### Course Number/Title

**ARTF 102 Introduction to Art and Design**
- **Hours:** 3
- **Sem/Yr:**

**ARTF 136 Foundation 2-D Design**
- **Hours:** 3
- **Sem/Yr:**

**ARTF 145 Foundation Drawing**
- **Hours:** 3
- **Sem/Yr:**

**ARTF 189 Foundation 3-D Design**
- **Hours:** 3
- **Sem/Yr:**

**ARTF 202 Mid-Program Review (S)**
- **Hours:** 1
- **Sem/Yr:**

### Art History — 15 credit hours

**ARTH 125 Introduction to Visual & Material Culture**
- **Hours:** 3
- **Sem/Yr:**

**ARTH 125 Introduction to Visual & Material Culture (F)**
- **Hours:** 3
- **Sem/Yr:**

**ARTH 347 Themes in Cont. Art & Design 1 (F)**
- **Hours:** 3
- **Sem/Yr:**

**ARTH 300-level or above course**
- **Hours:** 3
- **Sem/Yr:**

**ARTH 500-level course**
- **Hours:** 3
- **Sem/Yr:**

### Art Distribution — 12 credit hours

**ARTS 232 Introduction to Photography**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 240 Introduction to Life Drawing**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 252 Introduction to Painting Media**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 240 Introduction to Printmaking**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 270 Introduction to Ceramics**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 282 Intro to Sculpture & Extended Media**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 245 Digital Studio**
- **Hours:** 3
- **Sem/Yr:**

**ARTS 283 Digital 3-D Tools in Sculpture**
- **Hours:** 3
- **Sem/Yr:**

**ARTG 216 Typography**
- **Hours:** 3
- **Sem/Yr:**

**ARTG 234 Introduction to Graphic Design**
- **Hours:** 3
- **Sem/Yr:**

**ARTG 235 Graphic Design Concepts**
- **Hours:** 3
- **Sem/Yr:**

**ARTG 490 Graphic Design Applications**
- **Hours:** 3
- **Sem/Yr:**

**ARTG 491 Interactive Design**
- **Hours:** 3
- **Sem/Yr:**

**ARTG 493 Book Design and Production**
- **Hours:** 3
- **Sem/Yr:**

### Art Emphasis — 15 credit hours

**ARTE/G/S 200-level course**
- **Hours:** 3
- **Sem/Yr:**

**ARTE/G/S 300-level or above course**
- **Hours:** 3
- **Sem/Yr:**

**ARTE/G/S 300-level or above course**
- **Hours:** 3
- **Sem/Yr:**

**ARTH 395 or ARTS 590 SlowBurn 1st Sem (F)**
- **Hours:** 3
- **Sem/Yr:**

**ARTH 396 or ARTS 591 SlowBurn 2nd Sem (S)**
- **Hours:** 3
- **Sem/Yr:**

### Minor — minimum 15 credit hours

**Must be a minor outside of the School of Art, Design and Creative Industries as listed in the Undergraduate Catalog. At least 6 hours must be 300+.**

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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**Electives — minimum 14 credit hours**

14 credit hours or as needed to fulfill degree requirements. At least nine hours must be 300+. Courses should be selected with an advisor.

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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**University General Education Requirements †**

Total credits required: 36 General Education credits

### Foundation Courses — 12 credit hours

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

**ENGL 101 College English I**
- **Hours:** 3
- **Sem/Yr:**

**ENGL 102 College English II**
- **Hours:** 3
- **Sem/Yr:**

**MATH 111, 112 or 131**
- **Hours:** 3
- **Sem/Yr:**

**COMM 111 Public Speaking**
- **Hours:** 3
- **Sem/Yr:**

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**Fine Arts — 3 credit hours**

**ARTH 125 Introduction to Visual & Material Culture**
- **Hours:** 3
- **Sem/Yr:**

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**Humanities — 3 credit hours**

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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**Social & Behavioral Sciences — 3 credit hours**

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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**Math & Natural Sciences — 3 credit hours**

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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**Two Courses in Two Separate Div. — 6 credit hours**

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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**Two Add. Courses in Any Division — 6 credit hours**

**Course Number/Title**
- **Hours:**
- **Sem/Yr:**

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*Course must be completed before enrolling in ARTF 202 Mid-Program Review.

