

WSU BANDS

Fall 2020 Ensemble Auditions

OBOE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

1. Ferling Study No. 2



2. Gioachino Rossini – The Silken Ladder Overture

THE SILKEN LADDER
(LA SCALA DI SETA)
Overture

GIOACHINO ROSSINI

Oboes

Allegro vivace 3 Andantino a 2 1st Solo

ff *p dolce*

1st *p* 2nd

1st

a 2

Allegro 15 1st *p*

② segue stacc. *pp*

segue

③ *ff*

George - An Gé Fhiáin (The Wild Goose)
Ms. 160-Ms. 178

Chase! ♩ = 156

The musical score consists of five staves of music in 3/4 time, written in a key with one flat (B-flat). The tempo is marked as 156 beats per minute. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents (>) and breath marks (v) are used throughout. The score begins with a treble clef and a key signature of one flat. The first staff contains a continuous run of sixteenth notes. The second staff features a change in time signature to 4/4 and back to 3/4, with dynamic markings *fp* and *ff*. The third and fourth staves continue the rapid sixteenth-note patterns. The fifth staff concludes with a final measure containing a whole note and a double bar line.