

WSU BANDS

Fall 2020 Ensemble Auditions

EUPHONIUM

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Grainger: Irish Tune from County Derry (stop at 17)

The image shows a musical score for Euphonium, titled "Irish Tune from County Derry" by Percy Grainger. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "♩ = 66-92" and the performance style is "Flowingly Solo". The dynamics are marked "mf molto espress.". The score consists of three staves of music. The first staff begins with a long slur over the first two measures. The second staff continues the melody with another long slur. The third staff starts at measure 17, indicated by a circled "17" and the instruction "(accompanyingly)". The score ends with a double bar line and the number "22" below it.

Lincolnshire Posy – Mvt 3
Percy Grainger

51 (2nd speed)
Faster
f

63
mf

Barber: Commando March

126-132

(B) Solo

Samuel Barber

mf

f

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩=104

f *f* *simile*

f *p* *cresc.* *f*