

Accent Tap

Snare

Tenor

Bass

Measures 1-6:

- Snare: R r R r R r R r | L l L l L l L l | R r R r R r R r | L l L l L l L l | R r r R r r R r | L l L l L l L l
- Tenor: R r R r R r R r | L l L l L l L l | R r R r R r R r | L l L l L l L l | R r r R r r R r | L l L l L l L l
- Bass: R r R r R r R r | L l L l L l L l | R r R r R r R r | L l L l L l L l | R r r R r r R r | L l L l L l L l

7

S. D.

T. D.

B. D.

Measures 7-9:

- S. D.: R r r R r r R r | L l l L l l L l | R R r R R r R R
- T. D.: R r r R r r R r | L l l L l l L l | R R r R R r R R
- B. D.: R r r R r r R r | L l l L l l L l | R R r R R r R R

10

S. D.

T. D.

B. D.

Measures 10-12:

- S. D.: L l l L l l L l | R R r R R r R R | L l l L l l L l | R
- T. D.: L l l L l l L l | R R r R R r R R | L l l L l l L l | R
- B. D.: L l l L l l L l | R R r R R r R R | L l l L l l L l | R

AEight's

Alex Entin

Handwritten musical score for AEight's, featuring two staves (A and B) and dynamic markings.

Staff A: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamic markings include *p*, *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. A section starting at measure 10 is marked with a bracket and the number 6. A section starting at measure 13 is marked with a bracket and the number 3. A section starting at measure 16 is marked with a bracket and the number 6. A section starting at measure 19 is marked with a bracket and the number 6. The piece ends with a double bar line and a final measure.

Staff B: Bass clef, 4/4 time signature. The accompaniment features a mix of eighth, quarter, and half notes, often with triplets. Dynamic markings include *p*, *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. A section starting at measure 10 is marked with a bracket and the number 6. A section starting at measure 13 is marked with a bracket and the number 3. A section starting at measure 16 is marked with a bracket and the number 6. A section starting at measure 19 is marked with a bracket and the number 6. The piece ends with a double bar line and a final measure.

Measure Numbers: 6, 10, 13, 16, 19.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Fingerings: Numbers 1-5 are placed above or below notes to indicate fingerings.

Handwritten Notes: The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and fingerings.

AEight's

Alex Entin

This musical score is for a piece titled "AEight's" by Alex Entin. It is written for two parts: "Stock Split" and "Stock Filled", both in 4/4 time. The score is divided into six systems, each containing a "Stock" staff and a "Filled" staff. The "Stock" staffs feature a melodic line with eighth notes, while the "Filled" staffs provide a rhythmic accompaniment with sixteenth notes and triplets. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *RR*, as well as articulation marks like *R*, *L*, and *LL*. The piece concludes with a final measure in the "Filled" staff marked *f*.

System 1: Bass Stock Split and Bass Stock Filled. Dynamics: *p*, *mp*. Articulation: *R*, *L*.

System 2: Stock and Filled. Dynamics: *mf*. Articulation: *R*, *L*. Includes a triplet marked with a '6'.

System 3: Stock and Filled. Dynamics: *mf*. Articulation: *R*, *L*. Includes a triplet marked with a '6'.

System 4: Stock and Filled. Dynamics: *f*. Articulation: *RR*, *LL*.

System 5: Stock and Filled. Dynamics: *f*, *p*. Articulation: *R*, *L*.

System 6: Stock and Filled. Dynamics: *f*, *p*. Articulation: *L*, *R*.

AEight's

Alex Entin

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and drums, spanning four measures. The piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The drum part is also in 4/4 time and includes a snare drum, tenor drum, bass drum, and a split bass drum. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4. The piano part is written in a single system, while the drum part is written in a multi-staff system. The score is presented in a clear, legible format, with the piano part and drum part clearly distinguished by their respective staves and notation.

Piano Part:

- Staff 1 (Right Hand):** Melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Staff 2 (Left Hand):** Bass line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.

Drum Part:

- Snare:** Plays a steady eighth-note pattern throughout the piece.
- Tenor:** Plays a steady eighth-note pattern throughout the piece.
- Bass:** Plays a steady eighth-note pattern throughout the piece.
- Stock Split:** Plays a steady eighth-note pattern throughout the piece.
- Bass Stock Filled:** Plays a steady eighth-note pattern throughout the piece.
- A Split:** Plays a steady eighth-note pattern throughout the piece.
- B Split:** Plays a steady eighth-note pattern throughout the piece.

5

S. D.

mp

T. D.

mp

Stock

mp ...

