

THE ACCOMPANISTS GUILD STUDIO POLICY 2019 - 2020

FULL MEMBERS

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ASSOCIATE MEMBERS

Maryn Robson 620-204-1946; marynkathleen@gmail.com

PAYMENT OF FEES

- **Semester fees will be payable in advance** either at the beginning of the semester or in four installments due on or before the 10th of each month.
- **If a student is delinquent in making payments**, the appropriate teacher will be notified, and the accompanist **will not attend** scheduled rehearsals or lessons until payment is made.
- **Accompanists are not required to play recitals or juries for students who are in arrears.** If bills are not settled by jury or recital time, the accompanist **will decline** the performance. Accompanists will notify the Advisory Committee and fellow colleagues if account remains unpaid at the end of a semester.
- Please notify your accompanist personally if you will miss either a rehearsal or a lesson. Students will be charged for missed lessons/rehearsals unless 24-hour notice is given.
- Recital fees are due prior to the performance.
- Accompanists will provide itemized statements for performance fees, recitals, etc. that are not covered by the regular semester fee.
- Out of town performances and expenses will be paid in advance. Fees for overnight and half-day trips will be at the discretion of the accompanist.

FEES

- A. **Semester fees - Voice** (includes jury)
\$476 – 1 hour per week (30 min. lesson & rehearsal) <\$119 monthly>
\$588 – 1.25 hours per week (45 min. lesson & 30 min. rehearsal) <\$147 monthly>
\$700 – 1.5 hours per week (split between lesson & rehearsal) <\$175 monthly>
\$924 – 2 hours per week (split between lesson, coaching & rehearsal) <\$231 monthly>
Instrumental Jury Prep Package – \$115 (includes 3 hours rehearsal/lesson time & jury fee)
- B. **Hourly fees**
Voice and Instrumental – \$30/hour (\$30 minimum)
Short-term contracts – \$40/hour (less than one month partnership, \$40 minimum)
- C. **Performance fees**
Weekly master classes: Voice – \$10 Instrumental – \$15
Studio recitals: Voice and Instrumental – \$25
Juries: Voice and Instrumental – \$25
Recital fees:
\$75 – All or any part of Junior qualifying & undergraduate recitals (not exceeding 30 minutes)
\$100 – All or any part of Senior or undergraduate recitals (over 30 minutes)
\$100 – Per performance of Music Theatre Senior Concerts
\$125 – Graduate recitals
\$150 – Faculty & Guest Artist recitals
*Dress rehearsal fees will be assessed at the hourly rate

NATS \$75-125 fee, includes all rounds. To be determined by location and participation. The fee is due at the time of registration for the competition. Accompanists are limited by the NATS organization to 12 vocalists. A student participating in two events counts as two in the pianist's total.

Local auditions/competitions \$25 - \$75 per performance

Naftzger Young Artist Competition

\$150 for out of town contestants. This fee includes the preliminary audition and one hour of rehearsal. A \$50.00 non-refundable deposit should be sent with the music with the remainder of the fee payable at the audition. A contestant with whom we work regularly will be charged \$75 for the preliminary round with rehearsal time assessed at the hourly rate. Semi-finals and finals are an additional \$50 each. Additional rehearsal time will be assessed at the hourly rate (see B).

2019 – 2020 ACCOMPANISTS GUILD ADVISORY COMMITTEE

Alan Held, Associate Professor of Voice; alan.held@wichita.edu

Bridget Hille, Accompanist

Mark Foley, Professor of Double Bass; mark.foley@wichita.edu

JuleAnn Troutman, Accompanist

Aleks Sternfeld-Dunn (ex officio), Director, School of Music; aleks.sternfeld-dunn@wichita.edu

PROFESSIONAL STANDARDS

- An Advisory Committee is established to administer auditions for incoming pianists and address questions and concerns as they occur. The Committee will consist of two accompanists in "full member" standing, one instrumental and one voice faculty member, and the School of Music Director.
- Any concerns about Guild members, studio instructors, or students not abiding by fair business practices, the code of ethics, or common courtesy, should be directed to the Faculty Advisors and will be acted on by the full Advisory Committee.
- Auditions will occur as needed, usually once a year before the fall semester begins. Each pianist will be required to perform from a selected list of instrumental and vocal literature accompaniments. In addition, each pianist will be asked to sight-read some selections.
- New accompanists will be considered "associate members" for two years, at which time the Advisory Committee will determine if they are eligible for "full member" standing. Exceptions to this policy can be made at the discretion of the Committee. If the committee feels an accompanist is not ready to be an associate member due to lack of experience, they will be an "apprentice member" for up to two years.
- If a pianist has auditioned unsuccessfully two times, the Committee reserves the right to decline further attempts.
- All accompanists will sign a copy of the Code of Ethics, which will be held on file by the School of Music Director.
- It is understood that any violation of the Accompanists Guild Code of Ethics left unresolved after a warning will result in dismissal from the Group.

CODE OF ETHICS

Members will agree to follow the professional standards, code of ethics, and consistency of fees as established by the Advisory Committee.

Members of The Accompanists Guild will:

- Fulfill the professional requirements as outlined by the Advisory Committee (i.e., undergo audition).
- Maintain a professional level of musicianship by doing research or practicing as needed outside of rehearsal and lesson time.
- Keep charges consistent with Policy Statement and present itemized bills and receipts.
- Be dependable and prompt in meeting rehearsal, lesson and master class schedule, and notify student and/or teacher if absence is necessary.
- Agree not to recruit students already established in a studio without knowledge of the teacher and the current accompanist.
- Expect that if an accompanist change is desired by the studio teacher, the teacher will contact the student and current accompanist to facilitate this change.