

Rie Bloomfield Organ Series
 MARCUSSEN ORGAN IN WIEDEMANN HALL 2022-2023 SEASON





WICHITA STATE
UNIVERSITY
COLLEGE OF FINE ARTS
School of Music

**MASTERCLASS ON
THE MARCUSSEN WITH
LYNNE DAVIS**

MAY 22-25, 2023
WIEDEMANN HALL - WICHITA STATE UNIVERSITY

An in-depth look at French organ music

*To reserve your space contact
Lynne Davis at lynne.davis@wichita.edu*



RIE BLOOMFIELD ORGAN SERIES
2022-23 season
Wiedemann Hall - Marcussen organ

MASTERCLASS ON THE MARCUSSEN
 MAY 22-25, 2023

Join Lynne Davis for an in-depth look at French Organ Music from the 18th, 19th, and 20th centuries. Registration is limited to 10 active participants (advanced organists only.) Auditors are welcome. Professor Davis will cover the repertoire listed below in morning master sessions for the entire group while afternoon sessions will be devoted to a general masterclass. Active participants will choose the pieces they wish to cover with Professor Davis between the two lists of pieces below. Rehearsal time will be arranged on the four campus organs. Participants will be invited to a reception at the home of Lynne Davis, and there will be a final participant recital on Thursday evening.

Registration: **Active Participant** \$350 (Includes all sessions and performing in the general masterclasses with L. Davis)
Active Participant \$100 daily rate
Auditor \$100 (includes all sessions)
Auditor \$25 daily rate

Hotels available: **Hyatt Place Wichita State University**
(Within walking distance to Wiedemann Hall)
4703 E 19th St. N, Wichita, KS 67208
Phone: 316-364-4700
<https://hyattplacewichita.guestreservations.com/>

Holiday Inn Express
4860 South Laura Street, Wichita, KS, 67216
Phone: 316-866- 238-4218
<https://holidayinnwichita.guestreservations.com/>

There are many options available for meals on campus and nearby.
The Wednesday evening reception is included in the registration fee.

Rehearsals – organs on campus

Marcussen organ in Wiedemann Hall
Lawrence Phelps studio organ
Organ practice room, Reuter
1965 Casavant, Grace Memorial Chapel

Brochure: www.wichita.edu/organ

To Register:

https://secure.touchnet.com/C21797_ustores/web/product_detail.jsp?PRODUCTID=4133&SIGNLESTORE=true

For all information, please contact -
Lynne Davis
lynne.davis@wichita.edu
316-209-0076

REPERTOIRE

performed and taught by Professor Davis in the morning master sessions.

Nicolas de GRIGNY
1671-1703

Hymne sur le VENI CREATOR
En taille à 5
Fugue à 5
Duo
Récit de Cromorne
Dialogue sur les Grands Jeux

Récit de Tierce en Taille

César FRANCK
1822-1890

Pastorale
Pièce Héroïque
Fantaisie en LA
Choral I en Mi majeur
Choral III en La mineur

Charles-Marie WIDOR
1844-1937

Andante sostenuto, Symphonie Gothique

Louis VIERNE
1870-1937

Pièces de Fantaisie : Toccata

Jehan ALAIN
1911-1940

Variations sur un thème de Clément Jannequin
Première Fantaisie
Deuxième Fantaisie
Postlude pour l'Office de Complies
Intermezzo
Litanies

Maurice DURUFLE
1902-1986

Choral varié sur le Veni Creator

Jeanne DEMESSIEUX
1921-1968

Te Deum

ADDITIONAL REPERTOIRE

(not covered by Professor Davis during the morning sessions)

Active participants may choose two works between the Repertoire and Additional Repertoire lists to study with Professor Davis in the afternoon masterclasses.