Filled

mp ...

A

mp ...

B

mp

6 3

r l r l r

[illegible]

15

S. D. *R R R R R R R R* *L L L L L L L L* *f R R R R R R R R*

T. D. *R R R R R R R R* *L L L L L L L L* *f R R R R R R R R*

Stock *L ...* *f R ...*

Filled *LL ...* *f*

A *L ...* *f R ...*

B *R L L R L* *f*

18

S. D. *p R R R R R R R R* *f L L L L L L L L*

T. D. *p R R R R R R R R* *f L L L L L L L L*

Stock *p* *f*

Filled *p* *f*

A *p* *f*

B *p* *f*

Snare

AEight's

Alex Entin

4/4

p R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

mp R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

9

mf R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

13

f R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

17

f R R R R R R R R *p* R R R R R R R R

19

f L L L L L L L L *p* L L L L L L L L *f* R

Tenor

AEight's

Alex Entin

4/4

p R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

mp R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

9

mf R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

13

f R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

17

f R R R R R R R R *p* R R R R R R R R

19

f L L L L L L L L *p* L L L L L L L L *f* R

Bass

♩ = 100
Dul

Dubs

5 *mf*

9 Trips

13

17 Quads

21

25 Fives

29

33 6's

37

41 7's

43

45

p *p* *f*

Tenor

Dubs, Trips, Etc...

Alex Entin

♩ = 100

Dubs



R R ...
mf

L L ...

R R ...

4



L L ...

R R ...

7



L L ...

9

Trips



R R R ...

L L L ...

R R R ...

12



L L L ...

R R R ...

L L L ...

16

Quads



R R R R ...

L L L L ...

19



R R R R ...

L L L L ...

22



R R R R ...

L L L L ...

25

Fives



R ...

L ...

R ...

V.S.

28

L ... R ...

31

L ...

33 6's (around?)

R ... L ... R ...

36

L ... R ...

39

L ...

41 7's

R ... L ... R ...

44

L ... R ...

47

L ... R

Snare

Dubs, Trips, Etc...

Alex Entin

♩ = 100

Dubs



R R ...
mf

L L ...

R R ...

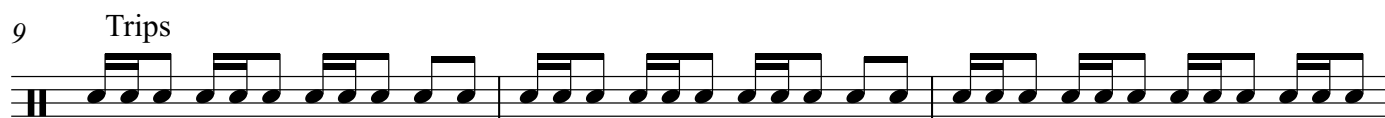


L L ...

R R ...



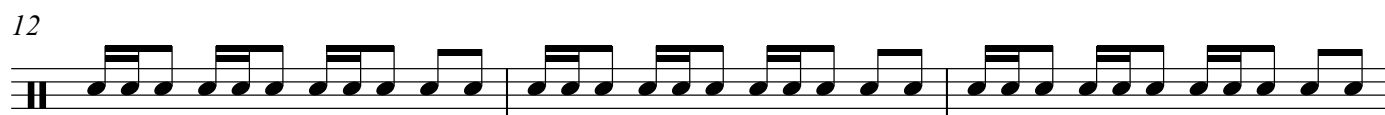
L L ...



R R R ...

L L L ...

R R R ...



L L L ...

R R R ...



L L L ...



R R R R ...

L L L L ...

R R R R ...



L L L L ...

R R R R ...

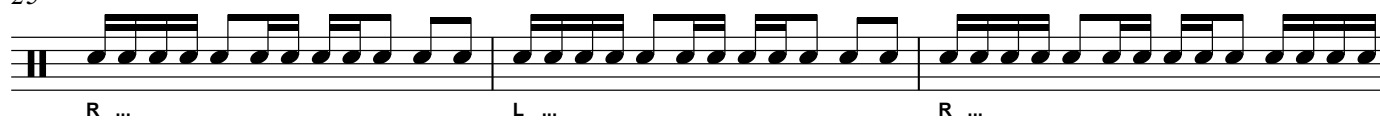


L L L L ...

V.S.

