

Симфония

№ 5
Violino I

Symphonie

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

The musical score consists of ten staves of music. It is heavily annotated with handwritten notes and markings. At the top left, there is a handwritten 'IN 8' and a circled '1'. The first staff begins with a treble clef and a 7/8 time signature. The score includes various dynamic markings such as *p*, *cresc.*, *dim.*, *pp*, *morendo*, *ff*, and *f marc.*. There are also performance instructions like 'short' and 'fix'. The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8). The bottom of the page features a stamp from the University of Wichita Symphony Orchestra and the publisher's information.

Violino I.

Musical staff 1: Treble clef, key signature of two flats. Includes performance markings: *p espress.*, *III*, *v*, *b2*, *4*, *3*, *b2*, *1*, *2*, *4*.

Musical staff 2: Treble clef. Includes performance markings: *3*, *2*, *b2*, *10*, *b2*, *II*, *v*.

Musical staff 3: Treble clef. Includes performance markings: *11*, *10*, *3*, *v*.

Musical staff 4: Treble clef. Includes performance markings: *12*, *9*, *13*, *10*, *14*, *V*, *7*, *morendo*, *p espress.*

Musical staff 5: Treble clef. Includes performance markings: *5*, *15*, *8*, *cresc.*, *ff dim.*, *p*.

Musical staff 6: Treble clef. Includes performance markings: *16*, *6*, *17*, *12*, *18*, *3*, *poco animando*, *5*, *19*, *5*, *20*, *pizz*, *f*.

Musical staff 7: Treble clef. Includes performance markings: *arco*, *21*, *mf*, *f*.

Musical staff 8: Treble clef. Includes performance markings: *marc*, *34*, *3*, *3*, *1*, *4*, *3*, *accel.*

Musical staff 9: Treble clef. Includes performance markings: *22*, *Allegro non troppo*, *♩ = 126*, *ff*.

Musical staff 10: Treble clef. Includes performance markings: *ff*, *2*, *3*, *1*, *2*, *3*.

Violino I

23

24

25 *div.* *sem.* *div. a 3*

♩ = 132

28

unis.

div.

unis.

poco stringendo

div.

cresc.

Poco sostenuto. ♩ = 126

27

28

-5-0

Violino I. middle

29 *ff*

30

poco stringendo

31 *ff*

32

33

34

34 (continued)

35

35 (continued)

ritenuto *cresc.*

Largamente. J. 66

Violino I.

36

37

38

molto

ri - te - nu - to - na tempo con tutta forza

long

rallentando

1

39 Più mosso. J. 84

pp

40

41

Moderato. J. 42

1 42 11 43 6 44 4

Violino I.

45 *I solo* *con sord.* *p* *gliss.*

1 *I altri* *con sord.* *pp*

46 *sim.*

47 *morendo* *senza* *morendo* *p*

II

Allegretto. $\text{♩} = 188$

48 12 49 7 50 9 51 8 52 *senza sord.* *Tutti* *f marc.* *cresc.*

53 *pizz.*

54 *arco* *f marc.* *gliss.*

U.H. **55** Violino I.

p subito

Subito p

ff marc.

gliss.

3

8

1 solo

57

gliss.

58

gliss.

gliss.

rit.

a tempo

gliss.

59 8 **60** 2

rit. 1 *a tempo* 1 3 *Tutti*

61

gliss.

ff *p subito*

dim *pp* *sul A*

62

morendo *ff* **63** 7

Violino I.

Handwritten: *R.V V*

62 63 64

sf p sub. dim. pp

64 65 66

morendo ff dtm.

Handwritten: *bow down*

65 66

p dim. pp soli p

66 67 68

pizz. mf

67 68

f dtm.

68 69 70

p cresc. f

70 71 72

arco ff marc.

Handwritten: *utt.*

71 72 73

p sub. cresc.

72 73 74

p cresc.

73 74 75

sf marc.

74 75 76

sf

75 76 77

sf

76 77 78

sf

Violino I

III

75 Largo. $\text{♩} = 60$

div. a 3

Musical score for measures 75-76. The score is written for Violino I in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The music features a melodic line in the lower staff with various dynamics and articulations. Measure 75 includes a *P espress.* marking. Measure 76 includes a *cresc.* marking. The upper staves contain rests.

76

Musical score for measures 76-77. The score continues from measure 76. Measure 76 includes a *cresc.* marking. Measure 77 includes a *mf* marking. The lower staff features a melodic line with various dynamics and articulations. The upper staves contain rests.

