

WSU BANDS

Fall 2020 Ensemble Auditions

SAXOPHONE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Colonial Song (Grainger)

(♩ = 66) Solo, molto vibrato
a tempo
mf espress. *cresc.*

The musical score for 'Colonial Song' is written for a single staff in treble clef with a common time signature (C). It begins with a tempo marking of 'a tempo' and a dynamic of 'mf espress.'. The music features a series of eighth and sixteenth notes, with a crescendo indicated by a 'cresc.' marking. The piece concludes with a final measure marked 'ff' and a dynamic of 'f'.

George - An Gé Fhiáin (The Wild Goose)

Ms. 166-Ms. 175

Chase! ♩ = 156

The musical score for 'George - An Gé Fhiáin (The Wild Goose)' is written for a single staff in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Chase! ♩ = 156' and a dynamic of 'ff'. The music is characterized by rapid sixteenth-note passages and a series of eighth notes. The piece concludes with a final measure marked 'mf'.

Dahl: Sinfonietta Mvt. II

Andantino con moto ($\text{♩} = 63-60$)

4

1 [A]

pp bring out *mf dolce*

espr.

NB

[B]

w/clar

pp

Shostakovich/Hunsberger: Festive Overture

#2 - Shostakovich
d=152

a2

21

22

ff

23

ff