

# WSU BANDS

## Fall 2020 Ensemble Auditions

### TRUMPET

**DIRECTIONS:** All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – [timothy.shade@wichita.edu](mailto:timothy.shade@wichita.edu) - (316)-978-6424

#### GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Charlier

#### DU STYLE

Allegretto (M.M. 84 = ♩)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves feature various articulations, including accents (*v*) and slurs. The fourth staff includes dynamic markings for forte (*f*), piano (*p*), and mezzo-forte (*mf*), along with a crescendo (*cresc.*). The fifth staff concludes with piano (*p*) dynamics and a *poco rit.* (slightly ritardando) instruction. The score includes numerous slurs, accents, and dynamic markings throughout.

Gabrieli: Canzona Per Sonare No. 2

Moderato

*mf*

**A**

*p*

**B**

*pp*

Detailed description: This musical score consists of four staves of music in common time (C). The first staff begins with a treble clef, a common time signature, and the tempo marking 'Moderato'. The first measure has a dynamic marking of *mf*. The music features a series of eighth-note patterns, some with slurs and ties. The second staff continues the melody. The third staff has a boxed section marker 'A' above the first measure and a dynamic marking of *p* below the first measure. The fourth staff has a boxed section marker 'B' above the last measure and a dynamic marking of *pp* below the first measure.

Copland: Outdoor Overture

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

*p*

Detailed description: This musical score consists of three staves of music in common time (C). The first staff begins with a treble clef, a common time signature, and the tempo marking 'Tempo I.'. The first measure has a dynamic marking of *mp* and the instruction 'cant. freely with natural expression'. The music features a series of eighth-note patterns, some with slurs and ties. The second staff continues the melody. The third staff has a boxed measure number '20' above the first measure, a boxed measure number '25' above the fifth measure, and a boxed measure number '30' above the tenth measure. The tempo changes to 'Più mosso' and the dynamic marking is *p*.

Variations on "America" (Ives)

*Play two parts as one player*

Trumpet in B-flat

Var.V ♩ = 188

*mf*

*mf*