala in to i racticalii in		
	1 1-3	MART 575	Seminar in Music Technology	3	
MART 393 Prof. Practices: Legal Issues					
MART 393 Prof. Practices: Legal Issues MART 481N Internship	1-3 3		Seminar in Music Technology	3	
MART 393 Prof. Practices: Legal Issues MART 481N Internship MART 571 Live Sound Design	1-3 3	MART 575	Seminar in Music Technology Upper Division Gen-Ed	3	
MART 393 Prof. Practices: Legal Issues MART 481N Internship MART 571 Live Sound Design Additional Requirements Gen-	1-3 3 Ed 3	MART 575	Seminar in Music Technology Upper Division Gen-Ed Elective/Minor*	3 3 2-4	