WICHITA STATE UNIVERSITY SCHOOL OF MUSIC

Music Education - Instrumental

WSUID NAME F23I MUSIC REQUIREMENTS V. PIANO PROFICIENCY EXAMINATION I. APPLIED MUSIC **16 HRS** Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation Instrument Piano and BME students must have it completed before the student teaching semester. Mus A 113P-116P 1 1 Date Completed Mus A 232 2 2 2 2 or if passed Piano Exam EDUCATION REQUIREMENTS Mus A 432 2 2 2 Mus A 231-431 1 1 ENTRANCE REQUIREMENTS FOR CORE I **II. GENERAL MUSIC 25 HRS** 35 hours of basic skills and general education including up to 10 Mus C 127-129A (Theory 1 & Aural Skills 1) 2 2F hours of required coursework in the subject major with a 2.75 GPA 2 Mus C 128-130 (Theory 2 & Aural Skills 2) 2Sor above Mus C 227-229 (Theory 3 & Aural Skills 3) 2 "C" or better in Eng 101, Eng 102, Comm 111, Math 111 2F 2 "B" or better in introduction course (MUSE 271) Mus C 228- 230A (Theory 4 & Aural Skills 4) 2SMeet/exceed standardized test requirement (ACT, PPST or CAAP) Mus P 307 (Instrumental Conducting) 2F 2.5 GPA overall and WSU Mus C 641 (Orchestration) Pass STAT 370 and PSYCH 111 Mus P 651 (Advanced Conducting & Score Reading) 2S (3) Mus C 113 (Music in Context)* (3)FMus C 334 (Music History I) * **INTRODUCTION** 3 HRS 3S Mus C 335 (Music History II) (Orientation to Music Education) Mus E 171 1 Piano Majors Only Mus P 207 & 407 1 1 Mus E 271 (Introduction to Music Education) 2 *counted on General Education 5 HRS CORE I **III. ENSEMBLES** 8 HRS **CESP 334** (Intro to Diversity:Human Development)* (3) HARP & ORGAN MAJORS (Intro to Diversity: Field Experience) 3 different semesters of Symphonic Band (MusP 213B/413B), Wind Ensemble Mus E 311 1 (MusP 210B/410B) or Symphony Orchestra (MusP 211A/411A) plus 5 different Mus E 611 (Music for Special Education) 2 F semesters of ensemble electives. (see advisor) (Literacy in the Content Area) Mus E 617 2 S **GUITAR MAJORS** *counted in General Education 5 different semesters of Guitar Ensembles (MusP 211V/411V) plus 3 additional different semesters of Classical Guitar (MusA 231G/431G). WINDS & PERCUSSION MAJORS CORE II 5 HRS 7 different semesters of Symphonic Band (MusP 213B/413B) or Wind Ensemble (MusP 210B/410B). Plus one semester of an ensemble focusing on another musical Mus E 303 (Survey of Elementary & General 2 F genre (jazz, orchestra, choir, chamber, etc.) Music Methods) STRING MAJORS Mus E 324 (Fund of Instru Music Secondary Sch) 2 S 7 different semesters of Symphony Orchestra (MusP 211A/411A). Plus one semester of an ensemble focusing on another musical genre (jazz, orchestra, choir, chamber, etc.) Mus E 305 (Pre-Student Teaching) 1 ELECTRIC BASS MAJORS 7 different semesters of appropriate large ensemble (MusP 211M/411M/ CORE III 7 HRS 211T/212T/411T/412T). Plus one semester of an ensemble focusing on another Mus E 451 musical genre (jazz, orchestra, choir, chamber, etc.) (Student Teaching Elementary) 3 PIANO MAJORS (Student Teaching Secondary) Mus E 469 3 4 different semesters of Orchestra (MusP211A/411A), Symphonic Band (MusP 213B/ Mus E 405 (Student Teaching Seminar) 1 413B), Wind Ensemble (MusP 210B/410B) or 4 different semesters of A Cappella Choir (MusP 212F/412F), Concert Chorale (MusP 213F/413F) plus 4 additional different semesters of Piano Accompanying (MusP 211J/411J). MUSIC ADDITIONAL REOUIREMENTS 9 HRS TRANSFER STUDENTS Mus E 238 Wind/Perc Methods 1 - Woodwind 1 8 different semesters of Symphonic Band (MusP 213B/413B) or Wind Ensemble (MusP 210B/410B) or Orchestra (MusP 211A/411A) including 4 different semesters Mus E 239 Wind/Perc Methods II - Brass 1 of WSU Wind Ensemble (MusP 410B) or Symphonic Band (MusP 413B).Must Mus E 240 Wind/Perc Methods III - Percussion 1 include one semester of an ensemble focusing on a musical genre (jazz, orchestra, Mus E 241 String Rehearsal Methods 1 choir, chamber, etc.) outside of the major ensemble. **Indicate Semester/Year and Ensemble** Mus E 243 Wind/Perc Methods Lab - Rehearsal 1 Methods – taken with Mus E 240 Mus E 342 Survey of Choral Tech & Lit 2 F Marching Band Tech Mus E 686 OR 2 F Mus P 620 String Pedagogy (for Strings) IV. RECITAL Mus P 105 (Recital Attendance) (2 semesters) CR CR Mus P 400 (Senior Recital) CR [Students must be enrolled in applied music during the semester of the senior recital] General Education 42 + Music 78 = 120 Total Hours

Music Education – Instrumental

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students Must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

	ľ í	e e e e e e e e e e e e e e e e e e e	
Foundation Courses 12 Hours	COLLEGE ENGLISH COMPOSITION (6)	PUBLIC SPEAKING (3)	COLLEGE ALGEBRA (3)
Foundation Courses must be met within the first 48 hours of college credit.	English 100 or 101 O English 102 O	Communication 111 O	Mathematics 111 O
THE DISCIPLINES	INTRODUCTORY COURSES	FURTHER STUDY COURSE	ISSUES & PERSPECTIVES COURSE
FINE ARTS (3)	1 FA 0	OR 1 FS or 1 IP (3) O	
Art			n (5) 0
Dance	<u> </u>		
Theater			
Music	MUSC 113 Music in Context 3	MUSC 334 Music History I 3FS	
HUMANITIES (6)	2 HUM O O		
Communication (non basic)	**COMM 190 3		
English (non basic)			
History			
Linguistics			
Modern & Class Lang & Lit			
Philosophy			
Religion			
Women's Studies			
SOCIAL & BEHAV SCIENCES (6)	2 SOC/BEHAV O O	1 FS or 1	IP (3) O
Anthropology			
Criminal Justice			
Economics			
Geography			
Ethnic Studies			
Political Science		4	
Psychology	PSY 111 Gen Psychology 3	CESP 334 Intro to Diversity	
Sociology		Developmental Psychology 3FS	
NATURAL SCI & MATH (6)	2 NAT SCI & MATH O O	1 FS or 1	IP (3) O
Biology		1	
Chemistry		1	
Computer Science		4	
Geology		4	
Math (non basic) & Statistics	STAT 370 Elem Statistics 3		
Physics			

**OR general education diversity chosen from COMM 335, ETHS 210 or ETHS 360

WSU Policy on FS & I&P

Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas.

KBOR Policy

12 hours Foundation;

12 hours Fine Arts/Humanities in 3 disciplines;

12 hours Social and Behavioral Science in 3 disciplines;

9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab.