

WSU BANDS

Fall Ensemble Audition Packet

EUPHONIUM

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120, a 'solo' instruction, and a dynamic marking of 'mf'. A large 'E' is placed above the first staff. The second staff continues the melody. The third staff begins with a large 'F' above it. The fourth staff ends with a 'cres.' (crescendo) marking.

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

(Half-note = 96)

95 *ff*

105 *ff*

113 *f*

Toccata Marziale (Vaughan Williams)

Allegro maestoso $\text{♩} = 104$

1 *f* *simile*

2

3 *f* *p* *cresc.* *f*

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

“Molly on the Shore” (Grainger/Rogers)

$\text{♩} = 108$
f
75 *as if starred (quasi Solo)*
mp *very feelingly*
83
f *f*

J.S. Bach – Toccata and Fugue in D minor Tempo – Quarter Note = 84

113 *f* 114
115 116
117 *cresc.* *ff* 118
119 120 121
122 123 124 *pp* 125 126