

WSU BANDS

Fall Ensemble Audition Packet

BASSOON

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Georges Bizet
Carmen Suite No. 1
N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Solo

f *p* *f* *dim.* *pp* *dim. molto* 21 22 23

Baß

Wolfgang Amadeus Mozart
Symphony No. 41

FAGOTTO 1.

p *f* *p* 7

Rimsky-Korsakov: *Scheherazade*, second movement, opening solo and cadenzas

Lento. Recit. **3**

Andantino. *dolce espressivo*

Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

A a tempo **10**

rit. assai **pp**

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

George - An Gé Fhiáin (The Wild Goose)
Ms. 166-Ms. 175

Chase! ♩ = 156

ff

mf

Stravinsky: *The Rite of Spring*, opening solo

Lento tempo rubato

Colla parte

Solo ad lib.

5

1

3

3

poco accel.