

# Competition Guidelines

## **Solo Competition – Graduate Students**

### **Preliminary Round October 12**

#### **Required Repertoire**

Round 1: Choose *one* of the following

- a. Parable for Solo Horn by Vincent Persichetti

Or

- b. Intrada by Otto Ketting

Round 2: Choose *one* of the following

- a. Concerto No. 2 by Richard Strauss, movement one

Or

- b. Concerto No. 4 by Mozart, movement one

## **Solo Competition – Undergraduate Students**

### **Preliminary Round October 12**

#### **Required Repertoire**

Round 1: Choose *one* of the following

- a. Laudatio by Bernhard Krol

Or

- b. Blues for Monk by David Amram

Round 2: Choose *one* of the following

- a. Concerto No. 1 in E-flat by Strauss, movement one

Or

- b. Concerto No. 2 in E-flat by Mozart, movement one

## **Horn Quartet**

### **Competition October 13**

#### **Requirements**

Prepare two pieces in contrasting styles. (12 minutes total)

## **Orchestral Excerpt Competitions**

### **Preliminary Round October 12**

#### **Requirements**

#### **High Horn**

1. Strauss- Till Eulenspiegel lustige streiche, opening to Reh. 1
2. Ravel- Pavane for a Dead Princess, measures 1-11
3. Beethoven: Symphony No. 7, movement one, measures 84-101
4. Brahms- Symphony No. 3, movement three, measures 98-110
5. Bach- Mass in B Minor, XI. Quoniam, measures 1-13
6. Strauss- Don Juan, four before Reh. Y to Reh. Z

#### **Low Horn**

1. Mahler- Symphony No. 1, movement three, four after Reh. 13 to Reh. 15 (horn 4)
2. Shostakovich- Symphony No. 5, movement one, Reh. 17-Reh. 21 (horn 2)
3. Beethoven- Symphony No. 3, movement three Trio, measures 169-202 (horn 2)
4. Strauss- Don Quixote, variation VII (horn 4)
5. Tchaikovsky- Symphony No. 4, movement 1, opening to measure 20 (horn 2)
6. Weber- Overture to Der Freischutz, Adagio, measures 10-25 (horn 4)