

WSU BANDS

Fall 2020 Ensemble Auditions

FLUTE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

1) Mozart Concerto No. 1 – Exposition

The image displays a musical score for the Flute part of the first movement of Mozart's Concerto No. 1. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a 'Solo' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a 'Tutti' marking and a 'B Solo' marking. The score concludes with a final measure. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Musical score for five staves in G major. The first staff contains a melodic line with trills and slurs. The second staff has dynamics *p*, *Tutti*, and *Solo*. The third staff features a dense texture of sixteenth notes. The fourth staff includes trills and slurs. The fifth staff has dynamics *f*, *Tutti*, *p*, and *f*.

2) Bizet - Entr'acte from *Carmen*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Musical score for five staves in B-flat major. The first staff is labeled *Arpa* and *Solo* with dynamics *pp*. The second staff has slurs and triplets. The third staff has a section marked *A*. The fourth staff has slurs and triplets. The fifth staff has dynamics *p*, *p cresc.*, and *f*.

3) Karg-Elert Caprice No. 2 – eighth-note = 150-180

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

mf *f* *cresc.* *ff* *p amabile (lieblich)* *f*

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f *f* *p f p f p* *rall.*