25

Fives



28

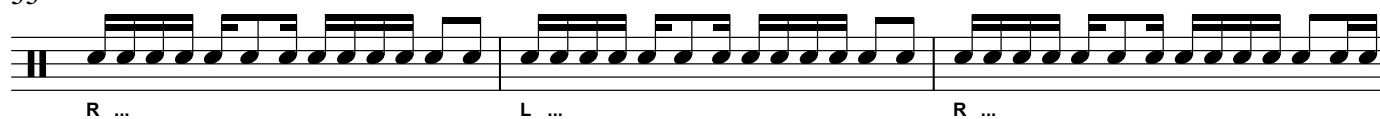


31



33

6's



36



39



41

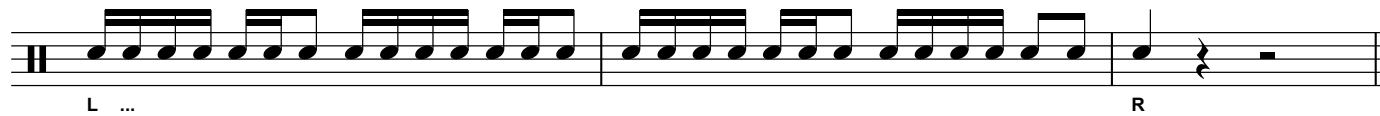
7's



44



47



Dubs, Trips, Etc...

Alex Entin

♩ = 100

Dubs

Snare

mf

R R ...

L L ...

R R ...

L L ...

R R ...

Tenor

mf

R R ...

L L ...

R R ...

L L ...

R R ...

Bass

mf

R R ...

L L ...

R R ...

R R R R R R R R

L L ...

R R ...

[illegible][illegible]

17 Quads

S. D. R R R R ... L L L L ... R R R R ... L L L L ...

T. D. R R R R ... L L L L ... R R R R ... L L L L ...

B. D. R R R R R R R R ... L L L L L L L L ...

22

S. D.

T. D.

B. D.

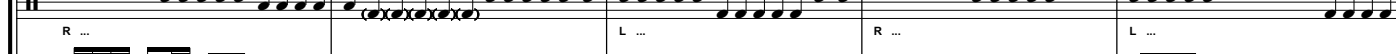
Fives

R R R R ... L L L L ... R ... L ...

R R R R ... L L L L ... R ... L ...

f R R L L R L R R L L R L

27

S. D. 
 T. D. 
 B. D. 

R ... L ... R ... L ... R ... L ...

mf *f* *mf*

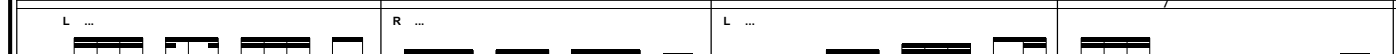
32 6's

S. D. 
 T. D. 
 B. D. 

R ... (around?) L ... R ... L ... R ... L ...

R R ... R R ... R L R L R L L R L R L R L R L R L R L R L R R R

37

S. D. 
 T. D. 
 B. D. 

L ... R ... L ... R ... L ... R ...

R R ... R L R L R L L R L R L R L R L R L R L R L R R R

41 7's

S. D. 
 T. D. 
 B. D. 

R ... L ... R ... L ... R ... L ...

mf

44

S. D. 
 T. D. 
 B. D. 

L ... L ...

46

S. D. 
 T. D. 
 B. D. 

R ... L ... R ... L ... R ... L ...

p *p* *f*

Dynamic Rolls

Plus 8 & 25

12/8

p

4

7

p *mf* *p*

10

mf *p* *mf* *mf*

13

p *mf* *p* *mf* *p*

16

p *mf*

8 & 25

19

22

24

Detailed description: This musical score for Bass features a series of dynamic rolls and rhythmic exercises. The piece begins in 12/8 time, marked with a piano (*p*) dynamic. The first system (measures 1-3) consists of eighth-note rolls. The second system (measures 4-6) continues with eighth-note rolls. The third system (measures 7-9) introduces dynamic changes, with a piano (*p*) roll in measure 7, a mezzo-forte (*mf*) roll in measure 8, and a piano (*p*) roll in measure 9. The fourth system (measures 10-12) features a mezzo-forte (*mf*) roll in measure 10, a piano (*p*) roll in measure 11, a mezzo-forte (*mf*) roll in measure 12, and a mezzo-forte (*mf*) roll in measure 13. The fifth system (measures 13-15) continues with a piano (*p*) roll in measure 13, a mezzo-forte (*mf*) roll in measure 14, a piano (*p*) roll in measure 15, a mezzo-forte (*mf*) roll in measure 16, and a piano (*p*) roll in measure 17. The sixth system (measures 16-18) features a piano (*p*) roll in measure 16, a mezzo-forte (*mf*) roll in measure 17, and a mezzo-forte (*mf*) roll in measure 18. The seventh system (measures 19-21) consists of eighth-note rolls. The eighth system (measures 22-24) continues with eighth-note rolls. The ninth system (measures 24-26) features eighth-note rolls in measure 24, followed by a whole note in measure 25, and a whole note in measure 26.

