

WSU BANDS

Fall Ensemble Audition Packet

BASS CLARINET

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

09 | Dukas | The Sorcerer's Apprentice

Excerpt 1 | Bass Clarinet in Bb

Vif

11
cresc. mf p cresc. mf

12
cresc. f

13 14 15
2 9 2 Bois Vln

STRAUSS - *Don Quixote*

Bass Clarinet in Bb

[14] to 5 after [16] (skip [15] through [16])

Maggiore. (Sancho Panza.)
14 mf

15 mf

16 mf dim. pp poco ritard.

Bass Clarinet in Bb

Violin Concerto No. 1

Shostakovich

2. Scherzo

23

Allegro

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 23 starts with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the melodic line, showing rhythmic patterns and slurs.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line, including a sharp sign (F#) in the key signature.

24

Musical staff 5: Treble clef, key signature of two flats. Measure 24 begins with a melodic phrase, followed by a fermata over the final note.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a fermata over the final note.

25

12

Musical staff 8: Treble clef, key signature of two flats. Measure 25 begins with a melodic phrase, followed by a fermata over the final note. A '3' is written below the staff, and a '12' is written below the staff.

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IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

GROFÉ – Grand Canyon Suite

III. 3 after [2] to downbeat of [3]

Bass Clarinet in Bb

Musical score for Bass Clarinet in Bb, Grofé's Grand Canyon Suite, III. 3 after [2] to downbeat of [3]. The score is in 3/4 time and features two staves. The first staff begins with a box containing the number 2, followed by the instruction "1st Ob. Animato". The music is marked *mf* and includes a "Solo" section. The second staff begins with the instruction *poco rit.* and ends with a box containing the number 3. The key signature is three sharps (F#, C#, G#).

Hindemith: Symphony in Bb (half=88)

Musical score for Hindemith's Symphony in Bb, measures 57-66. The score is in 3/2 time and features four staves. Measure 57 is marked *p* and *cresc.*. Measure 63 is marked *f* and includes a circled letter "E". Measure 66 is marked with a circled "1" and a red bracket. The key signature is two flats (Bb, Eb).