Early French:	Clérambault, Du Mage, Marchand, Raison
Charles Tournemire:	Improvisation on the Victimae Paschali
César Franck:	Cantabile, Choral II in B minor, Prélude, Fugue et Variation
Jean Langlais:	Suite Médiévale (all movements) Te Deum
Charles-Marie Widor:	Allegro, 6th Symphony
Louis Vierne:	Pièces de Fantaisie : Clair de Lune, Andantino, Feux Follets
Henri Mulet :	Dix Esquisses Byzantines : Nef, Vitrail, Rosace, Chant funèbre, Tu es petra
Jean-Jules Roger-Ducasse :	Pastorale
Jehan Alain:	Suite, Trois Danses, Deux Danses à Agni Yavishta
Maurice Duruflé :	Prélude et Fugue sur le nom d'ALAIN Prélude and Adagio from the Veni Creator

TENTATIVE DAILY SCHEDULE

May 22, 23, 24, 25, 2023

MONDAY

1:00 pm-1:45 pm Arrival and registration – Wiedemann Hall lobby
2:00-pm -5:30pm Beginning master session for all participants on the Marcussen
presented by Lynne Davis.
Dinner on your own.
Evening rehearsals to be scheduled until 10:00 pm.

TUESDAY

9:00am – 12:00 pm Master session for all participants with Lynne Davis
Lunch on your own
2:00 pm– 5:30 pm Afternoon general masterclass with active participants and
Lynne Davis. Auditors welcome.
Dinner on your own.
Evening rehearsals to be scheduled until 10:00 pm.

WEDNESDAY

9:00 am – 12:00 pm Master session for all participants with Lynne Davis
Lunch on your own
2:00pm – 5:30pm Afternoon general masterclass with active participants and
Lynne Davis. Auditors welcome.
7:00 pm– 9:00 pm Reception at the home of Lynne Davis

THURSDAY

9:00 am – 12:00 pm Master session for all participants with Lynne Davis
Lunch on your own.
2:00pm – 5:30 pm Afternoon general masterclass with active participants
and Lynne Davis – preparation for evening concert.
7:30pm **FINAL PARTICIPANTS CONCERT** Wiedemann Hall
Admission is free. Open to the general public.

The Great Marcussen Organ Wiedemann Hall Wichita State University

Built by Marcussen and Son, Aabenraa, Denmark 1986

Manual compass: 61 notes

Mechanical key action Pedal compass: 32 notes

Electric stop action

Great Organ: manual II

16 Gedacktpommer
8 Prinzipal
(in facade)
8 Hohlfloete
(in facade)
8 Rohrgedackt
4 Oktave
4 Spitzfloete
2 2/3 Quinte
2 Oktave
8 Cornet V (from f)
2 Mixtur V-VI
2/3 Zimbel III
16 Dulzian
8 Trompete
4 Trompete
Chimes (25 notes)

Positiv Organ: manual I

8 Praestant
(in facade)
8 Gedackt
4 Prinzipal
4 Blockfloete
2 2/3 Nasat
2 Oktave
2 Waldfloete
1 3/5 Terz
1 1/3 Quinte
1 1/3 Scharf IV
8 Cromorne
8 Spanische Trompete
Zimbelstern (6 bells)
Tremulant

Brustwerk: manual III

8 Holzgedackt
8 Quintadena
4 Koppelfloete
2 Prinzipal
2 Gedacktfloete
1 Siffloete
1/6 Zimbel II
8 Regal
Tremulant

Swell Organ: manual IV

16 Bourdon
8 Salicional
8 Voix Celeste
8 Flute Harmonique
8 Flute a cheminee
4 Prestant
4 Flute Octavante
2 2/3 Nasard
2 Octavin
1 3/5 Tierce
2 Plein Jeu V
16 Basson
8 Trompette
8 Hautbois
4 Clairon
Tremulant

Pedal Organ

32 Untersatz
16 Prinzipal
(in facade)
16 Subbass
8 Oktave
8 Gedackt
4 Choralbass
4 Rohrpfeife
2 Nachthorn
2 2/3 Mixtur V
32 Kontra Fagott
16 Posaune
16 Fagott
8 Trompete
4 Schalmey

Couplers:

Sw/Gt, Pos/Gt, Bw/Gt
Sw/Pos, Sw/Bw, Pos/Bw
Gt/Pd, Sw/Pd, Pos/Pd,
Bw/Pd

Solid State Organ Systems
MultiLevel Capture System,
256 memory levels
(16 generals),
Brustwerk Pedal,
Swell Pedal,
adjustable Crescendo

Number of stops: 65
Number of ranks: 84
Number of pipes: 4,623