

Симфония № 5 Symphonie

Contrabasso.

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 78$

f *dim.* *p*

Sim. *pizz.* *arco* *dim.* *pp* *vibr.*

vibr. *pizz.*

34 (34) *vibr.*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Contrabasso.

2
div. arco
pp

14
11 15 div.
pp

16
2 17 unis. pizz.
f

18
poco animando

19 102 20 3 (pizz)
f

21 1 22 arco
f ff

23 2
ff

Contrabasso.

24

25

$J = 132$

26

poco stringendo

f cresc.

27 *Poco sostenuto.* $J = 126$
pizz.

ff

28

29

arco

soli ff

30

poco stringendo

31

32 $J = 138$

2 div.

33

34 *unis.*

35

ritenuto

36 *Largamente.* $\text{♩} = 66$ *ff* *ri-te-nu-to* *ff* *Contrabasso.* *molto* *ff*

a tempo con tutta forza *ff* *dim.*

rall. *pizz.* *p* *pp* *pp* *arco* *Più mosso.* $\text{♩} = 84$

40

41

42 11 43 6 44 *in 8* *Moderato.* $\text{♩} = 42$ *con sord.* *pp*

45

46 *p*

47 *dim.* *pp* *morendo senza*

Contrabasso.

Allegretto. $\text{♩} = 138$

48 senza sord. \checkmark

II

ff e pesante

6 50 5 *ff* *dim.*

51 *p* *cresc.* *f marc.*

52 *cresc.* *ff*

4 53 *plzz.*

arco *f marc.* 54 *ff*

55 *plzz.* *p*

56 *cresc.* *ff* *arco*

2 57 8 58 2

Contrabasso.

rit. 1° a tempo 1 4 59 8 60 2 rit. 1° a tempo

61 ff pizz. arco ff

62 pp ff

63 6 64 pizz. arco ff dim.

65 p dim. pp (pizz.) f

66 11 67 7 68 13 69 arco f marc.

70 71 pizz. vib. p.

72 arco cresc. ff

73 ff

74 5 ff

Contrabasso.

75 Largo. $\text{♩} = 50$ III
pespress.

76
cresc. mf dim. p

77
cresc. mf dim. p mf dim. p

78
pp

79 4 **80** 7 *ritenno.*
p dim.

81 a tempo
pp

82 *div. cresc. Largamente*

83 *unis. Poco più mosso. ♩ = 72 f*

84 10 **85** *morendo pp*

86 $\text{♩} = 50$ *div. ♩ = 72* **87** $\text{♩} = 50$ **88** 1
pp non vibr.

unis. p cresc. f

89 2 *cresc. ff*

Contrabasso.

div.

7

IV

[97] Allegro non troppo. $\text{♩} = 88$
senza sord. *acceler.*

poco a poco

Contrabasso.

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. The music begins with a forte (*f*) dynamic marking and a fermata over the first measure.

Musical staff continuing the piece with a series of eighth and sixteenth notes.

Musical staff starting at measure 107, marked with a box. It includes handwritten fingering numbers (4, 2, 2, 1, 4) and accents above the notes.

Musical staff with handwritten fingering numbers (4, 2, 1, 4, 2, 2, 2, 4, 4) and accents above the notes.

Musical staff starting at measure 108, marked with a box. It includes the instruction "Più mosso" and a tempo change to $\text{♩} = 72$. Measure 109 is also boxed.

Musical staff starting at measure 110, marked with a box. It includes a forte (*f*) dynamic marking and a fermata over the first measure.

Musical staff continuing the piece with a series of eighth notes and a fermata over the final measure.

Musical staff starting at measure 111, marked with a box. It includes a tempo change to $\text{♩} = 92$ and a fermata over the first measure.

Musical staff with a fortissimo (*ff*) dynamic marking and a decrescendo (*dim.*) marking.

Musical staff starting at measure 112, marked with a box. It includes a piano (*p*) dynamic marking and the instruction "div." (divisi).

Musical staff with a decrescendo (*dim.*) marking and a fermata over the final measure.

Contrabasso.

Flute 11

Poco animato

113 10 114 11 115 11

Cellos 116 9 unis. 117 pp

118

5 pp

119

120 p espress.

p

121 = 100-108 10

Contrabasso.

122 3 1 123 7 124 4 125 5 126

127

128 $\downarrow = 116$

129

130 11 molto ritenuto 4 131 $\downarrow = 182$

132 2

133 2 3

134