

Bachelor of Applied Arts in Media Arts Check Sheet

2020-2021 Catalog

Filmmaking (1	120 Credits required)	Rev 2/10/2020		
Name		-	ID	
General Educa	ation Requirements (30 credits)			
Foundation Requirements (C- or better)			Divisional Requirements	
COMM 111	Public Speaking	3	Humanities, choose 1 course	
ENGL 101	College English I	3	Mathematics & Natural Sciences, choose 1 course	
ENGL 102	College English II	3	Social/Behavioral Sciences, choose 1 course	
Choose ONE of	the Following Two Courses:		·	
MATH 111 College Algebra			Additional Requirements	
OR MATH 131 Contemporary Mathematics		3	Three courses selected from at least two divisions† † At least 6 hours must be 300+ Upper Division Credit	
Media Arts Co	re (21 Credits, C or better)			
COMM 306	Introduction to Multimedia	3	MART 392 Prof. Practices: Bus. Dev.*	1
COMM 406	Audio Production	3	MART 393 Prof. Practices: Legal Issues*	1
MART 101	Intro to Media Arts	3	MART 299 Media Arts Practicum I*	1
MART 102	Intro Media Aesthetics/Analysis	3	MART 399C Media Arts Practicum II – FM*	2
MART 391	Professional Practices: Portfolio*	1	MART 499C Media Arts Practicum III – FM*	3
Filmmaking Co	ore (54 Credits, C or better)			
COMM 321	Introduction to Film Studies	3	MART 424 Compositing and VFX*	3
COMM 506	Sound for Picture	3	MART 474 Compositing and VFX II*	3
MART 325	Editing for Film*	3	THEA 228 Script Analysis	3
MART 351	Principles of Video Production*	3	THEA 2 Theatre Tech (244, 253, 254, 272)	3
MART 352	Story Boarding*	3	THEA 359 Directing I	3
MART 353	Video Storytelling*	3	THEA 390 Acting for the Camera	3
MART 359	Cinematography*	3	THEA 516 Scriptwriting I	3
MART 379	Cinematography II*	3	THEA 517 Scriptwriting II	3
MART 385	Directing For Film*	3	Film Studies Course	3
Electives (15 (Credits) Electives chosen with the a	ppro	val of an advisor, could include a minor.	

^{*}Additional fees apply, see comprehensive fee schedule

Year 1: Fall			Spring		
COMM 306	Intro to Multimedia	3	COMM 406	Audio Production	3
ENGL 101	College English I	3	ENGL 102	College English II	3
MART 101	Intro to Media Arts	3	MART 102	Intro to Media Aesthetics/Analys	sis 3
THEA 390	Acting For The Camera	3	MART 353	Video Storytelling	3
	Humanities Intro	3		Social/Behavioral Sciences Intro	3
Total		15	Total		15
Year 2: Fall			Spring		
COMM 321	Intro to Film Studies	3	COMM 111	Public Speaking	3
MART 325	Editing For Film	3	MART 299	Media Arts Practicum I	1
MART 391	Professional Practices: Portfo	lio 1	MART 352	Storyboarding	3
THEA 2_	Theatre Tech (244, 253, 254,	272) 3	MART 359	Cinematography	3
	Elective/Minor	3	THEA 228	Script Analysis	3
Choose ONE of	the Following Two Courses:			Math/Natural Science Intro	3
MATH 111	College Algebra				
OR MATH 13	31 Contemporary Mathematics	3			
Total		16	Total		16
Year 3: Fall			Spring		
COMM 506	Sound For Picture	3	MART 379	Cinematography II	3
MART 351	Principles of Video Productio	n 3	MART 399C	Media Arts Practicum II – FM	2
MART 392	Prof. Practices: Bus. Developr	nent 1	MART 474	Compositing & VFX II	3
MART 424	Compositing & VFX I	3	THEA 359	Directing I	3
THEA 516	Scriptwriting I	3		Elective/Minor	3
	Elective/Minor	3			
Total		16	Total		14
Year 4: Fall			Spring		
MART 393	Prof. Practices: Legal Issues	1	MART 499C	Media Arts Practicum III – FM	3
MART 385	Directing For Film	3		Additional Film Studies Course	3
THEA 517	Scriptwriting II	3		Elective/Minor	3
	Additional Requirements Gen	-Ed 3		Upper Division Gen-Ed	3
	Elective/Minor	3			
	Upper Division Gen-Ed	3			
Total		16	Total		12