

# WSU BANDS

## Fall Ensemble Audition Packet

### CLARINET

**DIRECTIONS:** All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – [timothy.shade@wichita.edu](mailto:timothy.shade@wichita.edu)

#### GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

**\*You may play all excerpts on Bb Clarinet\***

Mendelssohn: Symphony No. 3

**Vivace non troppo** ♩=128

**Beethoven: Symphony No. 6 (first movement: 2 before K-end)**

**in B.**

in B  
Andante

*p espress. semplice*

**A**

*pp* *p*

"Molly on the Shore" (Grainger)

Presto (♩=120)

*mp* *cresc. poco a poco*

*stacc.*

**35**

*f*

# IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Creston, *Celebration Overture*

(□ = 126)

A musical score for a wind ensemble, showing measures 210 to 220. The score is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *f* and *mp*. A rehearsal mark '220' is placed above the fifth staff. A small musical staff with a treble clef and a few notes is located in the top right corner of the page.

Lincolnshire Posy – 4<sup>th</sup> movement, “The Brisk, Young Sailor” (Grainger/Fennell)

A musical score for a wind ensemble, showing the 4<sup>th</sup> movement, “The Brisk, Young Sailor” from Lincolnshire Posy. The score is written on six staves. The key signature has one flat (F), and the time signature is 3/4. The tempo is marked “Sprightly”. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mp*, *mf*, and *ff*. Rehearsal marks are placed in boxes above the staves at measures 9, 17, and 25. Performance instructions include “(short, detached)” and “(short)”. The score ends with a double bar line and a fermata.