77

Musical score for measures 77-78. The score continues from measure 77. Measure 77 includes a *espress.* marking. Measure 78 includes a *P espress.* marking. The lower staff features a melodic line with various dynamics and articulations. The upper staves contain rests.

78

Musical score for measures 78-79. The score continues from measure 78. Measure 78 includes a *pp* marking. Measure 79 includes a *pp* marking. The lower staff features a melodic line with various dynamics and articulations. The upper staves contain rests.

79

Violino I.

ritenuto

80

81 a tempo

Violino I.

85

86 *Al. 56* *d. 78*

pp NON VIBR

pp NON VIBR

poco calando

87 *Al. 50* 88

Violino I.

f espress. *cresc.*

div. *ff espress.*

ff *ff espress.*

ff espress.

Violino I.

92 *ff* *con sord.* *pp* 93 *con sord.* *pp* *con sord.* *pp*

94 *poco espress.* *morendo* *P espress* *poco espress.* *morendo*

95 *p espress.* *dim.* *pp* *pp*

98 *pp* *morendo* *pp* *morendo*

Violino I.

97 Allegro non troppo. $\text{♩} = 99$
5 senza sord.

accelerando $\text{♩} = 100$

poco *poco*

98 $\text{♩} = 104$

Bullante $\text{♩} = 108$

unis.

100

$\text{♩} = 108$

101 unis.

102

$\text{♩} = 120$

12-2

(1 2 1) 2-2

Violino I

ritale

$\text{♩} = 126$
unis.

Handwritten musical score for Violino I, measures 98-102. The score includes various annotations such as *unis.*, *shh*, *mf*, and *div.* It features complex rhythmic patterns with triplets and sixteenth notes.

104 Allegro. $\text{♩} = 132$

Handwritten musical score for Violino I, measures 104-106. The score includes annotations such as *div.*, *unis.*, *su A*, *accelerando*, *cresc.*, and *p*. It features rhythmic patterns with triplets and sixteenth notes.

106

Handwritten musical score for Violino I, measures 106-108. The score includes annotations such as *3* and *1*. It features rhythmic patterns with sixteenth notes.

Handwritten scribbles at the bottom left of the page.

Violino I.

107

Musical score for measures 107-111. The first staff (treble clef) begins with a forte (*f*) dynamic and contains melodic lines with various articulations. The second staff (treble clef) continues the melodic line. The third staff (treble clef) features a *div.* (divisi) instruction and includes fingerings (1, 2, 3, 4) and a *unis.* (unison) instruction.

Musical score for measures 112-116. The first staff (treble clef) shows a melodic line with accents (*v*) and slurs. The second staff (treble clef) continues the melodic line with a *div.* instruction and includes a rhythmic pattern: 2 1 2 | 3 2 3 4.

Musical score for measures 108-109. Measure 108 is marked *Più mosso. d=72* and *unis.* The first staff (treble clef) contains a melodic line with a *2* marking. The second staff (treble clef) includes fingerings (3 2, 2 3 4) and a *2 1 2 3* marking. The third staff (treble clef) includes a *4* marking and a *1 2 3* marking.

109

Musical score for measures 110-111. The first staff (treble clef) shows a melodic line with a *3 2* marking. The second staff (treble clef) contains a melodic line with a *4 3 2* marking.

Violino I.

Retard

*very short
watch*

in 4

2

Violino I

in 2

112

d=30

f dim. *p*

113 Poco animato

114

115

10 116

117

allegretto

Violino I.

Musical score for Violino I, measures 118-125. The score is written on ten staves. Measures 118, 119, 120, and 121 are boxed. Measure 121 includes a handwritten note "=100-108" and a large handwritten "L" with a double bar line. Measure 122 includes a handwritten "10" above the staff. Measure 123 includes a handwritten "1" above the staff. Measure 124 includes a handwritten "7" above the staff. Measure 125 includes a handwritten "5" above the staff. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*. Fingerings are indicated by numbers 1-5 above notes. There are also handwritten "V" and "n" markings above notes.

Violino I.

126

f tenuto

127

128

cresc.

129

130

molto rit.

cresc.

131

132

133

134

Handwritten musical score for Violino I, measures 126-134. The score is written on ten staves. Measures 126-130 are in 3/4 time, while measures 131-134 are in 2/4 time. The music consists of dense sixteenth-note passages. Handwritten annotations include 'f tenuto', 'cresc.', 'molto rit.', and various fingerings and slurs. Measure numbers 126-134 are boxed. There are also handwritten numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 34 scattered throughout the page.