

WSU BANDS

Fall Ensemble Audition Packet

FLUTE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Bizet – Entr'acte from *Carmen*

N° 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

p

p cresc.

f

Mendelssohn: Midsummer Night's Dream Op. 21, Scherzo
Flute I

Musical score for Flute I, Mendelssohn's Midsummer Night's Dream Op. 21, Scherzo. The score consists of six staves of music. The first staff begins with a *p* dynamic and a fermata over a quarter rest. A large bracket spans the first two staves, with a *P.* marking above the second staff. The third staff is marked *sempre stacc.*. The fourth staff has a *Q* marking above it. The fifth staff includes *cresc.* and *dim.* markings. The sixth staff ends with a *pp* dynamic and a fermata. To the right of the sixth staff, the text reads: "He Geist! Wo geht die Reise hin? *attaccu*".

Berlioz: Le Damnation de Faust - Hungarian March, Bars 6-25

Musical score for Berlioz's Le Damnation de Faust - Hungarian March, Bars 6-25. The score is in 2/4 time and marked *Allegro marcato* ($\text{♩} = 88$). It consists of four staves of music. The first staff starts with a *p* dynamic and a fermata over a quarter rest, followed by a triplet of eighth notes. A section labeled *A* is indicated above the staff. The second staff begins at bar 12 with a *f* dynamic and contains two first and second endings. A section labeled *B* is indicated above the staff. The third staff begins at bar 17 and features a series of accents. The fourth staff begins at bar 23 with a *p* dynamic and a triplet of eighth notes. A section labeled *C* is indicated above the staff.

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Grainger: Lincolnshire Posy, Mvt. 4 Brisk Young Sailor (quarter=104)

Musical score for Lincolnshire Posy, Mvt. 4 Brisk Young Sailor, measures 17-25. The score consists of four staves. The first staff begins at measure 17 with a *mf* dynamic and features a melodic line with sixteenth-note patterns. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and rests, marked with a *f* dynamic. The fourth staff concludes the passage at measure 25 with a *ff* dynamic and a final note marked with a '7'.

Ravel: Daphnis et Chloë Suite No. 2 - Figure 176 - 179

Musical score for Ravel's Daphnis et Chloë Suite No. 2, Figure 176-179. The score is written for a single instrument and consists of seven staves. Measure 176 is marked *Très lent.* and *Solo*, with a tempo of 2/4 and the instruction *expressif et souple*. The score includes various dynamics such as *pp*, *f*, *ppp*, *f-p*, *pp*, and *ff*. Performance instructions include *Retenu légèrement*, *Rall.*, *178 au Mouv!*, *Retenez*, *179 au Mouv!*, and *Pressez*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.