

Bachelor of Applied Arts in Media Arts Check Sheet

2019-2020 Catalog

Filmmaking track (120 Credits required)

Rev 1/16/2019

Name _____

ID _____

General Education Requirements (30 credits)

Tier 1 Foundation Courses (C- or better)

ENGL 101	College English I	3
ENGL 102	College English II	3
MATH 111	College Algebra	3
COMM 111	Public Speaking	3

Tier 2 Introductory Courses

Humanities, choose 1 course	3
Social/Behavioral Sciences, choose 1 course	3
Mathematics & Natural Sciences, choose 1 course	3
One additional Introductory course†	3

Tier 3 Advanced Courses

Further Study course†‡	3	Issues & Perspectives course†	3
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† Cannot be from Fine Arts

‡ Must be in the same discipline as a course from Tier 2

Media Arts Core (21 Credits, C or better)

MART 101	Intro to Media Arts	3	MART 390	Professional Practices (3x, 1 cr.)*	3
MART 102	Intro Media Aesthetics/Analysis	3	MART 299	Media Arts Practicum I*	1
COMM 306	Introduction to Multimedia	3	MART 399	Media Arts Practicum II*	2
COMM 406	Audio Production	3	MART 499	Media Arts Practicum III*	3

Filmmaking Core (54 Credits, C or better)

THEA 2__	Theatre Tech (244, 253, 254, 272)	3	MART 353	Video Storytelling*	3
THEA 228	Script Analysis	3	THEA 345	Stage Lighting	3
THEA 359	Directing I	3	MART 352	Story Boarding*	3
ARTF 145	Foundation Drawing	3	MART 351	Principles of Video Production*	3
THEA 390	Acting for the Camera	3	THEA 516	Scriptwriting I	3
COMM 506	Sound for Picture	3	THEA 517	Scriptwriting II	3
MART 325	Editing for Film*	3	MART 424	Compositing and VFX*	3
COMM 321	Introduction to Film Studies	3	ENGL 307	Narrative in Literature and Film	3
MART 359	Cinematography*	3	_____	Film Studies Course	3

Electives (15 Credits) Electives chosen with the approval of an advisor, could include a minor.

***Additional fees apply, see comprehensive fee schedule**

Suggested four-year plan of study for Filmmaking track

2018-2019 Catalog

Year 1: Fall

ENGL 101	College English I	3
MART 101	Intro to Media Arts	3
COMM 306	Introduction to Multimedia	3
THEA 390	Acting for the Camera	3
THEA 228	Script Analysis	3
<i>Total</i>		<i>15</i>

Spring

ENGL 102	College English II	3
MART 102	Intro Media Aesthetics/Analysis	3
COMM 406	Audio Production	3
_____	Mathematics & Natural Sciences Intro	3
ARTF 145	Foundation Drawing	3
<i>Total</i>		<i>15</i>

Year 2: Fall

MATH 111	College Algebra	3
MART 390	Professional Practices*	1
THEA 2__	Theatre Tech (244,253,254,272)	3
COMM 506	Sound for Picture	3
MART 325	Editing for Film*	3
_____	Elective/Minor	3
<i>Total</i>		<i>16</i>

Spring

COMM 111	Public Speaking	3
MART 299	Media Arts Practicum I*	1
THEA 345	Stage Lighting	3
MART 352	Story Boarding*	3
_____	Elective/Minor	3
<i>Total</i>		<i>13</i>

Year 3: Fall

_____	Humanities Intro	3
_____	Social/Behavioral Sciences Intro	3
MART 390	Professional Practices*	1
MART 351	Principles of Video Production*	3
THEA 516	Scriptwriting I	3
_____	Elective/Minor	3
<i>Total</i>		<i>16</i>

Spring

THEA 359	Directing I	3
MART 399	Media Arts Practicum II*	2
MART 359	Cinematography*	3
COMM 321	Introduction to Film Studies	3
_____	Elective/Minor	3
<i>Total</i>		<i>14</i>

Year 4: Fall

_____	Additional Gen Ed Intro†	3
_____	Advanced Further Study†‡	3
MART 390	Professional Practices*	1
MART 353	Video Storytelling*	3
THEA 517	Scriptwriting II	3
ENGL 307	Narrative in Literature and Film	3
<i>Total</i>		<i>16</i>

Spring

_____	Advanced Issues & Perspectives†	3
MART 499	Media Arts Practicum III*	3
MART 424	Compositing and VFX*	3
_____	Film Studies Course	3
_____	Elective/Minor	3
<i>Total</i>		<i>15</i>

† Cannot be from Fine Arts

‡ Must be in the same discipline as an Introductory course

***Additional fees apply, see comprehensive fee schedule**