

WSU BANDS

Fall 2020 Ensemble Auditions

BASSOON

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Tchaikovsky, Symphony 4, Mvt. II: Bassoon 1 - mm 274 – end



Stravinsky, Octet: Bassoon I – Mvt. III: Reh 57 – Reh 61

1 57 *mp* *poco* *attacca*

This block contains the first line of the musical score for Bassoon I, measures 57 through 61. The notation is in bass clef with a 2/4 time signature. Measure 57 is marked with a first ending bracket and a *mp* dynamic. Measures 58 and 59 are marked *poco*. Measure 60 is marked *attacca*. The key signature has one sharp (F#).

Sempre $\text{♩} = 116$ (*Tempo giusto*) **Finale**

sempre p e stacc.

This block contains the second line of the musical score, measures 62 through 65. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The instruction *sempre p e stacc.* is written below the first measure. Measures 63 and 64 have trills marked above them.

This block contains the third line of the musical score, measures 66 through 69. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#).

58

This block contains the fourth line of the musical score, measures 70 through 73. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). Measures 71 and 72 have trills marked above them.

59

This block contains the fifth line of the musical score, measures 74 through 77. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#).

This block contains the sixth line of the musical score, measures 78 through 81. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#).

60 *sf*

This block contains the seventh line of the musical score, measures 82 through 85. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). Measure 82 is marked *sf*.

61 2 *p*

This block contains the eighth line of the musical score, measures 86 through 90. The notation is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). Measure 86 is marked with a second ending bracket and a *p* dynamic. Measure 87 is marked with a '2' indicating a second ending.

George - An Gé Fhiáin (The Wild Goose)
Ms. 166-Ms. 175

Chase! ♩ = 156

The musical score is written for a single melodic line on a bass staff in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as 156 beats per minute. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melody. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a fermata. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs indicating phrasing. The overall character is lively and rhythmic.