**Two different course topics required. Must be completed or taken concurrently with ARTF 202 Mid-Program Review. One Introductory Art History may fulfill the General Education Fine Arts requirement, if so, students will need to complete an additional 3 credits in the Additional Requirement area to complete 120 credit hours for the degree.

***Course must be taken concurrently with or before enrolling in ARTF 202.

† First-year freshmen are required to take a first-year seminar. Transfer students should substitute another General Education class. Three courses in the General Education program must be numbered 300 or above.

† Indicates classes offered only in the Spring semester.
Suggested four-year plan of study
BA in Art, 2021-22 (120 Hours)

General Education courses listed below can be completed in any order, the order below is just a suggested distribution.

A minimum GPA of 2.000 is required within the major. A grade of C (2.0 grade points) or better is required in all ADCI courses. Courses with a C- or lower will need to be repeated.

WSU requires a minimum of 45 hours of 300+ coursework from four-year institutions (no Community College courses count towards this total regardless of their course equivalency).

Application for graduation must be completed through your myWSU portal two semesters in advance of graduation date. Eligibility is determined by Degree Works degree evaluation as verified by the School of Art, Design and Creative Industries Academic Advisor.

**Year 1 – Fall Semester (15 credit hours)**

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>ARTH 125 Introduction to Visual and Material Culture</td>
<td>3</td>
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<tr>
<td>Choose one</td>
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<tr>
<td>ARTS 232 Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 240 Introduction to Life Drawing</td>
<td></td>
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<tr>
<td>ARTS 252 Introduction to Painting Media</td>
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<tr>
<td>ARTS 240 Introduction to Printmaking</td>
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</table>

**Spring Semester (15 credit hours)**

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>ARTF 145 Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 189 Foundation 3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102 College English II</td>
<td>3</td>
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<tr>
<td>MATH 1 ___ College Algebra or Contemporary Math</td>
<td>3</td>
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</tbody>
</table>

**殷年 2 – Fall Semester (15 credit hours)**

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>ARTH 125 Introduction to Visual and Material Culture</td>
<td>3</td>
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<td>Choose one</td>
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<tr>
<td>ARTS 240 Introduction to Printmaking</td>
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**Spring Semester (16 credit hours)**

<table>
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<th>Course Number/Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>ARTF 202 Mid-Program Review (S)</td>
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<tr>
<td>ARTH 125 Introduction to Visual and Material Culture</td>
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<td>Choose one</td>
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<tr>
<td>ARTS 245 Digital Studio</td>
<td></td>
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<tr>
<td>ARTS 283 Digital 3-D Tools in Sculpture</td>
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</table>

**Year 3 – Fall Semester (15 credit hours)**

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>ARTH 347 Themes in Contemporary Art &amp; Design 1 (F)</td>
<td>3</td>
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<tr>
<td>ARTS/G 200-level course</td>
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<tr>
<td>General Education Fine Arts or Elective</td>
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<tr>
<td>Elective course</td>
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<td>Minor course</td>
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**Spring Semester (15 credit hours)**

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>ARTH 300-level Art History</td>
<td>3</td>
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<tr>
<td>ARTS/G 300-level course</td>
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<tr>
<td>General Education 300-level or above course</td>
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<tr>
<td>Elective course</td>
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<td>Minor course</td>
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**Year 4 – Fall Semester (15 credit hours)**

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<th>Course Number/Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>ARTS/G 300-level course</td>
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<td>ARTH 500-level Art History course</td>
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<tr>
<td>ARTH 395 of ARTS 590 Slow Burn 1st Semester (F)</td>
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<td>General Education 300-level or above course</td>
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<td>Minor course</td>
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**Spring Semester (14 credit hours)**

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<th>Course Number/Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>ARTH 396 of ARTS 591 Slow Burn 2nd Semester (S)</td>
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