

WSU BANDS

Fall Ensemble Audition Packet

SAXOPHONE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Colonial Song (Grainger)

(♩ = 66) Solo, molto vibrato
a tempo

mf espress. *cresc.*

ff *f*

The musical notation for 'Colonial Song' is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of '(♩ = 66) Solo, molto vibrato a tempo'. The music features a series of eighth notes with slurs, marked with 'mf espress.' and 'cresc.'. The second staff continues the melody, marked with 'ff' and 'f', and includes a change in time signature to 3/4.

♩. = 52-56 Concine

6

13

19

The musical notation for 'Concine' is written on four staves. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of '♩. = 52-56'. The music features a series of eighth notes with slurs, marked with 'Concine'. The second staff is marked with '6', the third with '13', and the fourth with '19'. The notation includes various rhythmic patterns and slurs.

$\text{♩} = 176 - 184$

Solo
p

107

sempre p

115

ppp

poco a poco molto cresc.

#2 - Shostakovich
 $d = 152$

a2

21

22

ff

23

ff

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Andantino con moto (♩ = 63-60)

pp bring out mf dolce

espr.

NB

pp

1st Alto Saxophone

11

679

676

680

682

684

686

689

Solo

mp dim.

4