

WSU BANDS

Fall 2020 Ensemble Auditions

HORN

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu - (316)-978-6424

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Strauss: Till Eulenspiegel

Horn 1 in F

Gemächlich. $\text{♩.} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff 1 8

Brahms: Symphony No.1, mvt.2, m 91-105 (horn 1 in e)

Horn 1 in E

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** 6

Tchaikovsky: Symphony No.4, mvt.1, m 1-20 (horn 1 in f)

Horn 1 in F

Andante sostenuto.

ff

mf *p*

Hindemith: Symphonic Metamorphosis, iv: Rehearsal D to 8th bar after Rehearsal F

C **D** **E** **F**

mf *mf* *f* *mf* *cresc.*

6

1. 2. 1 1