Snare

Dynamic Rolls

Plus 8 & 25

AE

12
8
p

4

7
p *mf* *p*

10
mf *p* *mf* *mf*

13
p *mf* *p* *mf* *p*

16
8 & 25
p *mf*

19

22

24

Tenor

Dynamic Rolls

Plus 8 & 25

AE

12 $\frac{12}{8}$ *p*

4

7 *p* *mf* *p*

10 *mf* *p* *mf* *mf*

13 *p* *mf* *p* *mf* *p*

16 *p* *mf* 8 & 25

19

22

24

Dynamic Rolls

Plus 8 & 25

AE

Snare

Tenor

Bass

p

6

S. D.

T. D.

B. D.

p *mf* *p*

10

S. D.

T. D.

B. D.

mf *p* *mf* *p* *mf* *p* *mf* *p*

14

S. D.

T. D.

B. D.

p *mf* *p* *mf* *p* *mf* *p* *mf*

18

S. D.

T. D.

B. D.

22

S. D.

T. D.

B. D.

8 & 25

Flam Accent Breakdown

Snare/
Tenor

Bass

Measures 1-4: Snare/Tenor and Bass parts. Snare/Tenor has a 4/4 time signature. Bass has a 4/4 time signature. Both parts feature triplet patterns with accents.

S. D./
T. D.

B. D.

Measures 5-8: S. D./T. D. and B. D. parts. S. D./T. D. has a 4/4 time signature. B. D. has a 4/4 time signature. Both parts feature triplet patterns with accents.

S. D./
T. D.

B. D.

Measures 9-12: S. D./T. D. and B. D. parts. S. D./T. D. has a 4/4 time signature. B. D. has a 4/4 time signature. Both parts feature triplet patterns with accents.

S. D./
T. D.

B. D.

Measures 13-16: S. D./T. D. and B. D. parts. S. D./T. D. has a 4/4 time signature. B. D. has a 4/4 time signature. Both parts feature triplet patterns with accents.

S. D./
T. D.

B. D.

Measures 17-20: S. D./T. D. and B. D. parts. S. D./T. D. has a 4/4 time signature. B. D. has a 4/4 time signature. Both parts feature triplet patterns with accents.

Bass

Tomato/Potato

by Alex Entin

groove

6

10

p *f*

13

17

f

20

fp *fp* *fp*

22

23

26

29

3

R R R

Tenor

Tomato/Potato

by Alex Entin

2 3 2

10 *f*

13 *f*

15 Funky Around Some Drums
R l r L r l R l R l R L L l R r l R r L l r L

17 *L H. Cross Stick mp*

20 *f*

23

25

27

29

Snare

Tomato/Potato

by Alex Entin

Solo Tap Off

3 (all snares)

11 *f*

13

15 1/2 way center

18 1/2 way *f*

20 edge 1/2 way center *f*

23

25

27

29

r r R I R I r L r I R R R I r L r I R I r I R I r I R L r L r L r L

r r R I R I r L r I R R R I r L r r I r r L r r I r r L R L r r I R L R L r r I R L

r r I I R I R I r L r I R R R I r L r I R I r I R I r I R L r L r L r L

r r R I R I r L r I R R R I r L I I I I r r r R I R I R R R R

Tomato/Potato

by Alex Entin

(all snares)

Solo Tap Off

Snare

Tenor

Bass

groove

7

S. D.

T. D.

B. D.

p

f

12

S. D.

T. D.

B. D.

The musical score for "Funky Around Some Drums" is presented in three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The score is divided into four measures. The first measure is marked "15" and "1/2 way". The second measure is marked "center". The third measure is marked "Funky Around Some Drums". The fourth measure is marked "f". The S.D. staff uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The T.D. staff uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B.D. staff uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes various musical notations, such as beams, slurs, and accents, and dynamics, such as "f" (forte).

22

edge 1/2 way center

S. D.

T. D.

B. D.

f

f

f

25

S. D.

T. D.

B. D.

28

S. D.

T. D.

B. D.

The score is written for three parts: S. D. (Snare Drum), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic values, accents, and triplets. The first system covers measures 25 to 31, and the second system covers measures 28 to 31. The notation is complex, with many notes and rests, and includes a variety of rhythmic patterns.