

WSU BANDS

Fall 2020 Ensemble Auditions

TUBA

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.



11. Allegro non tanto

p
sempre staccato

L'istesso tempo

molto cresc.
f
pp
Tempo I
f
p

Detailed description: This musical exercise consists of five staves. The first staff is marked 'Allegro non tanto' and 'p'. The second staff is marked 'sempre staccato'. The third staff continues the piece. The fourth staff is marked 'L'istesso tempo' and includes a 'molto cresc.' marking. The fifth staff is marked 'Tempo I' and includes 'f' and 'p' markings. The key signature has one flat (B-flat), and the time signature is 3/4.

14 Allegro

p *cresc.* *mf* *p* *cresc.* *mf*
f *dim.*
p *f*
p *mf*
f *mf* *f*

Detailed description: This musical exercise consists of five staves. The first staff is marked 'Allegro' and includes 'p', 'cresc.', and 'mf' markings. The second staff includes 'f' and 'dim.' markings. The third staff includes 'p' and 'f' markings. The fourth staff includes 'p' and 'mf' markings. The fifth staff includes 'f', 'mf', and 'f' markings. The key signature has two sharps (F# and C#), and the time signature is 6/8.